



Marcelo Torcato

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, Pauliceia

A propos de l'artiste

Il a étudié le piano, la naissance: Barueri - BRASIL. Ville qui habite: Paulicéia - BRASIL. projets Musique: GI - Groupe Instrumental; musique de piano.

Qualification:

- 1 Flute à Bec Soprano;
- 1 Flute à Bec Soprano;
- 1 Flute à Bec Contralto;
- 1 Melodica;
- 1 Mandoline;
- 1 Ukelele;
- 1 Guitare;
- 1 Guitare pedal;
- 1 Viole Caipira;
- 1 Basse;
- 1 Accordéon;
- 1 Synthétiseur;
- 1 Piano;
- 1 Batterie;
- 1 Percusion: atabaque;
- pandeiro; triângulo; ganzá;
- pandeirola.

Site Internet: <http://www.marcelotorca.com>

A propos de la pièce



Titre: Francisco Morales
Compositeur: Torcato, Marcelo
Arrangeur: Torcato, Marcelo
Licence: Creative Commons Licence
Editeur: Torcato, Marcelo
Instrumentation: Fanfare
Style: Classique

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Marcelo Morales Torcato

Francisco Morales

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Pauliceia
Marcelo Morales Torcato
2009

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Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.
♩ = 90

Marcelo Morales Torcato
(Marcelo Torca)

The musical score is for a symphonic band and is written in 4/4 time. It features 20 staves for different instruments. The first two staves are for Flautim and Flauta, both starting with a forte (*f*) dynamic. The next three staves are for Oboé, Corne Inglês, and Requinta, also starting with a forte (*f*) dynamic. The Clarinete, Clarone, Fagote, Sax Alto, Sax Tenor, Trompa, Trompete, Trombone, Bombardino, Tuba, and Contrabaixo staves are mostly silent, with some activity in the later measures. The Teclado Xilofone, Caixa, and Pratos Bumbo staves are also mostly silent. The score includes dynamic markings such as *f*, *mf*, and *p*. There are also some articulation marks like accents and slurs.

5

Flautim

Flauta

Oboé

Corne Inglêss

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

mf

p

p

p

p

p

p

pp

p

p

9

Flautim

Flauta

Oboé

Corne Inglês

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

p

13

Flautim

Flauta

Oboé

Corne Inglês

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompeta

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

17

Flautim *p*

Flauta

Oboé

Corne Inglêss

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos

Bumbo *pp*

Flautim -

Flauta *mf*

Oboé

Corne Inglês *mf*

Requinta

Clarinete *p*

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa *p*

Pratos Bumbo *p*

25

Flautim

Flauta

Oboé

Corne Inglês

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos

Bumbo

mf

mf

29

Flautim *p*

Flauta *p*

Oboé *mf*

Corne Inglêss

Requiteira

Clarinete *mf*

Clarone

Fagote *p*

Sax Alto *mf*

Sax Tenor

Trompa

Trompete *mf*

Trombone

Bombardino *mf*

Tuba *p*

Contrabaixo *p*

Teclado Xilofone *mf*

Caixa

Pratos Bumbo

33

Flautim *mf*

Flauta *mf*

Oboé *mf*

Corne Inglês *mf*

Requiteira *mf*

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone *mf*

Bombardino

Tuba

Contraabaixo

Teclado Xilofone

Caixa

Pratos *pp*

Bumbo *pp*

37

Flautim

Flauta

Oboé

Corne Inglês

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado

Xilofone

Caixa

Pratos

Bumbo

41

♩ = 120

Flautim

Flauta

Oboé

Corne Inglêss

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

45

Flautim

Flauta

Oboé

Corne Inglês

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

Musical score for a symphony orchestra, page 49. The score includes parts for Flautim, Flauta, Oboé, Corne Inglês, Requinta, Clarinete, Clarone, Fagote, Sax Alto, Sax Tenor, Trompa, Trompete, Trombone, Bombardino, Tuba, Contrabaixo, Teclado Xilofone, Caixa, and Pratos Bumbo. The Clarinete and Sax Alto parts are active, while others are mostly silent.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flautim, Flauta, Oboé, Corne Inglês, Requinta, Clarinete, Clarone, Fagote, Sax Alto, Sax Tenor, Trompa, Trompete, Trombone, Bombardino, Tuba, Contrabaixo, Teclado Xilofone, Caixa, and Pratos Bumbo. The Clarinete and Sax Alto parts are the most active, with the Clarinete playing a melodic line and the Sax Alto playing a similar line. The Sax Tenor, Trompa, Trompete, and Trombone parts are mostly silent, with some sustained notes. The other instruments are also silent.

57

Flautim *mf*

Flauta *mf*

Oboé *mf*

Corne Inglês *p*

Requiteira *p*

Clarinete

Clarone *p*

Fagote *mf*

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino *p*

Tuba *p*

Contrabaixo *p*

Teclado Xilofone *p*

Caixa *p*

Pratos Bumbo *p*

61

Flautim

Flauta

Oboé

Corne Inglêss

Requiteira

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

65

Flautim

Flauta

Oboé

Corne Inglêss

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

pp *mf* *pp* *mf* *pp*

69

Flautim

Flauta

Oboé

Corne Inglêss

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contraabaixo

Teclado Xilofone

Caixa

Pratos

Bumbo

pp mf pp mf pp pp mf pp mf pp pp mf pp mf pp p

73 ♩ = 140

Flautim

Flauta

Oboé

Corne Inglês

Reuinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

77

Flautim

Flauta

Oboé

Corne Inglês

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

mf

Musical score for page 81, featuring various instruments. The score is organized into staves for each instrument. The Flauta part is the only one with active notation, showing a melodic line with eighth and sixteenth notes. All other instruments (Flautim, Oboé, Corne Inglês, Requinta, Clarinete, Clarone, Fagote, Sax Alto, Sax Tenor, Trompa, Trompete, Trombone, Bombardino, Tuba, Contrabaixo, Teclado Xilofone, Caixa, Pratos Bumbo) have rests throughout the page. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Musical score for orchestra, page 85. The score includes parts for Flautim, Flauta, Oboé, Corne Inglês, Requinta, Clarinete, Clarone, Fagote, Sax Alto, Sax Tenor, Trompa, Trompete, Trombone, Bombardino, Tuba, Contrabaixo, Teclado Xilofone, Caixa, and Pratos Bumbo. The Clarinete part has a melodic line starting in the second measure with a 'mf' dynamic marking.

Flautim

Flauta

Oboé

Corne Inglês

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

mf

93

Musical score for a symphony orchestra, page 93. The score includes staves for Flautim, Flauta, Oboé, Corne Inglês, Requiteira, Clarinete, Clarone, Fagote, Sax Alto, Sax Tenor, Trompa, Trompete, Trombone, Bombardino, Tuba, Contraabaixo, Teclado Xilofone, Caixa, and Pratos Bumbo. The Fagote part has a melodic line in the first two measures.

97

Flautim

Flauta

Oboé

Corne Inglês

Requiteira

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

p

p

p

101

Flautim

Flauta

Oboé

Corne Inglêss

Reuinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

mf

p

mf

p

p

The image shows a page of a musical score for a symphony orchestra, page 105. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Flautim, Flauta, Oboé, Corne Inglês, Reuinta, Clarinete, Clarone, Fagote, Sax Alto, Sax Tenor, Trompa, Trompete, Trombone, Bombardino, Tuba, Contrabaixo, Teclado Xilofone, Caixa, and Pratos Bumbo. The score is divided into four measures. The Flautim part is mostly silent. The Flauta part plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Oboé part plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Corne Inglês part is mostly silent. The Reuinta part is mostly silent. The Clarinete part plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Clarone part is mostly silent. The Fagote part plays a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. The Sax Alto part plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Sax Tenor part plays a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. The Trompa part is mostly silent. The Trompete part plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. The Trombone part plays a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. The Bombardino part is mostly silent. The Tuba part is mostly silent. The Contrabaixo part is mostly silent. The Teclado Xilofone part is mostly silent. The Caixa part is mostly silent. The Pratos Bumbo part is mostly silent.

109

♩ = 120

Flautim

Flauta

Oboé

Corne Inglês

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

This musical score page contains 24 staves for various instruments and percussion. The instruments listed on the left are: Flautim, Flauta, Oboé, Corne Inglês, Requinta, Clarinete, Clarone, Fagote, Sax Alto, Sax Tenor, Trompa, Trompete, Trombone, Bombardino, Tuba, Contrabaixo, Teclado Xilofone, Caixa, and Pratos Bumbo. The score is divided into four measures. The Flautim and Flauta parts play a melodic line of eighth notes. The Oboé, Corne Inglês, and Requinta parts play a similar melodic line. The Clarinete and Clarone parts play sustained notes. The Fagote, Sax Alto, and Sax Tenor parts play a melodic line. The Trompa, Trompete, and Trombone parts play a melodic line. The Bombardino part plays a melodic line. The Tuba part plays a melodic line. The Contrabaixo part plays a melodic line. The Teclado Xilofone part plays a melodic line. The Caixa part plays a rhythmic pattern. The Pratos Bumbo part plays a rhythmic pattern. The dynamic marking *p* (piano) is present in the Sax Alto and Sax Tenor parts in measures 114 and 115.

117

Flautim

Flauta

Oboé

Corne Inglês

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

121 $\text{♩} = 80$

Flautim *pp* *p*

Flauta *pp* *p*

Oboé *pp* *p*

Corne Inglêss *pp* *p*

Reuinta *pp* *p*

Clarinete *pp* *p*

Clarone *pp* *p*

Fagote *pp* *p*

Sax Alto *pp* *p*

Sax Tenor *pp*

Trompa *pp*

Trompete *pp*

Trombone *pp*

Bombardino *pp*

Tuba *pp*

Contraabaixo *pp*

Teclado Xilofone *pp*

Caixa

Pratos Bumbo *pp*

This musical score page contains 17 staves for various instruments and percussion. The instruments listed are Flautim, Flauta, Oboé, Corne Inglês, Requieta, Clarinete, Clarone, Fagote, Sax Alto, Sax Tenor, Trompa, Trompete, Trombone, Bombardino, Tuba, Contrabaixo, Teclado Xilofone, Caixa, and Pratos Bumbo. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 125-128 are shown. The woodwinds and strings are mostly silent, with some initial notes in measures 125-126. The percussion section, including Tuba, Contrabaixo, Teclado Xilofone, Caixa, and Pratos Bumbo, has a rhythmic pattern starting in measure 125. The dynamic marking *p* (piano) is used throughout the percussion parts. The score ends with a double bar line and repeat dots at the end of measure 128.

Flautim

Flauta *mf*

Oboé *mf*

Corne Inglêss *mf*

Requinta *mf*

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete *mf*

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

This musical score page contains 28 staves for measures 137 through 140. The instruments are arranged as follows from top to bottom:

- Flautim (Flute I): Rests in all measures.
- Flauta (Flute II): Rapid sixteenth-note passages in all measures.
- Oboé (Oboe): Rapid sixteenth-note passages in all measures.
- Corne Inglês (English Horn): Rests in all measures.
- Requinta (Piccolo): Rapid sixteenth-note passages in all measures.
- Clarinete (Clarinet): Rests in all measures.
- Clarone (Clarinet in Bb): Rests in all measures.
- Fagote (Bassoon): Rests in all measures.
- Sax Alto (Alto Saxophone): Rests in all measures.
- Sax Tenor (Tenor Saxophone): Rests in all measures.
- Trompa (Trumpet I): Quarter notes in all measures.
- Trompete (Trumpet II): Quarter notes in all measures.
- Trombone (Trombone I): Quarter notes in all measures.
- Bombardino (Trombone II): Quarter notes in all measures.
- Tuba: Quarter notes in all measures.
- Contrabaixo (Bass): Quarter notes in all measures.
- Teclado Xilofone (Keyboard Xylophone): Rests in all measures.
- Caixa (Snare Drum): Sixteenth-note patterns in all measures.
- Pratos Bumbo (Cymbals/Toms): Quarter notes in all measures.

141

Flautim

Flauta

Oboé

Corne Inglêss

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos

Bumbo

Flautim

Flauta

Oboé

Corne Inglêss

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

149

Flautim

Flauta

Oboé

Corne Inglêss

Reuinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos

Bumbo

mf

f

mf

Flautim

Flauta

Oboé

Corne Inglês

Reuinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flautim, Flauta, Oboé, Corne Inglês, Reuinta, Clarinete, Clarone, Fagote, Sax Alto, Sax Tenor, Trompa, Trompete, Trombone, Bombardino, Tuba, Contraabaixo, Teclado Xilofone, Caixa, Pratos, and Bumbo. The score is divided into four measures. The Flautim part is mostly rests. The Flauta, Oboé, and Corne Inglês parts play sustained notes. The Clarinete part has a melodic line. The Fagote part has a rhythmic pattern. The Sax Alto and Sax Tenor parts are mostly rests. The Trompa, Trompete, Trombone, Bombardino, and Tuba parts are mostly rests. The Contraabaixo part has a rhythmic pattern. The Teclado Xilofone part has a melodic line. The Caixa part has a rhythmic pattern. The Pratos and Bumbo parts have rhythmic patterns.

161

Flautim

Flauta

Oboé

Corne Inglês

Requiteira

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos

Bumbo

p

mf

p

p

165

Flautim *mf*

Flauta *mf*

Oboé *mf*

Corne Inglêss *mf*

Requiteira *mf*

Clarinete *mf*

Clarone *mf*

Fagote *mf*

Sax Alto *mf*

Sax Tenor *mf*

Trompa *mf*

Trompete *mf*

Trombone *mf*

Bombardino *mf*

Tuba *mf*

Contrabaixo *mf*

Teclado Xilofone *mf*

Caixa *p*

Pratos *p*

Bumbo *p*

169

Flautim

Flauta

Oboé

Corne Inglês

Requinta

Clarinete

Clarone

Fagote

Sax Alto

Sax Tenor

Trompa

Trompete

Trombone

Bombardino

Tuba

Contrabaixo

Teclado Xilofone

Caixa

Pratos Bumbo

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1
Flautim $\text{♩} = 90$

5

9

13

17

21

25

29

33

37

41 $\text{♩} = 120$
Flautim

45

49

53

57 *mf*

61

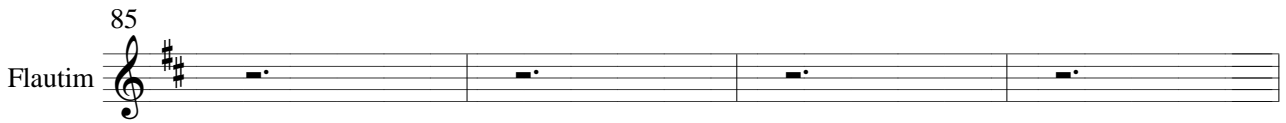
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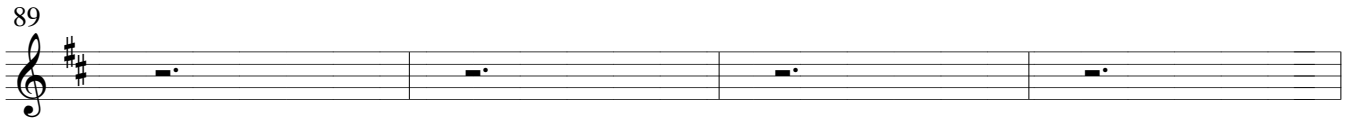
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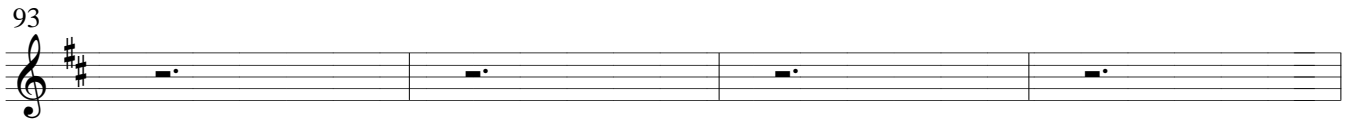
73 $\text{♩} = 140$

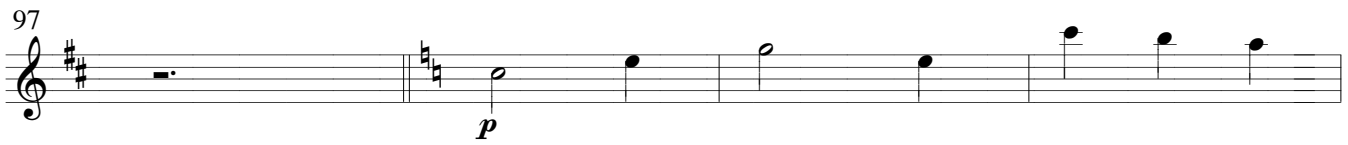
77

81

85
Flautim 

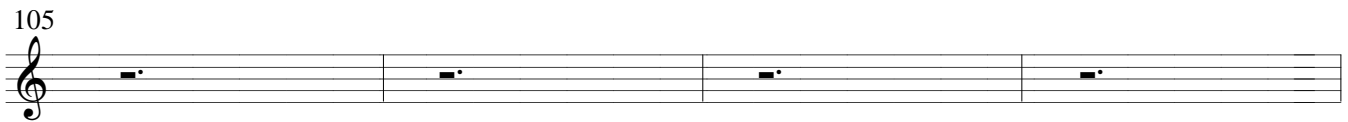
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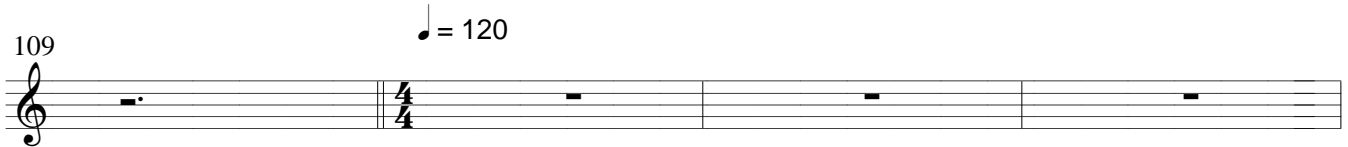
93 

97 

p

101 


105 

109 

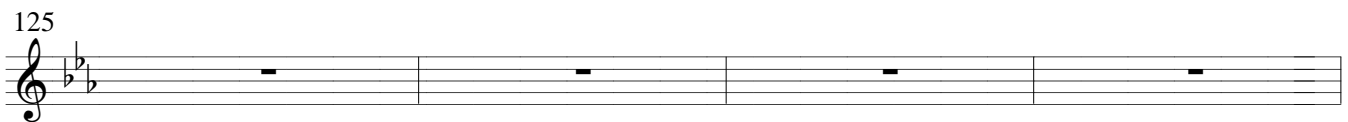
$\text{♩} = 120$

113 

117 

121 

$\text{♩} = 80$
pp *p*

125 

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1
Flauta

f

5

mf

9

13

p

17

21

mf

25

29

p

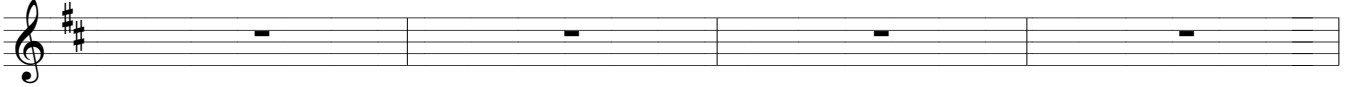
33

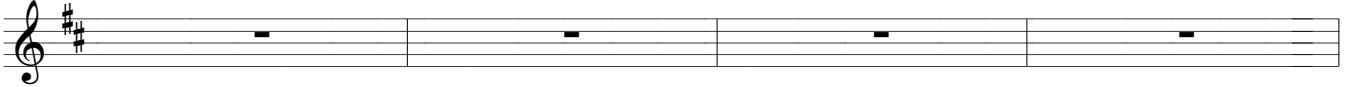
mf


37

Detailed description: This is a musical score for a flute part in 4/4 time. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece begins with a dynamic of *f* (forte) at measure 1. The melody starts with a half note G4, followed by a half note A4, and then a half note B4. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' above the notes). Dynamics change throughout the piece, including *mf* (mezzo-forte) at measures 5, 21, and 33, and *p* (piano) at measures 13 and 29. The piece concludes with a half note G4 at measure 37.

41
Flauta 

45 

49 

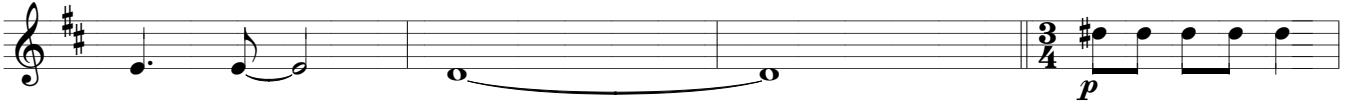
53 


57 

61 

65 

69 

73 

77 

81 

85
Flauta

89

93

97

101

105

109

113

117

121

125

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

Oboé

1

5

9

13

17

21

25

29

33

37

f

p

mf

mf

mf

mf

41
Oboé

45

49

53

57

61

65

69

73

77

81

85
Oboé

89

93

97

101

105

109

113

117

121

125

129
Oboé
mf

133
p

137

141

145
mf

149

153

157

161
p

165
mf

169

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1
Corne Inglês

f

5

p

9

13

17

21
mf

25

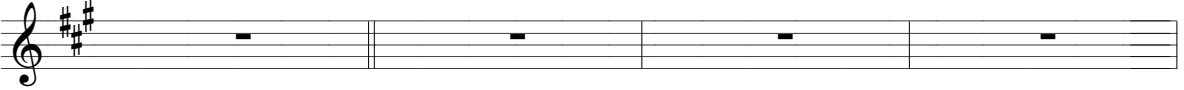
29

33
mf

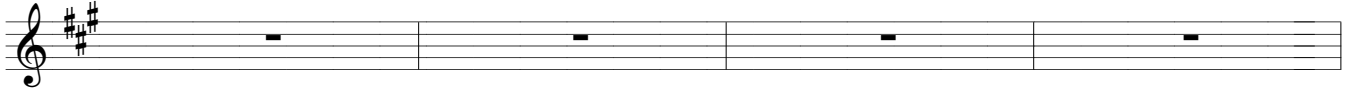
37

Detailed description: This is a musical score for an English Horn in 4/4 time, key of D major. The score consists of nine staves. The first staff (measures 1-4) features a dynamic marking of *f* and a slur over measures 2 and 3. The second staff (measures 5-8) has a dynamic marking of *p* at the end. The third staff (measures 9-12) continues the melodic line. The fourth staff (measures 13-16) includes a triplet in measure 15. The fifth staff (measures 17-20) also features a triplet in measure 19. The sixth staff (measures 21-24) has a dynamic marking of *mf* in measure 21. The seventh staff (measures 25-28) continues the melodic development. The eighth staff (measures 29-32) includes a triplet in measure 31. The ninth staff (measures 33-36) has a dynamic marking of *mf* and a slur over measures 34 and 35. The final staff (measures 37-40) shows rests for the instrument.

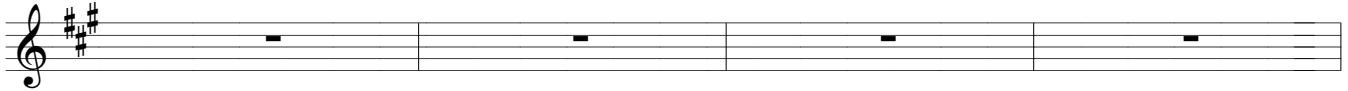
41
Corne Inglês



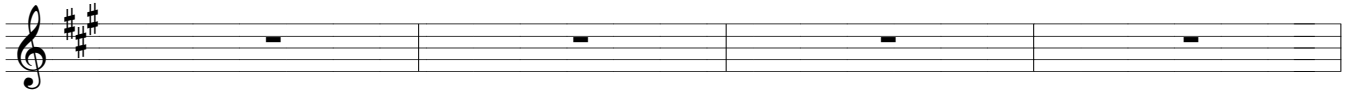
45



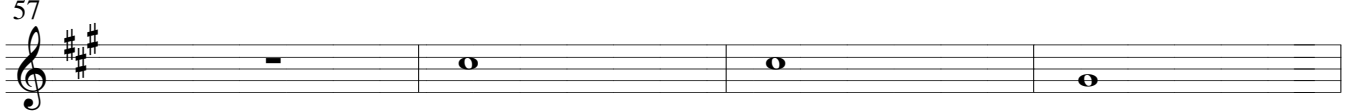
49



53



57



61

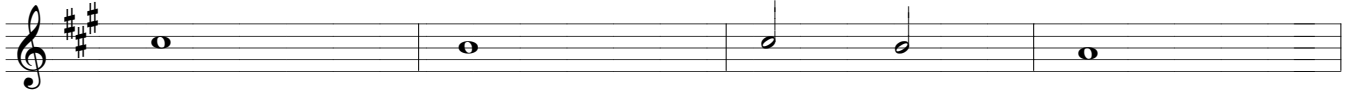
p




65



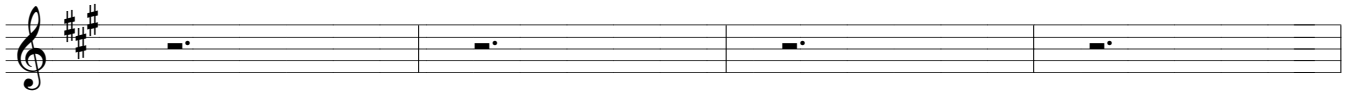
69



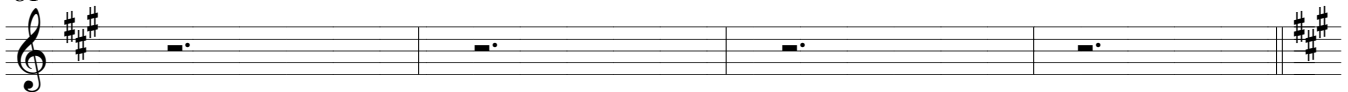
73



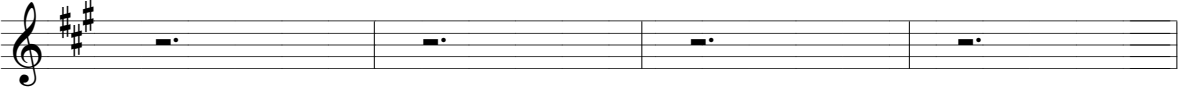
77




81




85
Corne Inglês




89




93



97




101



105



109



113

129
Corne Inglêss

133

137

141

145

149

153

157

161

165

169

mf

p

mf

p

mf

Franciso Morales

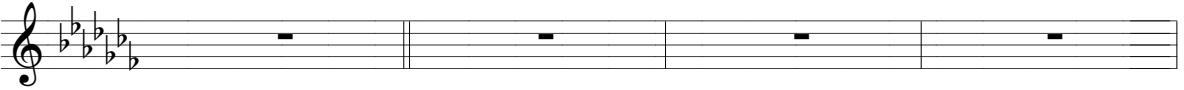
para Banda Sinfônica, contendo grade e partes separadas.

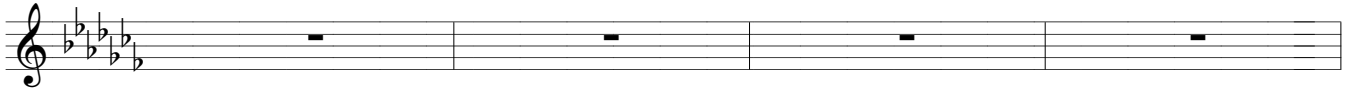
Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

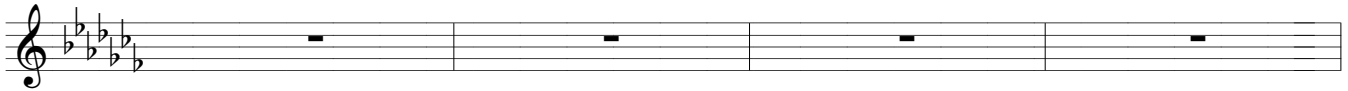
Marcelo Morales Torcato
(Marcelo Torca)

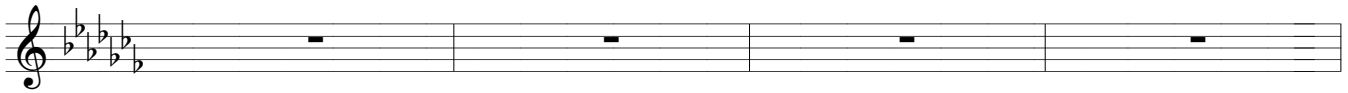
1
Requinta


The musical score is written for a Requinta in 4/4 time. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure (measure 1) contains a whole rest. The second measure (measure 2) contains a whole note G4, marked with a forte (*f*) dynamic and a slur. The third measure (measure 3) contains a whole rest. The fourth measure (measure 4) contains a whole rest. The fifth measure (measure 5) contains a whole rest. The sixth measure (measure 6) contains a whole rest. The seventh measure (measure 7) contains a whole rest. The eighth measure (measure 8) contains a whole note G4, marked with a piano (*p*) dynamic. The ninth measure (measure 9) contains a whole note G4. The tenth measure (measure 10) contains a whole note G4. The eleventh measure (measure 11) contains a whole note G4. The twelfth measure (measure 12) contains a whole note G4. The thirteenth measure (measure 13) contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The fourteenth measure (measure 14) contains a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The fifteenth measure (measure 15) contains a quarter note F#3, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The sixteenth measure (measure 16) contains a quarter note B2, followed by a quarter note A2, a quarter note G2, and a quarter note F#2. The seventeenth measure (measure 17) contains a quarter note E2, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The eighteenth measure (measure 18) contains a quarter note A1, followed by a quarter note G1, a quarter note F#1, and a quarter note E1. The nineteenth measure (measure 19) contains a quarter note D1, followed by a quarter note C1, a quarter note B0, and a quarter note A0. The twentieth measure (measure 20) contains a quarter note G0, followed by a quarter note F#0, a quarter note E0, and a quarter note D0. The twenty-first measure (measure 21) contains a whole rest. The twenty-second measure (measure 22) contains a whole note G4. The twenty-third measure (measure 23) contains a whole note G4. The twenty-fourth measure (measure 24) contains a whole note G4. The twenty-fifth measure (measure 25) contains a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The twenty-sixth measure (measure 26) contains a quarter note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The twenty-seventh measure (measure 27) contains a quarter note F#3, followed by a quarter note E3, a quarter note D3, and a quarter note C3. The twenty-eighth measure (measure 28) contains a quarter note B2, followed by a quarter note A2, a quarter note G2, and a quarter note F#2. The twenty-ninth measure (measure 29) contains a quarter note E2, followed by a quarter note D2, a quarter note C2, and a quarter note B1. The thirtieth measure (measure 30) contains a quarter note A1, followed by a quarter note G1, a quarter note F#1, and a quarter note E1. The thirty-first measure (measure 31) contains a quarter note D1, followed by a quarter note C1, a quarter note B0, and a quarter note A0. The thirty-second measure (measure 32) contains a quarter note G0, followed by a quarter note F#0, a quarter note E0, and a quarter note D0. The thirty-third measure (measure 33) contains a whole note G4, marked with a mezzo-forte (*mf*) dynamic and a slur. The thirty-fourth measure (measure 34) contains a whole note G4. The thirty-fifth measure (measure 35) contains a whole rest. The thirty-sixth measure (measure 36) contains a whole rest. The thirty-seventh measure (measure 37) contains a whole rest.

41
Requinta 

45 

49 


53 


57 

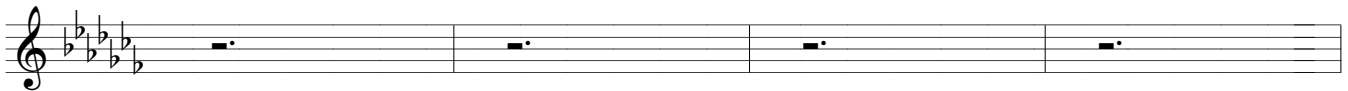
p

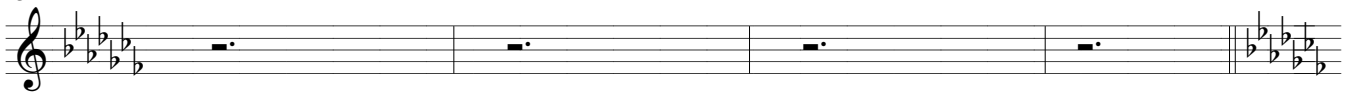
61 

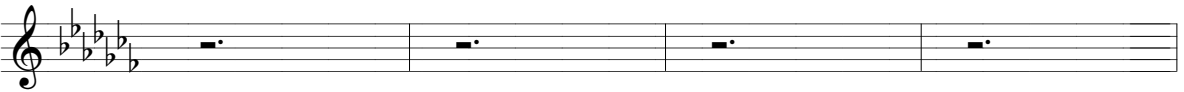
65 

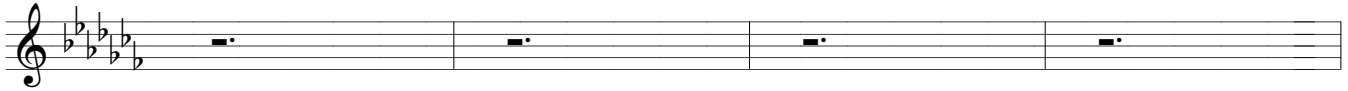
69 

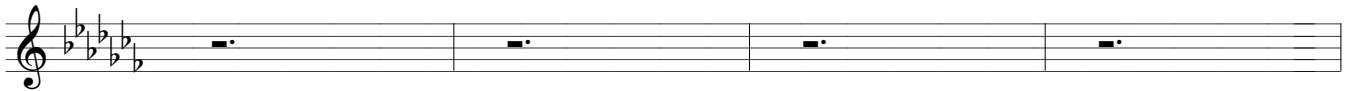
73 

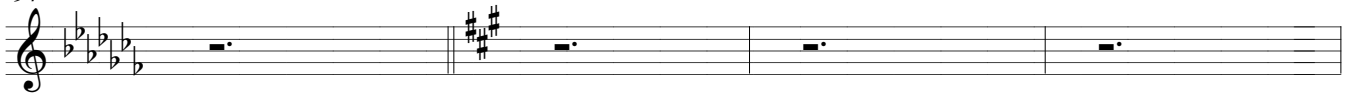
77 

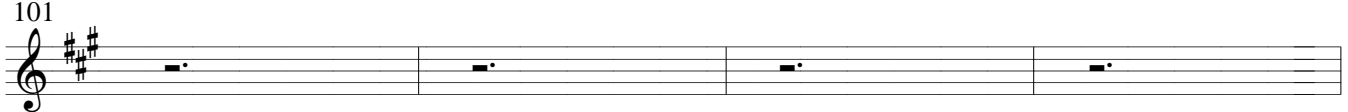
81 

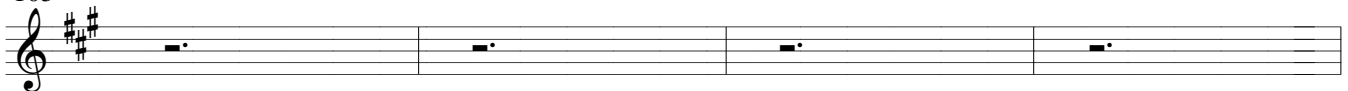
85
Requinta 

89 

93 

97 

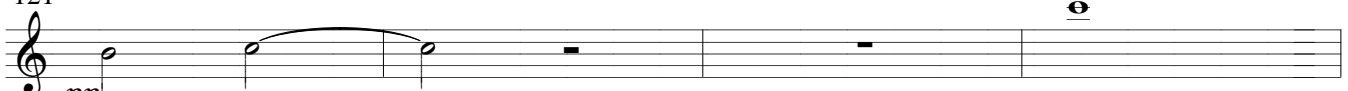
101 

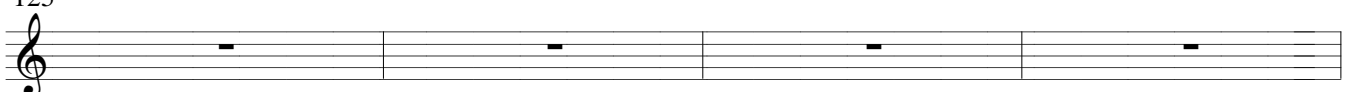
105 

109 

113 

117 

121 

125 

129 Requinta *mf*

133 *p*

137

141

145 *mf*

149

153

157

161

165 *mf*

169

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1
Clarinete

5

9

13

17

21

25

29

33

37

p

mf

p

mf

Detailed description: This is a musical score for a Clarinet part, spanning 37 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems of four measures each. Measure 1 is a whole rest. Measures 5-8 are whole rests, with measure 8 ending in a double bar line. Measure 9 begins with a piano (*p*) dynamic and features a quarter note G#4, followed by a half note G#4. Measures 13-16 contain eighth-note triplets and quarter notes, with a mezzo-forte (*mf*) dynamic starting in measure 14. Measures 17-20 continue with eighth-note triplets and quarter notes. Measures 21-24 are whole rests, with a piano (*p*) dynamic starting in measure 22. Measures 25-28 feature eighth-note triplets and quarter notes. Measures 29-32 continue with eighth-note triplets and quarter notes, with a mezzo-forte (*mf*) dynamic starting in measure 30. Measures 33-36 are whole rests. Measure 37 is a whole rest.

41 Clarinete

p

45

49

53

57

61

65

69

73

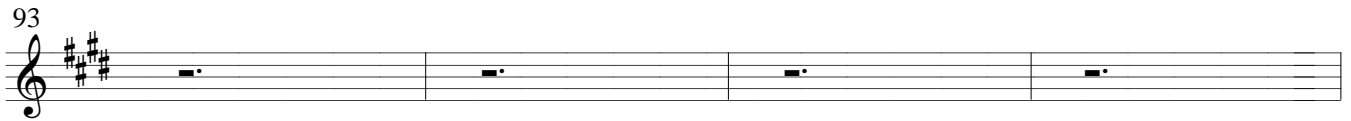
p

77

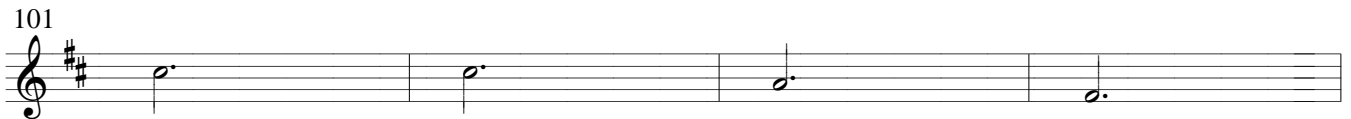
81

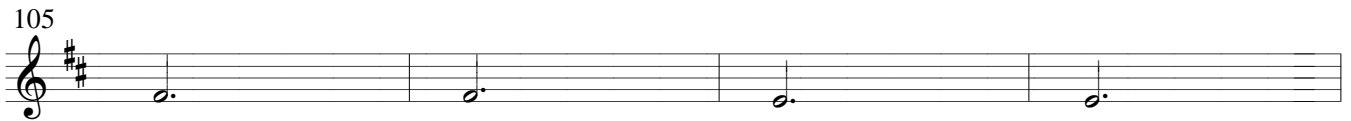
85
Clarinete 

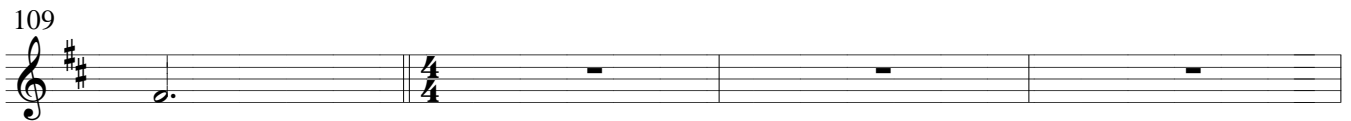
89 

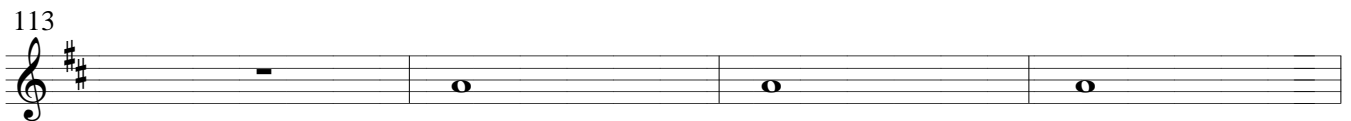
93 

97 

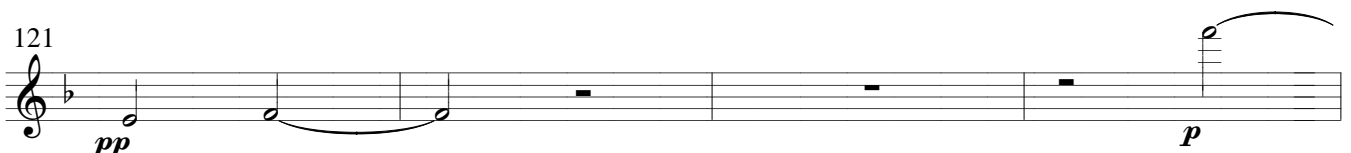
101 


105 

109 

113 

117 

121 

125 

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1
Clarone

5

9

13

17

21

25

29

33

37

p

41
Clarone

45

49

53

57

61

65

69

73

77

81

85
Clarone

89

93

97

101

105

109

113

117

121

125

129
Clarone

133

137

141

145

149

153

157

161

165

169

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1

Fagote

5

9

13

17

21

25

29

33

37

41

Fagote

45

49

53

57

61

65

69

73

77

81

85

Fagote

89

93

97

101

105

109

113

117

121

125

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1
Sax Alto

5

9

13

17

21

25

29

33

37

p

mf

mf

41
Sax Alto

45 *p*

49

53

57

61

65

69

73

77

81

85
Sax Alto

89

93

97

101

mf

105

109

113

p

p

117

p

p

121

pp

p

125

129
Sax Alto

133

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1

Sax Tenor

5

9

13

17

21

25

29

33

37

The image shows a musical score for Sax Tenor in 4/4 time, key of D major. The score consists of ten staves, each representing a measure. The first staff (measure 1) is mostly empty with a few notes. The second staff (measure 5) has a dynamic marking of *mf*. The third staff (measure 9) has a dynamic marking of *p*. The fourth staff (measure 13) has a dynamic marking of *p*. The fifth staff (measure 17) has a dynamic marking of *p*. The sixth staff (measure 21) has a dynamic marking of *p*. The seventh staff (measure 25) has a dynamic marking of *p*. The eighth staff (measure 29) has a dynamic marking of *p*. The ninth staff (measure 33) has a dynamic marking of *p*. The tenth staff (measure 37) has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

41
Sax Tenor

45

49

53

57

61

65

69

73

77

81

p.

mf

$\frac{3}{4}$

85
Sax Tenor

89

93

97

101

105

109

113

117

121

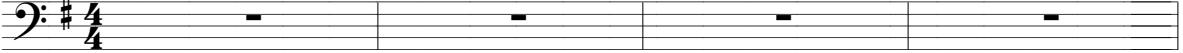
125

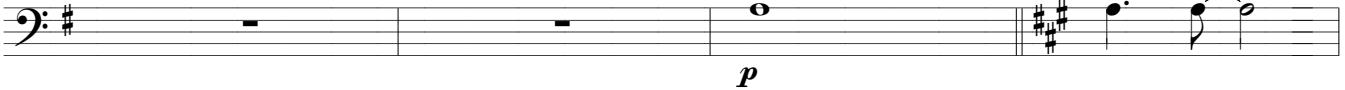
Franciso Morales

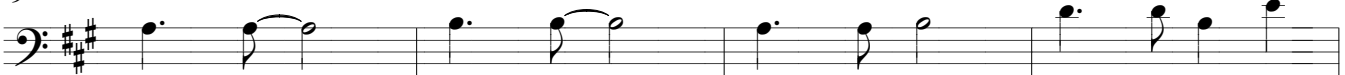
para Banda Sinfônica, contendo grade e partes separadas.


Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.


Marcelo Morales Torcato
(Marcelo Torca)

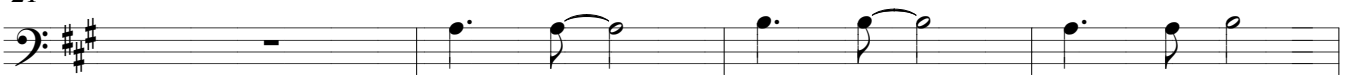
1
Trompa 


5 

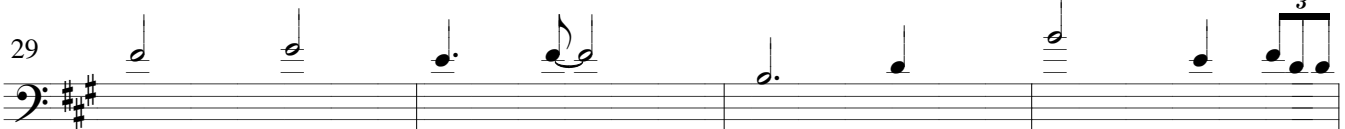
9 

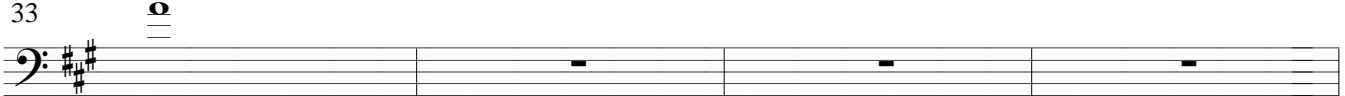
13 

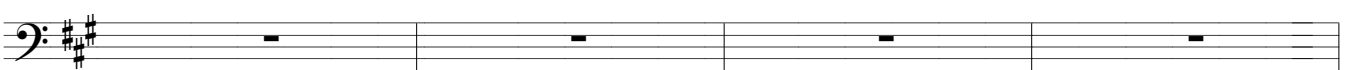
17 

21 

25 

29 

33 

37 

85

Trompa

89

93

97

101

105

109

113

117

121

pp

125

p

129 Trompa

133

mf *p*

137

141

145

149

153

157

161

165

mf

169

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1
Trompete

5

9

13

17

21

25

29

33

37

p

mf

41
Trompeta

p

45

49

53

57

61

65

69

73

77

81

85
Trompeta

89

93

97

101

105

109

113

117

121

pp

125

p

129 Trompete

mf

133

137

141

145

mf

149

153

157

161

165

mf

169

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1

Trombone

5

9

13

p

17

21

25

29

33

mf

37

41

Trombone

p

45

49

53

57

61

65

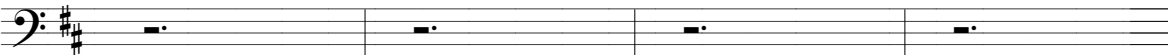
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73

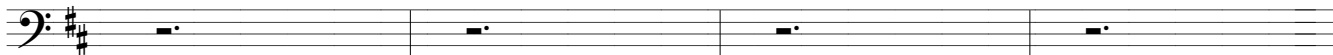
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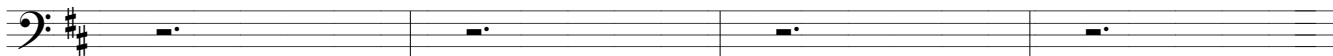
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Trombone 

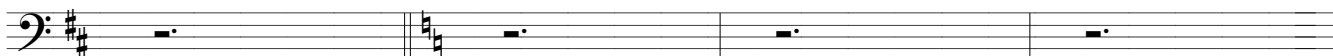
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93



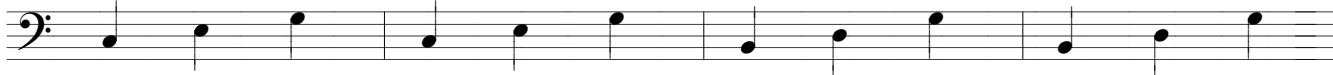
97



101



105



109



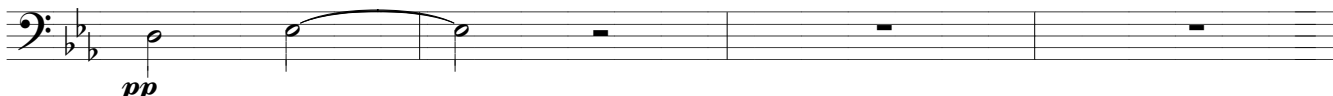
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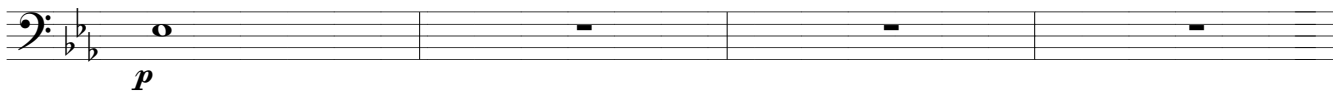
117



121



125



129 Trombone

133

137

141

145

149

153

157

161

165

mf

169

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1

Bombardino

5

9

13

17

21

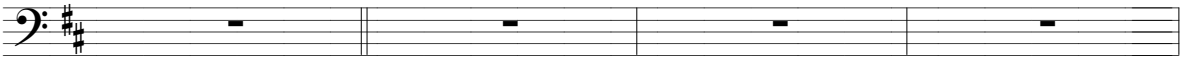
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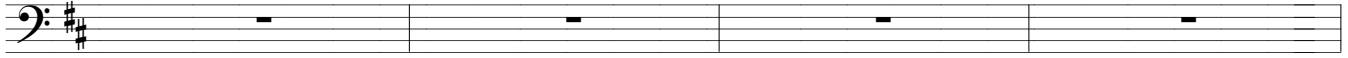
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37

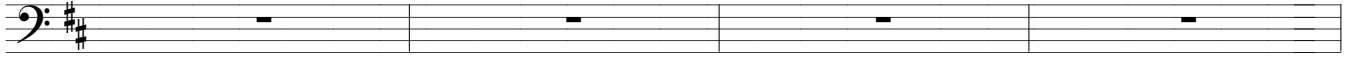
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Bombardino 

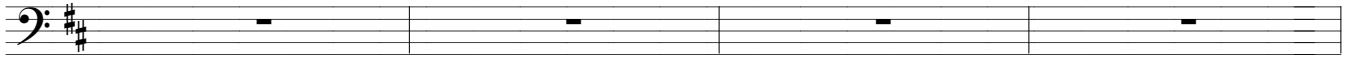
45



49



53



57



61

p 

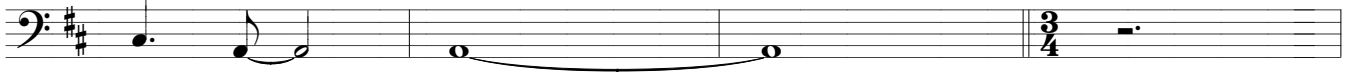
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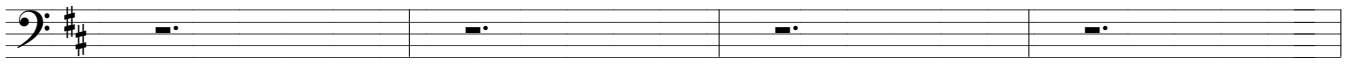
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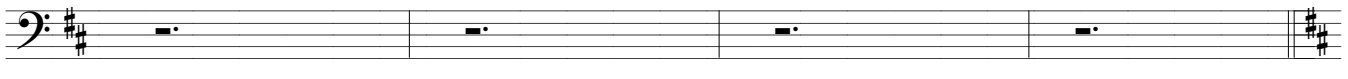
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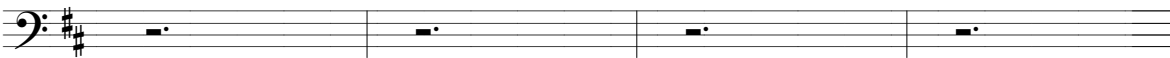
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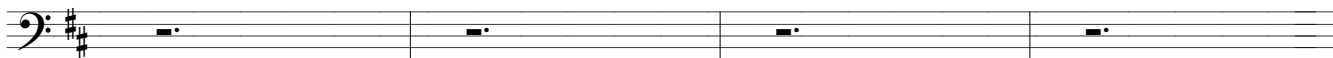
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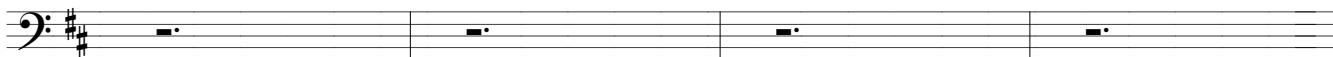
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Bombardino 

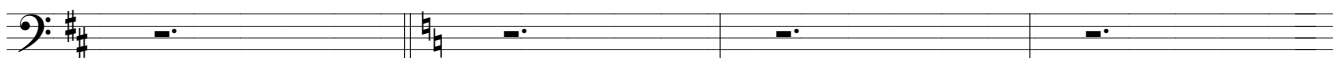
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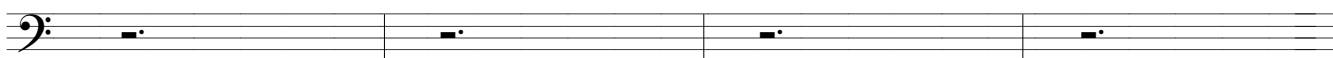
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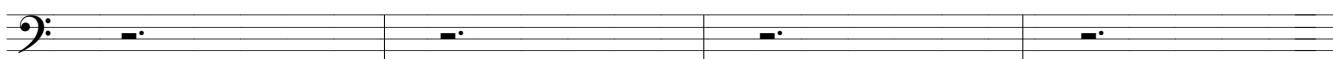
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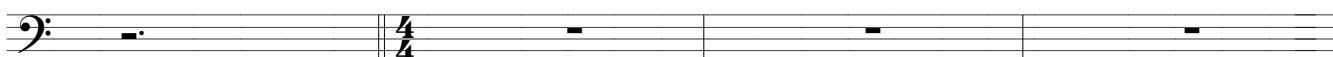
101



105



109



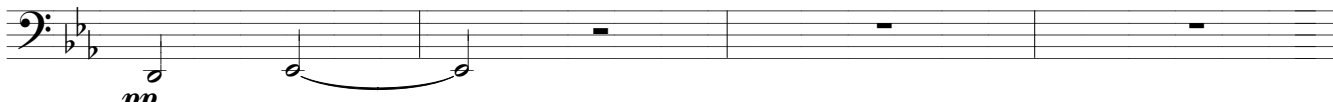
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117

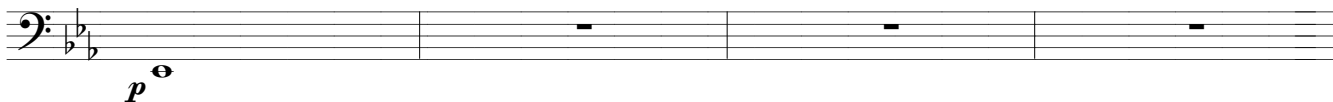


121



pp

125



p^o

129

Bombardino

133

137

141

145

149

153

157

161

165

169

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1

Tuba

5

9

13

17

21

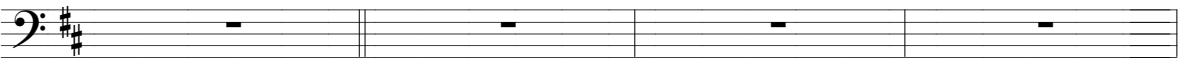
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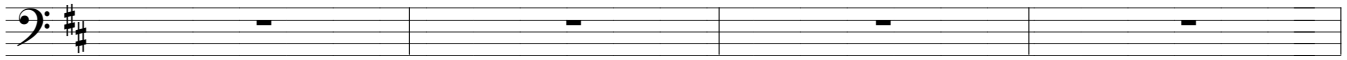
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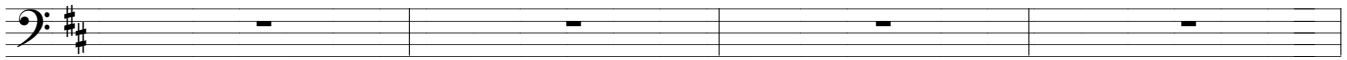
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Tuba 

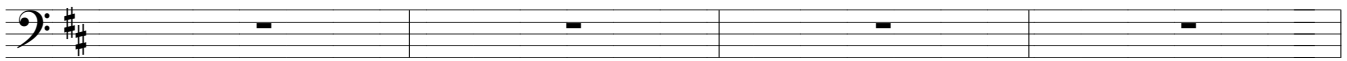
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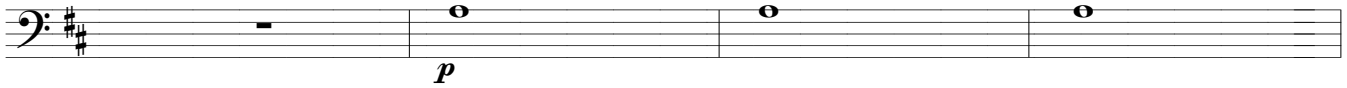
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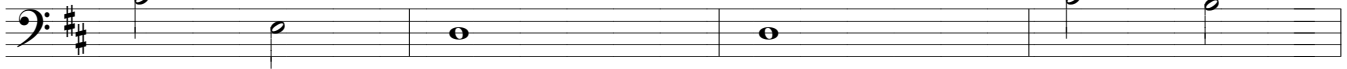
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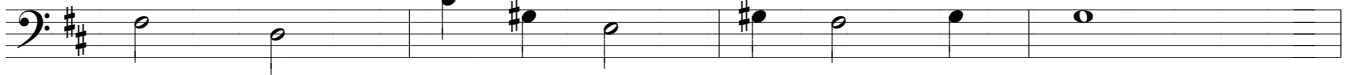
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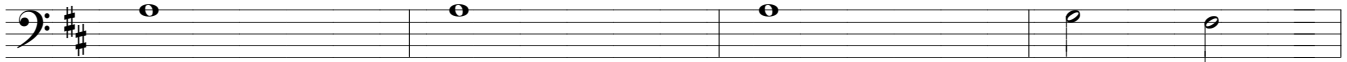
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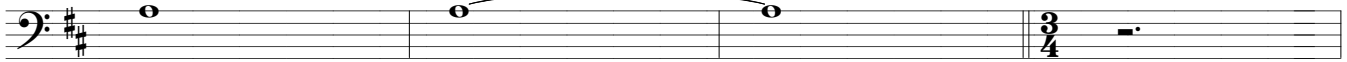
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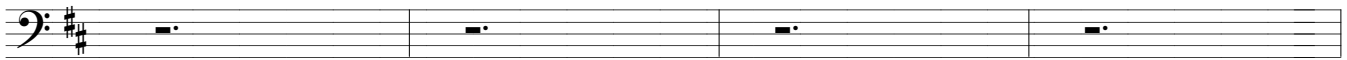
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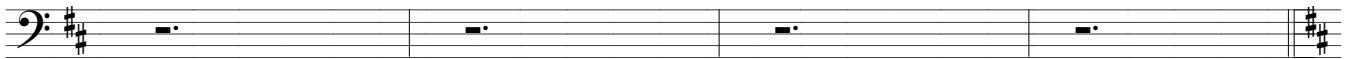
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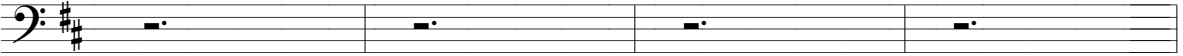
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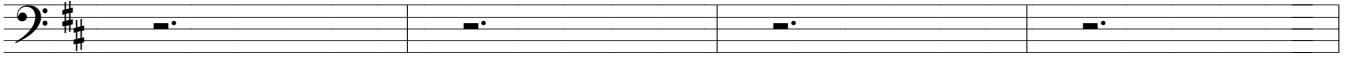
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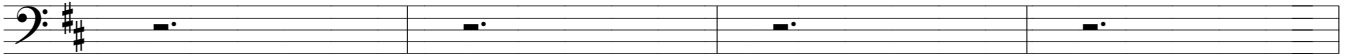
85

Tuba 

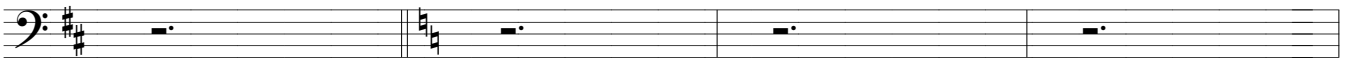
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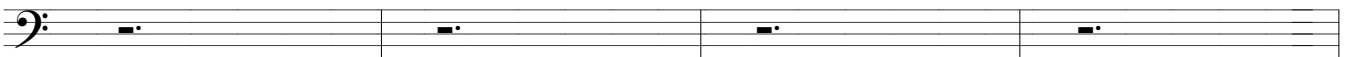
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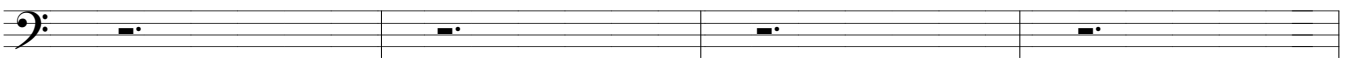
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101



105



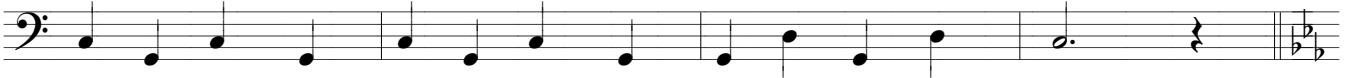
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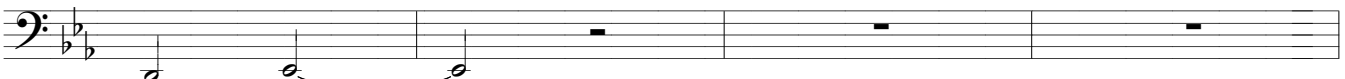
113



117



121



pp

125



p

129
Tuba

133

137

141

145

149

153

157

161

165

169

Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1

Contrabaixo 

5 

9 

13 

17 

21 

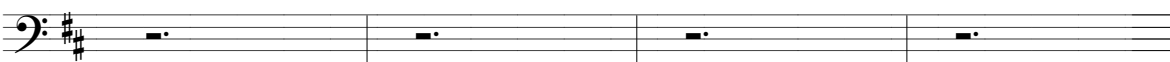
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29 

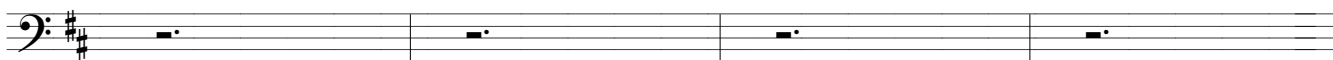
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37 

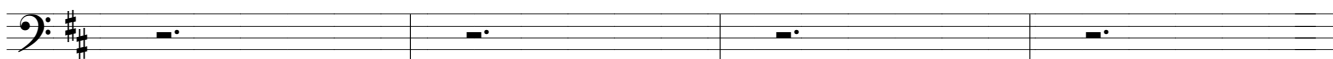
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Contrabaixo 

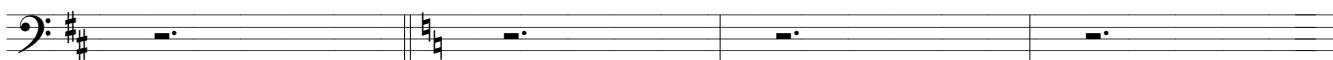
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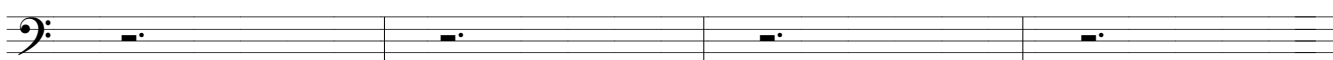
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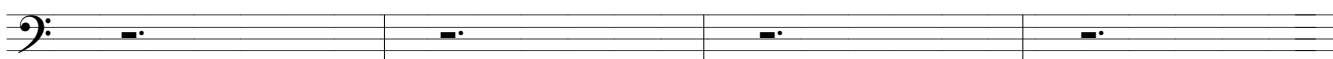
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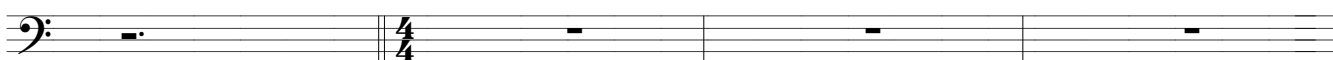
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105



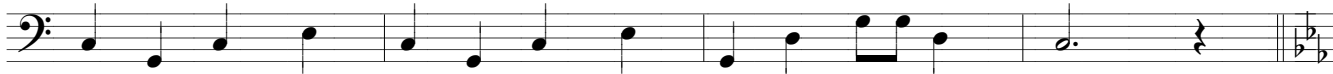
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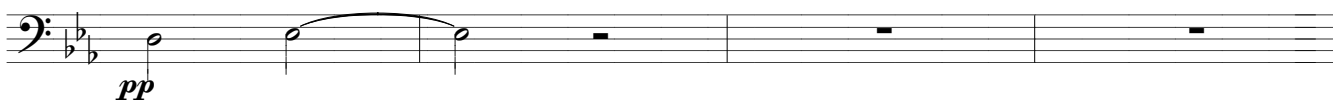
113



117



121



125



Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1

Teclado
Xilofone

5

9

13

17

21

25

29

33

37

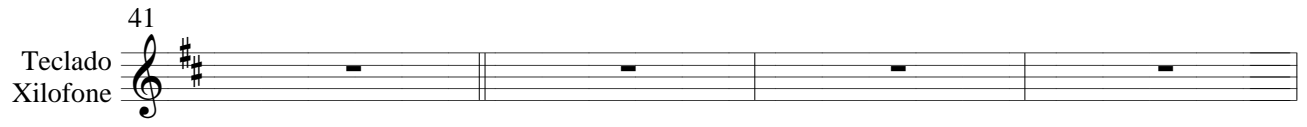
p

mf

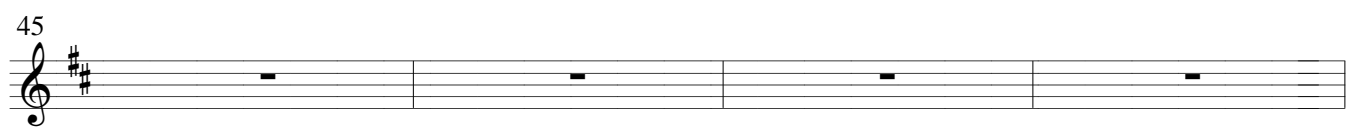
mf

p

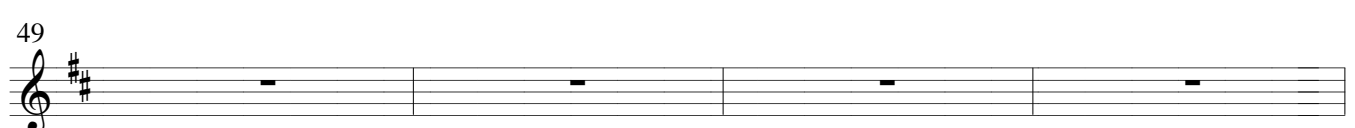
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Teclado
Xilofone



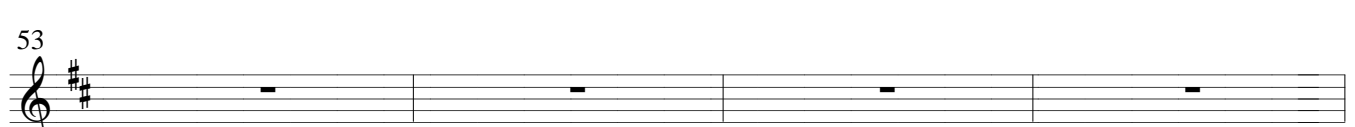
45



49



53



57



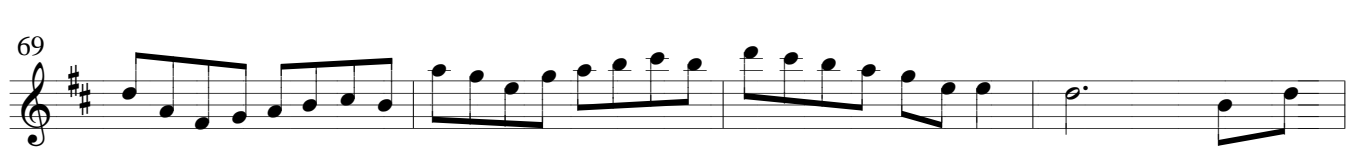
61



65



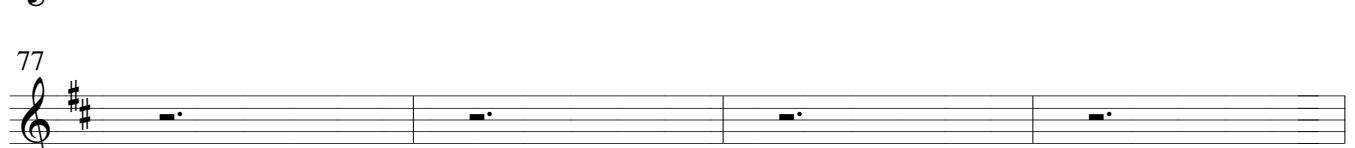
69



73



77



81



Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1

Caixa

5

9

13

17

21

25

29

33

37

41

Caixa

Four measures of musical notation for the 'Caixa' part, each containing a whole rest.

45

Four measures of musical notation for the 'Caixa' part, each containing a whole rest.

49

Four measures of musical notation for the 'Caixa' part, each containing a whole rest.

53

Four measures of musical notation for the 'Caixa' part, each containing a whole rest.

57

Four measures of musical notation for the 'Caixa' part. Measures 57-60 show a quarter rest followed by a quarter note, then a quarter rest followed by a quarter note, with a *p* dynamic marking below the notes.

61

Four measures of musical notation for the 'Caixa' part. Measures 61-64 show a quarter rest followed by a quarter note, then a quarter rest followed by an eighth note beamed with another eighth note, then a quarter rest followed by an eighth note beamed with another eighth note, and finally a quarter rest followed by an eighth note beamed with another eighth note.

65

Four measures of musical notation for the 'Caixa' part. Measures 65-68 show a quarter rest followed by an eighth note beamed with another eighth note, then a quarter rest followed by an eighth note beamed with another eighth note, then a quarter rest followed by an eighth note beamed with another eighth note, and finally a quarter rest followed by an eighth note beamed with another eighth note. Dynamics *pp*, *mf*, *pp*, and *mf* are indicated below the notes.

69

Four measures of musical notation for the 'Caixa' part. Measures 69-72 show a quarter rest followed by an eighth note beamed with another eighth note, then a quarter rest followed by an eighth note beamed with another eighth note, then a quarter rest followed by an eighth note beamed with another eighth note, and finally a quarter rest followed by an eighth note beamed with another eighth note. Dynamics *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, and *p* are indicated below the notes.

73

Four measures of musical notation for the 'Caixa' part. Measures 73-76 show a quarter rest followed by an eighth note beamed with another eighth note, then a quarter rest followed by an eighth note beamed with another eighth note, then a quarter rest followed by an eighth note beamed with another eighth note, and finally a quarter rest followed by an eighth note beamed with another eighth note. A triplet of eighth notes is marked with a '3' below it. The piece ends with a 3/4 time signature.

77

Four measures of musical notation for the 'Caixa' part, each containing a whole rest.

81

Four measures of musical notation for the 'Caixa' part, each containing a whole rest.

Caixa 

133



137



141



145



149



153



157



161



165



169



Franciso Morales

para Banda Sinfônica, contendo grade e partes separadas.

Quinta-feira, 16 de abril de 2009.
Quinta-feira, 05 de novembro de 2009.

Marcelo Morales Torcato
(Marcelo Torca)

1

Pratos
Bumbo

5

9

13

17

21

25

29

33

37

p

pp

ppp

p

pp

41

Pratos
Bumbo

Four measures of rests for Pratos and Bumbo.

45

Four measures of rests for Pratos and Bumbo.

49

Four measures of rests for Pratos and Bumbo.

53

Four measures of rests for Pratos and Bumbo.

57

Measures 57-60: Pratos (x) and Bumbo (notes with stems) with accents and slurs.

61

Measures 61-64: Pratos (x) and Bumbo (notes with stems) with accents, slurs, and a *p* dynamic marking.

65

Measures 65-68: Pratos (x) and Bumbo (notes with stems) with accents, slurs, and triplets.

69

Measures 69-72: Pratos (x) and Bumbo (notes with stems) with accents, slurs, and triplets.

73

Measures 73-76: Pratos (x) and Bumbo (notes with stems) with accents, slurs, and a 3/4 time signature change.

77

Four measures of rests for Pratos and Bumbo.

81

Four measures of rests for Pratos and Bumbo.

85

Pratos
Bumbo

Musical staff for measures 85-88. The staff is divided into four measures, each containing a single note with a dot above it, representing a specific drum sound.

89

Musical staff for measures 89-92. The staff is divided into four measures, each containing a single note with a dot above it.

93

Musical staff for measures 93-96. The staff is divided into four measures, each containing a single note with a dot above it.

97

Musical staff for measures 97-100. The staff is divided into four measures, each containing a single note with a dot above it.

101

Musical staff for measures 101-104. The staff is divided into four measures, each containing a single note with a dot above it.

105

Musical staff for measures 105-108. The staff is divided into four measures, each containing a single note with a dot above it.

109

Musical staff for measures 109-112. The staff is divided into four measures. The first measure contains a single note with a dot above it. The second measure begins with a 4/4 time signature and contains a rest. The third and fourth measures also contain rests.

113

Musical staff for measures 113-116. The staff is divided into four measures. The first measure contains a rest. The second, third, and fourth measures contain rhythmic patterns for Pratos (marked with 'x') and Bumbo (marked with dots) over a series of notes.

117

Musical staff for measures 117-120. The staff is divided into four measures. The first three measures contain rhythmic patterns for Pratos and Bumbo. The fourth measure contains a rest.

121

Musical staff for measures 121-124. The staff is divided into four measures. The first measure contains rhythmic patterns for Pratos and Bumbo. The second, third, and fourth measures contain rests.

125

Musical staff for measures 125-128. The staff is divided into four measures. The first measure contains rhythmic patterns for Pratos and Bumbo, including triplets and accents. The second, third, and fourth measures contain rests.

Musical score for Pratos and Bumbo, measures 129-169. The score is written on two staves: Pratos (top) and Bumbo (bottom). The Pratos staff uses 'x' marks to indicate rhythmic patterns, while the Bumbo staff uses standard musical notation with notes and rests. The score includes various rhythmic figures, including triplets and sixteenth-note runs. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Measure numbers 129, 133, 137, 141, 145, 149, 153, 157, 161, 165, and 169 are indicated on the left side of the score.