



# Marcelo Torcato

Brésil, Pauliceia

## Curso de Música Gratuito: Grupo Instrumental

### A propos de l'artiste

Il a étudié le piano, la naissance Barueri - BRASIL. Ville qui habite Paulicéia - BRASIL. projets Musique GI - Groupe Instrumental musique de piano.

**Qualification :** 1 Flute à Bec Soprano1 Flute à Bec Soprano1 Flute à Bec Contralto1 Melodica1 Mandoline1 Ukelele1 Guitare1 Guitare pedal1 Viole Caipira1 Basse1 Accordéon1 Synthétiseur1 Piano1 Batterie1 Percusion atabaque pandeiro triângulo ganzá pandeirola.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_torca-marcelo.htm](https://www.free-scores.com/partitions_gratuites_torca-marcelo.htm)

### A propos de la pièce

**Titre :** Curso de Música Gratuito: Grupo Instrumental  
**Compositeur :** Torcato, Marcelo  
**Arrangeur :** Torcato, Marcelo  
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**Editeur :** Torcato, Marcelo  
**Instrumentation :** Flûte à bec soprano, accordéon, guitare, percussions latines  
**Style :** Methodes

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Marcelo Morales Torcato

# Curso de Música Gratuito

## Grupo Instrumental

1ª. Edição

Pauliceia  
Marcelo Morales Torcato  
2012

Pauliceia, 24 de maio de 2012.

## Prefácio.

Este Curso de Música Gratuito é voltado aos iniciantes, indo até o Nível 2 de dificuldade. Fazem parte deste Curso o ensino de Canto e os instrumentos musicais: Flauta-doce(sopranino, soprano, contralto, tenor e baixo); Bandolim; Cavaquinho; Escaleta; Clarineta; Violão; Guitarra Elétrica; Viola Caipira; Baixo Elétrico; Acordeão; Teclado(Sintetizador); Piano; Metalofone; Bateria; Cajón; Timba; Caixa; Pandeiro; Tamborim; Ganzá; Pandeirola. Triângulo; Recorreco.

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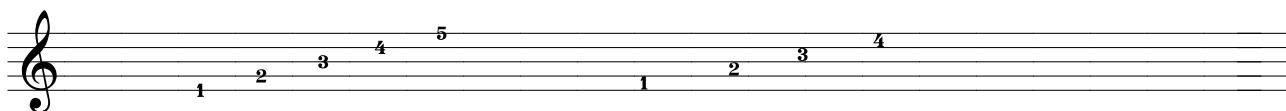
# Curso de Música Gratuito

## Grupo Instrumental



Clave de Sol.

A Pauta possui cinco linhas e quatro espaços equidistantes.



### Notas na Clave de Sol.

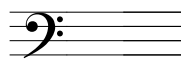
As notas musicais são sete: dó; ré; mi; fá; sol; lá; si.  
Também podem ser chamada de : C; D; E; F; G; A; B.

G	A	B	C	D	E	F	G	A	B
Sol	Lá	Si	Dó	Ré	Mi	Fá	Sol	Lá	Si

C	D	E	F	G	C	B	C	D	E
Dó	Ré	Mi	Fá	Sol	Lá	Si	Dó	Ré	Mi

# Curso de Música Gratuito

## Grupo Instrumental



Clave de Fá.

### Notas na Clave de Fá.

As notas musicais são sete: dó; ré; mi; fá; sol; lá; si.  
Também podem ser chamada de : C; D; E; F; G; A; B.

G	A	B	C	D	E	F	G	A	B
---	---	---	---	---	---	---	---	---	---

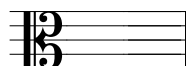
Sol	Lá	Si	Dó	Ré	Mi	Fá	Sol	Lá	Si
-----	----	----	----	----	----	----	-----	----	----

C	D	E	F	G	C	B	C	D	E
---	---	---	---	---	---	---	---	---	---

Dó	Ré	Mi	Fá	Sol	Lá	Si	Dó	Ré	Mi
----	----	----	----	-----	----	----	----	----	----

# Curso de Música Gratuito

## Grupo Instrumental



Clave de Dó.

### Notas na Clave de Dó.

As notas musicais são sete: dó; ré; mi; fá; sol; lá; si.  
Também podem ser chamada de : C; D; E; F; G; A; B.

G	A	B	C	D	E	F	G	A	B
---	---	---	---	---	---	---	---	---	---

Sol	Lá	Si	Dó	Ré	Mi	Fá	Sol	Lá	Si
-----	----	----	----	----	----	----	-----	----	----

C	D	E	F	G	C	B	C	D	E
---	---	---	---	---	---	---	---	---	---

Dó	Ré	Mi	Fá	Sol	Lá	Si	Dó	Ré	Mi
----	----	----	----	-----	----	----	----	----	----

01. Figuras Rítmicas.

A musical staff showing five rhythmic figures: a semibreve (whole note), a mínima (half note), a semínima (quarter note), a colcheia (eighth note), and a semicolcheia (sixteenth note). Each figure is placed on a single line of the staff.

02. Valores das Figuras Rítmicas. No início é considerado apenas a notação do compasso 4/4.

A musical staff showing the numerical values of the rhythmic figures from the previous section: 4 for semibreve, 2 for mínima, 1 for semínima, 1/2 for colcheia, and 1/4 for semicolcheia. A common time signature 'C' is shown at the end of the staff.

03. Semibreve.

A musical staff showing four semibreves. Below each semibreve is the counting sequence '1,2,3,4'. The staff ends with a 4/4 time signature.

04. Mínima

A musical staff in 4/4 time showing four half notes. Below each half note is the counting sequence '1,2' and '3,4'. The staff ends with a common time signature 'C'.

05. Semínima

A musical staff in 4/4 time showing four quarter notes. Below each quarter note is the counting sequence '1 2 3 4'. The staff ends with a 4/4 time signature.

06 Colcheia

A musical staff in 4/4 time showing four eighth notes. Below each eighth note is the counting sequence '1 e 2 e 3 e 4 e'. The staff ends with a common time signature 'C'.



07. Semicolcheia.

08. Rítmo 1.

09 Rítimo 2.

10 Rítimo 3.

11. Rítimo 4.

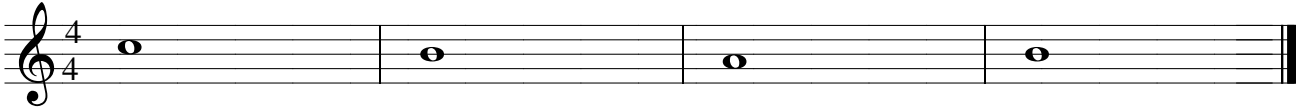
12. Rítimo 5.

13. Rítimo 6.

14. As Semibreves 1.



15. As Semibreves 2.



16. As Semibreves 3.



17. As Semibreves 4.



18. As Semibreves 5.



19. As Semibreves 6.



20. As Semibreves 7.



21. As Semibreves 8.



22. As Semibreves 9.



23. As Semibreves 10.



24. As Mínimas 1.



25. As Mínimas 2.



26. As Mínimas 3.



27. As Mínimas 4.



28. As Semínimas 1.



29. As Semínimas 2.



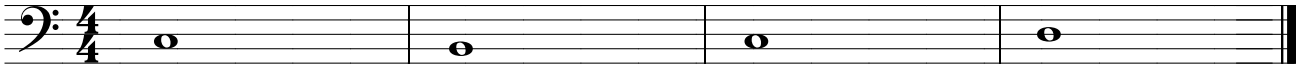
30. As Colcheias 1.



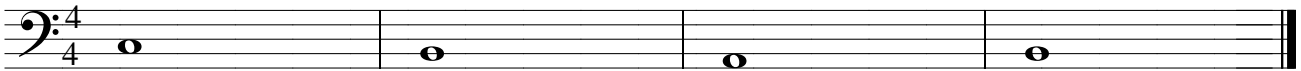
31. As Notas.



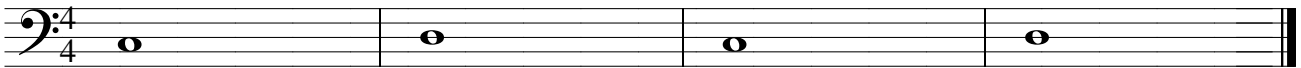
As Semibreves 1.



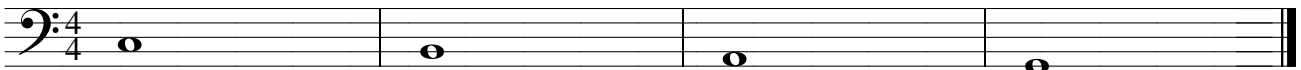
As Semibreves 2.



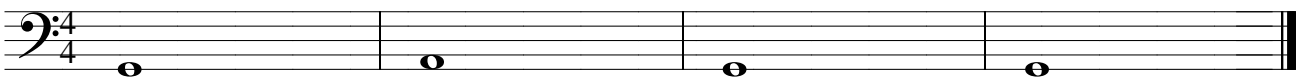
As Semibreves 3.



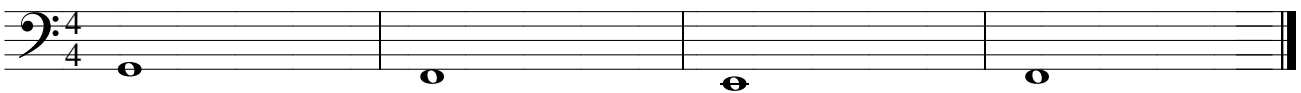
As Semibreves 4.



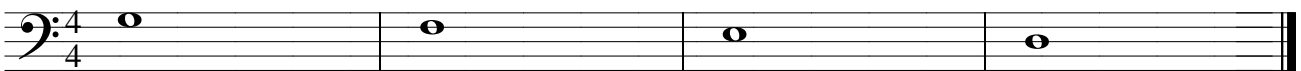
As Semibreves 5.



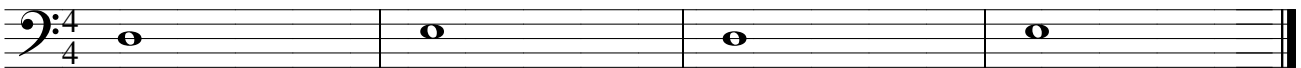
As Semibreves 6.



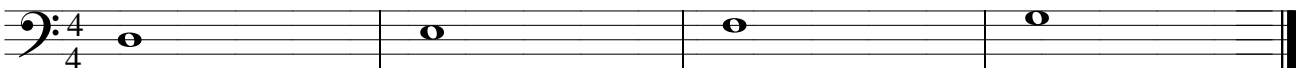
As Semibreves 7.



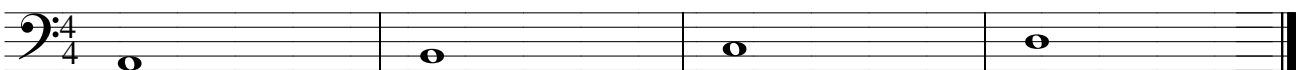
As Semibreves 8.



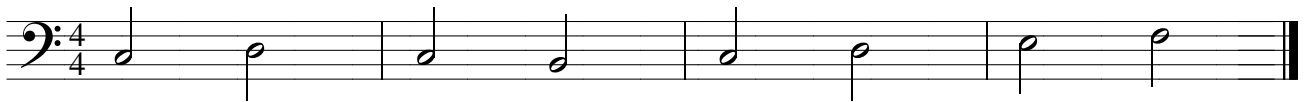
As Semibreves 9.



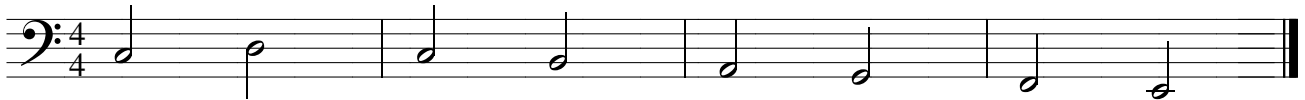
As Semibreves 10.



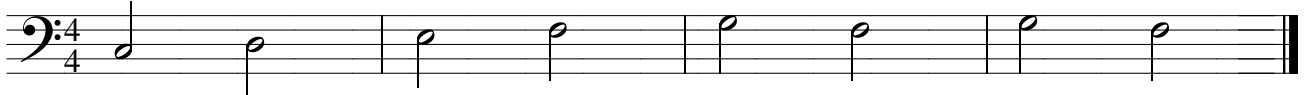
As Mínimas 1.



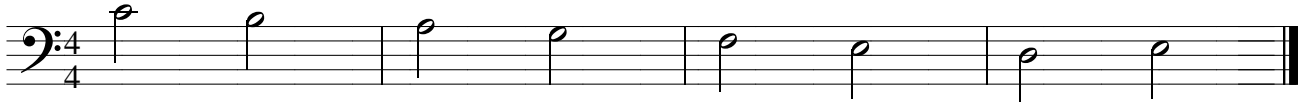
As Mínimas 2.



As Mínimas 3.



As Mínimas 4.



As Semínimas 1.



As Semínimas 2.



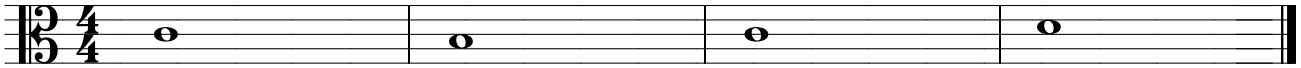
As Colcheias 1.



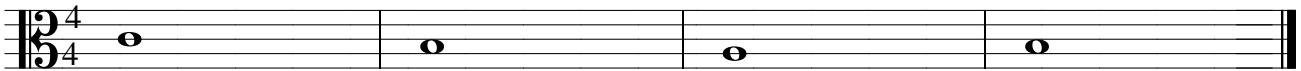
As Notas.



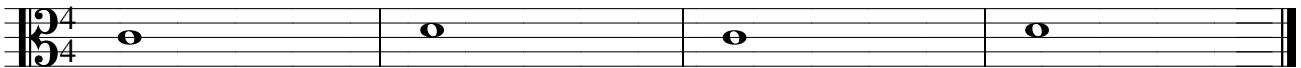
As Semibreves 1.



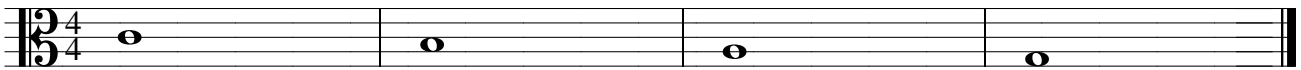
As Semibreves 2.



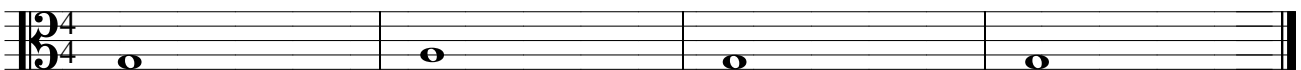
As Semibreves 3.



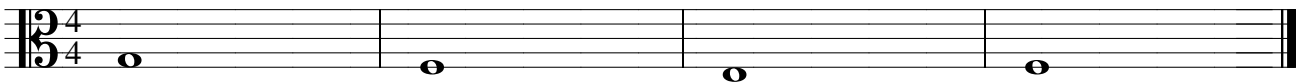
As Semibreves 4.



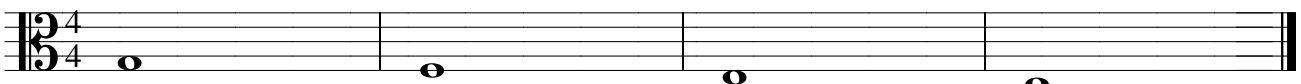
As Semibreves 5.



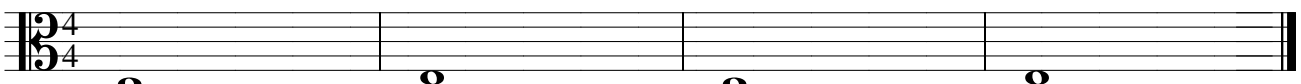
As Semibreves 6.



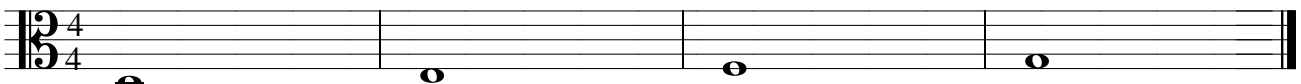
As Semibreves 7.



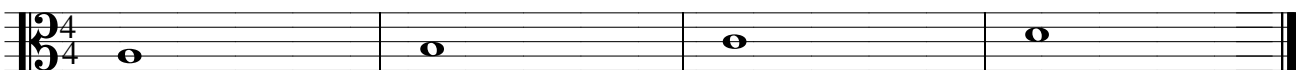
As Semibreves 8.



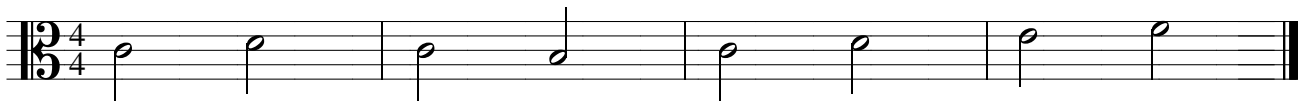
As Semibreves 9.



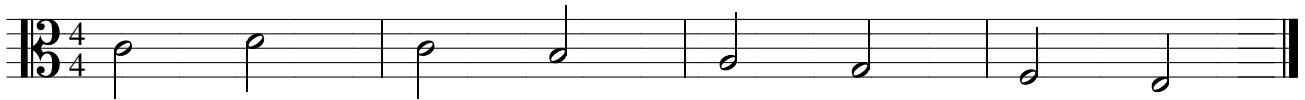
As Semibreves 10.



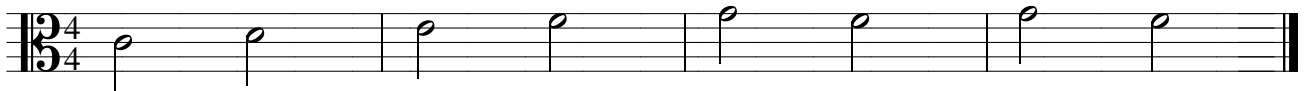
As Mínimas 1.



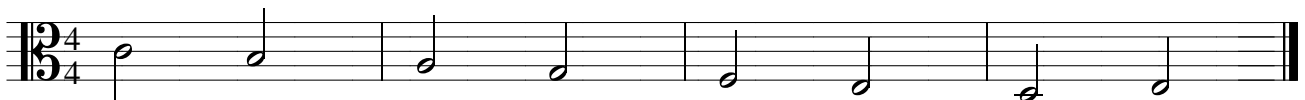
As Mínimas 2.



As Mínimas 3.



As Mínimas 4.



As Semínimas 1.



As Semínimas 2.



As Colcheias 1.



As Notas.



# Alegre

Nível 1.

Marcelo Morasles Torcato  
(Marcelo Torca)

♩ = 100

Musical score for 'Alegre' in 4/4 time, starting at measure 1. The score consists of six staves of music. Chord progressions are indicated above the notes: C, F, C (measures 1-3); F, Dm, C (measures 4-6); Dm, C, G7 (measures 7-9); F (measures 10-12); C, Dm, F (measures 13-15); C, G7, C (measures 16-18). The piece concludes with a double bar line at the end of measure 18.

## Escala em Dó Maior: Exercício 1

♩ = 60 a ♩ = 120

Musical score for 'Escala em Dó Maior: Exercício 1' in 4/4 time, starting at measure 19. The score consists of three staves of music. Chord progressions are indicated above the notes: C, Dm, Em (measures 19-21); F, G, Am (measures 22-24); Bdim, C, G, C (measures 25-28). The piece concludes with a double bar line at the end of measure 28.



# Escala em Sol Maior: Exercício 2

Nível 1.

♩ = 60 a ♩ = 120

Marcelo Morasles Torcato  
(Marcelo Torca)

The musical score is written in treble clef, key of G major (one sharp), and 5/4 time signature. It consists of 28 measures across nine staves. The notes represent the G major scale: G, A, B, C, D, E, F#, G. The notes are grouped into eighth and sixteenth notes. Chord symbols are placed above the notes: G, Am, Bm, C, D, Em, F#dim, D7, G, G, Am, Bm, C, D7, Em, F#dim, G, Am, Bm, C, F#dim, G, Am, Bm, C, D, Em, F#dim, G.

# A Pedra

Nível 1.

Marcelo Morasles Torcato  
(Marcelo Torca)

♩ = 110

1 C G F

4 C Dm G

7 Dm G Am

10 G Am

13 Bm G Am

16 G Am G F

19 C Dm Em

22 Am F G

25 C C G F C

28 Dm G C

# A Cesta

Nível 1.

Marcelo Morasles Torcato  
(Marcelo Torca)

1 F C<sup>7</sup> F C<sup>7</sup>

5 Dm Am Dm Am

9 Dm F G<sup>7</sup> C

13 F C<sup>7</sup> B<sup>b</sup>

17 C F Am Dm

21 F Am Dm F

25 B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup>

29 F C<sup>7</sup> B<sup>b</sup> C<sup>7</sup>

33 B<sup>b</sup> C<sup>7</sup> F C<sup>7</sup>

37 F C<sup>7</sup> B<sup>b</sup> C<sup>7</sup> F

# Escala em Mib Maior: Exercício 3

Nível 2.

Marcelo Morasles Torcato  
(Marcelo Torca)

1  $\text{♩} = 90$   
 $\text{Eb}$  Fm Gm  $\text{Ab}$   
 5  $\text{Bb}$  Cm Ddim  $\text{Eb}$   
 9 Fm Gm  $\text{Ab}$   $\text{Bb}$   
 13 Cm Ddim  $\text{Eb}$  Fm  
 17 Gm  $\text{Ab}$   $\text{Bb}$  Cm  
 21 Ddim  $\text{Eb}$  Fm Gm  
 25  $\text{Ab}$   $\text{Bb}$  Cm Ddim  
 29  $\text{Eb}$  Fm Gm  $\text{Ab}$   
 33  $\text{Bb}$  Cm Ddim  $\text{Eb}$   
 37  $\text{Ab}$   $\text{Bb}$   $\text{Eb}$   $\text{Bb}$   $\text{Eb}$

# Simples 2

Nível 3.

Marcelo Morasles Torcato  
(Marcelo Torca)

♩ = 220

1  $D^b$   $A^b7$

5  $D^b$   $A^b7$   $D^b$   $A^b7$   $D^b$   $Fm$   $E^bm$

9  $G^b$   $E^bm$   $G^b$   $A^b7$

13  $D^b$   $A^b7$

17  $D^b$

21  $A^b$   $B^b7$   $F^b$   $G^b7$

25  $B^b$   $C7$   $C$   $D7$

29  $D^b$   $A^b7$   $D^b$

33  $D^b$   $A^b7$

37  $D^b$   $A^b7$   $D^b$   $A^b7$   $D^b$   $A^b$   $D^b$

# Notas nos Instrumentos Musicais

## Bandolim

### Notas Soltas.

Musical notation for 'Notas Soltas' (Open Notes) on a mandolin. The notation shows a single note on the treble clef staff and the corresponding fret number '0' on the strings A, B, and G.

### Notas Naturais.

Musical notation for 'Notas Naturais' (Natural Notes) on a mandolin. The notation shows a sequence of notes on the treble clef staff and the corresponding fret numbers on the strings A, B, and G.

Musical notation for 'Notas Naturais' (Natural Notes) on a mandolin. The notation shows a sequence of notes on the treble clef staff and the corresponding fret numbers on the strings A, B, and G.

Musical notation for 'Notas Naturais' (Natural Notes) on a mandolin. The notation shows a sequence of notes on the treble clef staff and the corresponding fret numbers on the strings A, B, and G.

# Notas nos Instrumentos Musicais

## Cavaquinho

### Notas Soltas. Afinação Moderna.

Musical notation for free notes in modern tuning. The staff shows four measures of music. The first measure has a single note on the first line. The second measure has a note on the second line. The third measure has a note on the second space. The fourth measure has a note on the third line. The bass staff shows the fretting for each measure: 0, 0, 0, 0.

### Notas Naturais.

Musical notation for natural notes. The staff shows three measures of music. The first measure has two notes on the first and second lines. The second measure has two notes on the second and third lines. The third measure has two notes on the third and fourth lines. The bass staff shows the fretting for each measure: 0 2, 3 0, 2 0.

Musical notation for natural notes. The staff shows three measures of music. The first measure has two notes on the second and third lines. The second measure has two notes on the third and fourth lines. The third measure has two notes on the fourth and fifth lines. The bass staff shows the fretting for each measure: 1 3, 0 1, 3 5, 7 8.

Musical notation for natural notes. The staff shows three measures of music. The first measure has two notes on the fifth and sixth lines. The second measure has two notes on the first and second lines. The third measure has two notes on the second and third lines. The bass staff shows the fretting for each measure: 10 12, 13 15, 17 19.

# Notas nos Instrumentos Musicais

## Viola Caipira

Notas Soltas. Afinação Cebolão em Ré.

The first system of notation shows five measures of music. The top staff is a treble clef with a whole note in each measure: G4, A4, B4, C5, and D5. The bottom staff is a three-line staff labeled T, A, B from top to bottom. The fret numbers for each measure are: 0, 0, 0, 0, and 0.

Notas Naturais.

The second system shows four measures of music. The top staff has quarter notes: G4, A4, B4, and C5. The bottom staff has fret numbers: 0 2, 3 0, 2 3, and 1 0.

The third system shows four measures of music. The top staff has quarter notes: D5, E5, F5, and G5. The bottom staff has fret numbers: 2 3, 0 2, 3 5, and 7 9.

The fourth system shows six measures of music. The top staff has quarter notes: A5, B5, C6, D6, E6, and F6. The bottom staff has fret numbers: 10 12, 14 15, 17 19.



# Notas nos Instrumentos Musicais

## Violão e Guitarra

### Notas Soltas.

Musical notation for 'Notas Soltas' (Open Notes). The staff shows a treble clef with a whole note scale from C4 to G4. The guitar tablature below shows fret numbers 0 for each note.

### Notas Naturais.

Musical notation for 'Notas Naturais' (Natural Notes). The staff shows a treble clef with a whole note scale from C4 to G4. The guitar tablature below shows fret numbers 0, 1, 3, 0, 2, 3, 0, 2, 3, 0 for each note.

Musical notation for 'Notas Naturais' (Natural Notes). The staff shows a treble clef with a whole note scale from C4 to G4. The guitar tablature below shows fret numbers 2, 0, 1, 3, 0, 1, 3, 5, 7, 8 for each note.

Musical notation for 'Notas Naturais' (Natural Notes). The staff shows a treble clef with a whole note scale from C4 to G4. The guitar tablature below shows fret numbers 10, 12, 13, 15, 17, 19, 20, 22 for each note. The final two measures are labeled "Final para Violão." and "Final para Guitarra."

# Notas nos Instrumentos Musicais

## Contrabaixo Elétrico

### Baixo

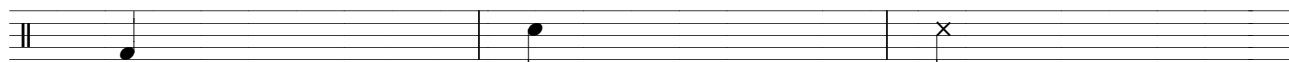
#### Notas Soltas.

#### Notas Naturais.

# Notas nos Instrumentos Musicais

## Bateria

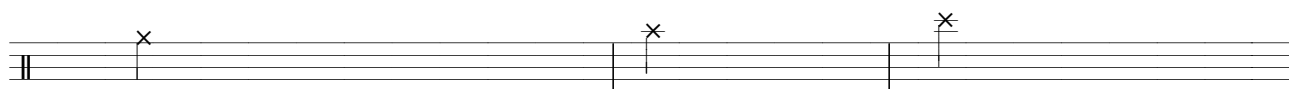
Notas na Bateria.



Bumbo

Caixa

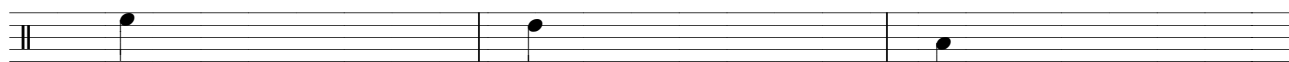
Aro da Caixa



Hi-Hat ou Prato de Choque

Prato Ride

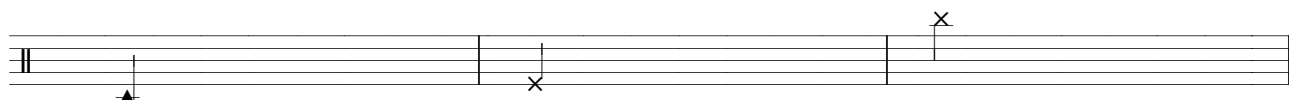
Prato Splash



Ton-ton 1

Ton-ton 2

Surdo



Cowbel

Pedaleira do Hi-Hat

Prato China

# Perdão Senhor

Marcelo Morales Torcato  
 Maria José Morales Torcato

Canto

6 Cm Fm Gm Cm  
 per-dão se-nhor per-dão se-nhor a vi-da só se tor-na-rá be-la

10 Gm Fm Cm Cm Fm Gm Cm  
 quan-do a-pren-der a pe-dir per-dão

18 Fm Cm Gm  
 per-dão se-nhor per-dão se-nhor per-dão se-nhor per-dão se-nhor

22 Cm Fm Gm Cm

28 Fm Gm Fm Cm  
 o per-dão nos dei-xa mais-sim pá-ti-co e a-le-gre

32 Gm Fm Gm Cm  
 na es-pe-ran-ça de ser tam-bém per-do-a-do

36 Cm Fm Gm Cm

41 Fm Cm Gm  
 per-dão se-nhor per-dão se-nhor per-dão se-nhor per-dão se-nhor

45 Cm D.C. al Fine Cm  
 per-dão

49 Fm Gm Cm

# Sonho

Marcelo Morales Torcato  
(Marcelo Torca)

Canto

1 D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G

9 D<sup>7</sup> G D<sup>7</sup>

12 G D<sup>7</sup> G

15 C D<sup>7</sup>

18 G D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G

27 D<sup>7</sup> G D<sup>7</sup>

30 G C G

33 Bm Em C

36 G C C G

39 C A D<sup>7</sup>

nu - ma des - sas noi - tes so - nhei ha - vi - am di - ze - res na  
lá - pi - de que a - vis - tei  
a - qui já s o po - de - ro - so rio Pa - ra -  
ná  
ta - ma - nho - sus - to le - - vei não po - de - rei ma - is na  
- dar nas pra - ias do - ces  
nem po - de - ri - a a - vis - tar as a - ves pes - can - do os  
pei - xes Rio Pa - ra - ná de  
á - guas re - bel - des de pra - ias se - re - nas num por de

42 Em D7 G  
sol se des - fez

45 C G C  
ha - ve - ri - a expli - ca - ção pa - ra ta - ma - nha fa -

48 G Em Bm  
ça - nha só a po - lui - ção

51 Em Bm Am 3  
te - ria a con - di - ção de - im - pe -

54 D7 C G  
dir o flu - xo das á - guas - -

57 C G C  
Rio Pa - ra - ná de á - guas re - bel - des de

60 A D7 Em  
pra - ias se - re - nas num por de sol

63 D7 G D.C. al Coda D7  
se des - fez

66 G D7 G D7

71 D7 G D7 G

## Em Casa

Marcelo Morales Torcato  
(Marcelo Torca)

Canto

1 A E A E A E A E

9 A E A  
em mi - nha casa on - de moro em mi - nha terra

12 E A E  
on - de trabalho já pro - du - ziu to - do o sus - ten - to de

15 C#m F#m C#m  
vã - rias ge - ra - ções a - trás mas ho - je per -

18 F#m C#m F#m  
deu seu po - ten - ci - al eu gos - ta - ri - a de ven

21 Bm F#m  
- der meus fran - ços cai - pi - ras

24 Bm E7 A  
na in - gla - ter - ra e fran - ça os meus to - ma - tes

27 F#m Bm E7  
na es - pa - nha e mi - nhas abó - bo - ras na ar - gen - ti - na

30 A F#m Bm  
de mi - nha ca - sa po - de - ri - a fa -

33 E7 A F#m  
zer tu - do - is - so de mi - nha ter - ra

36 Bm E7 C#m  
po - de - ri - a pro - du - zir tu - do - is - so mas co - mo ul - tra - ps

39 **F#m** **A** **E7**  
 - sar as bar - rei - ras co - mer - ci - ais?

42 **A** **E7** **A**  
 co - mo vou po - der i - g - no - rar os a - cor - dos

45 **F#m** **Bm** **E7**  
 in - ter - na - cio - nais? eu não sei mas sei que pre - ci - so co

48 **A** **E7** **A**  
 - mer masei que pre - ci - so tra - ba - lhar

51 **F#m** **Bm** **E7**  
 mas sei tam - bém a ca - pa - ci - da - de de nos - sa so - cie - da - de

54 **A** **F#m** **Bm**  
 o fa - tor ne - go - cia - ção as - sim quem sa - be

57 **E7** **A** **F#m**  
 a - que - les que sem - pre ga - nha - ram vão per - der um

60 **C#m** **F#m** **C#m**  
 pou - co pa - ra quem sem - pre per - de

63 **A** **E7** **A**  
 ga - nhar um pou - co e as - sim

66 **F#m** **Bm** **E7**  
 vou pro - du - zir em mi - nha ter - ra on - de eu mo - ro

69 **Bm** **E7** **A**  
 em mi - nha ca - sa na ter - ra que há em ca - sa

72 **A** **E** **A** **E** **A** **E** **A** **E**



# Dezembro

Marcelo Morales Torcato  
(Marcelo Torca )

Teclado  
Flauta-doce ST  
Metalofone

Bandolim  
Acordeão  
Flauta-doce Sni, CB  
Piano  
Cavaquinho  
Guitarra  
Violão  
Viola Caipira

Baixo  
Piano  
Teclado

The first system of the musical score is for the instruments listed on the left. It consists of five staves, each with a 4/4 time signature. The top staff (Teclado) has a treble clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The second staff (Flauta-doce ST) has a treble clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The third staff (Bandolim) has a treble clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The fourth staff (Acordeão) has a treble clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The fifth staff (Flauta-doce Sni, CB) has a treble clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The sixth staff (Piano) has a bass clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The seventh staff (Cavaquinho) has a bass clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The eighth staff (Guitarra) has a bass clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The ninth staff (Violão) has a bass clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The tenth staff (Viola Caipira) has a bass clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The eleventh staff (Baixo) has a bass clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The twelfth staff (Piano) has a bass clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody. The thirteenth staff (Teclado) has a bass clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure. The fourth and fifth measures contain a whole note chord, and the fifth measure also includes a quarter note melody.

The second system of the musical score consists of four staves. The top staff has a treble clef and contains a quarter note melody in the first measure, followed by a quarter note melody in the second measure, a quarter note melody in the third measure, a quarter note melody in the fourth measure, and a quarter note melody in the fifth measure. The second staff has a treble clef and contains a quarter rest in the first measure, followed by a quarter note melody in the second measure, a quarter note melody in the third measure, a quarter note melody in the fourth measure, and a quarter note melody in the fifth measure. The third staff has a treble clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, a whole note chord in the third measure, a whole note chord in the fourth measure, and a whole note chord in the fifth measure. The fourth staff has a bass clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, a whole note chord in the third measure, a whole note chord in the fourth measure, and a whole note chord in the fifth measure.

The third system of the musical score consists of four staves. The top staff has a treble clef and contains a quarter note melody in the first measure, followed by a quarter note melody in the second measure, a quarter note melody in the third measure, a quarter note melody in the fourth measure, and a quarter note melody in the fifth measure. The second staff has a treble clef and contains a quarter note melody in the first measure, followed by a quarter rest in the second measure, a quarter note melody in the third measure, a quarter rest in the fourth measure, and a quarter note melody in the fifth measure. The third staff has a treble clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, a whole note chord in the third measure, a whole note chord in the fourth measure, and a whole note chord in the fifth measure. The fourth staff has a bass clef and contains a whole note chord in the first measure, followed by a whole note chord in the second measure, a whole note chord in the third measure, a whole note chord in the fourth measure, and a whole note chord in the fifth measure.

System 1 of a musical score. It consists of four staves. The top staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff (bass clef) contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

System 2 of a musical score. It consists of four staves. The top staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff (bass clef) contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

System 3 of a musical score. It consists of four staves. The top staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The third staff (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff (bass clef) contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

# Piano Musical

## Vol. II

1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano, Metalofone.

1 - 1

2 - 1 Violão, Guitarra, Viola Caipira, Clarineta.

3 - 1 Baixo, Teclado, Piano, Baixo do Acordeão.

4 - 2 Flauta-doce S, Cavaquinho, Teclado.

5 - 2 Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.

6 - 2 Violão, Guitarra, Viola Caipira, Clarineta.

7 - 2 Baixo, Piano, Teclado.

8 - 3 Flauta-doce, Cavaquinho, Teclado.

9 - 3 solo Escaleta, Bandolim, Violão, Guitarra, Viola Caipira, Clarineta.

10 - 3 solo Piano Solo.

11 - 2 Bateria.

Bumbo. Pedaleira Caixa. Ton I. Ton 2 Surdo. Chimbale Prato Ride. Prato Splash Prato China. Cowbel.

12 - 1 Percussão.

Cajón, timba. Caixa, Pandeiro, Tamborim, Ganzá, Reco-reco. Triângulo, Pandeirola.

The score consists of 12 staves. Staves 1-10 are melodic lines for various instruments, each starting with a whole note and a long slur. Staff 11 is a percussion part with rhythmic patterns. Staff 12 is a percussion part with a single note. The key signature is one sharp (F#) and the time signature is 4/4.

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2  $\text{♩} = 120$

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *mf*

5 - 2 *mf*

6 - 2

7 - 2

8 - 3 solo *f*

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

5

♩ = 120

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

*p*

*p*

*p*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*p*

*p*

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

8 ♩ = 120

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo *p*

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

11

The musical score consists of 12 staves, numbered 1-12 on the left. Staff 1 (1-1) is a treble clef with a single melodic line. Staff 2 (2-1) is a treble clef with a single note. Staff 3 (3-1) is a bass clef with a single melodic line. Staff 4 (4-2) is a treble clef with a melodic line. Staff 5 (5-2) is a treble clef with a melodic line. Staff 6 (6-2) is a treble clef with a melodic line. Staff 7 (7-2) is a bass clef with a melodic line. Staff 8 (8-3) is a treble clef with a fast sixteenth-note pattern, labeled 'solo'. Staff 9 (9-3) is a treble clef with a fast sixteenth-note pattern, labeled 'solo'. Staff 10 (10-3) is a grand staff (treble and bass clefs) with rests, labeled 'solo'. Staff 11 (11-2) is a double bar line followed by a melodic line with 'x' marks above it. Staff 12 (12-1) is a double bar line followed by a melodic line.

14

1 - 1

2 - 1

3 - 1

4 - 2 *mf*

5 - 2 *mf*

6 - 2 *mf*

7 - 2 *mf*

8 - 3 solo

9 - 3 solo

10 - 3 solo *mf*

11 - 2

12 - 1

Detailed description of the musical score: The score is for 12 instruments. Staves 1-3 (1-1, 2-1, 3-1) contain simple rhythmic patterns. Staves 4-7 (4-2, 5-2, 6-2, 7-2) feature melodic lines with a mezzo-forte (*mf*) dynamic. Staves 8-9 (8-3, 9-3) are marked 'solo' and contain whole rests. Staff 10 (10-3) is a grand staff with both treble and bass clefs, marked 'solo' and *mf*, playing a complex sixteenth-note pattern. Staves 11-12 (11-2, 12-1) contain rhythmic accompaniment with 'x' marks above notes in staff 11.



17

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3 solo

9-3 solo

10-3 solo

11-2

12-1

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

20

1 - 1

2 - 1

3 - 1

4 - 2 *mf* *p*

5 - 2 *mf* *p*

6 - 2 *mf* *p*

7 - 2 *mf* *p*

8 - 3 solo *mf*

9 - 3 solo *mf* *p*

10 - 3 solo *mf* *p*

11 - 2

12 - 1

23

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo *p*

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

The musical score is arranged in 12 staves. Staves 1-3 are vocal parts. Staves 4-7 are melodic lines. Staves 8-10 are solo parts with a piano (*p*) dynamic. Staff 11 is a percussion part with 'x' marks. Staff 12 is a bass line. The key signature has one flat (Bb) and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

26 04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

1 - 1 *p*

2 - 1 *p*

3 - 1 *p*

4 - 2 *p*

5 - 2 *p*

6 - 2 *p*

7 - 2 *p*

8 - 3 solo *p*

9 - 3 solo

10 - 3 solo

11 - 2 *p*

12 - 1 *p*

29

Musical score for 12 staves, measures 1-12. The score is in a key with one flat (B-flat) and a common time signature. The staves are numbered 1-1 through 12-1. Staves 1-3 (1-1, 2-1, 3-1) contain whole notes. Staves 4-7 (4-2, 5-2, 6-2, 7-2) contain eighth notes. Staves 8-3 (8-3 solo) and 9-3 (9-3 solo) contain sixteenth notes. Staves 10-3 (10-3 solo) contain sixteenth notes. Staves 11-2 (11-2) and 12-1 (12-1) contain eighth notes. The score includes dynamic markings: *p* (piano) and *cresc.* (crescendo). The score is divided into three measures.

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

32 ♩ = 120

1 - 1 *mf*

2 - 1 *mf*

3 - 1 *mf*

4 - 2 *mf*

5 - 2 *mf*

6 - 2 *mf*

7 - 2 *mf*

8 - 3 solo

9 - 3 solo *f*

10 - 3 solo *f*

11 - 2 *p*

12 - 1 *p*

35

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

38

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



41

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

44

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

47

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3 solo

9-3 solo

10-3 solo

11-2

12-1

The score is written in 3/4 time with a key signature of one sharp (F#). It consists of 12 staves. Staves 1-3 are simple harmonic accompaniment. Staves 4-7 contain melodic lines for the fretted hand. Staves 8 and 10 are marked 'solo' and contain rests. Staff 9 is a solo section with a sixteenth-note pattern. Staff 10 is a solo section with a sixteenth-note pattern in the bass clef. Staff 11 shows fretting marks (x) on the strings. Staff 12 is a simple bass line.

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

54

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

58

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#). The score is divided into four measures. Staves 1-3 are treble clefs, staff 3 is a bass clef. Staves 4-7 are treble clefs, staff 7 is a bass clef. Staves 8-10 are treble clefs, with 'solo' written to the left of each staff. Staff 10 is a grand staff (treble and bass clefs). Staves 11-12 are percussion staves with a double bar line at the beginning. Staff 11 has 'x' marks above notes, and staff 12 has notes below the staff.

62

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

66

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1



70

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

74

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

78

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. A double bar line is placed at the end of the fourth measure. The instruments and their parts are as follows:

- 1-1: Treble clef, quarter notes G4, A4, B4, C5.
- 2-1: Treble clef, quarter notes G4, A4, B4, C5.
- 3-1: Bass clef, quarter notes G3, A3, B3, C4.
- 4-2: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- 5-2: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- 6-2: Treble clef, quarter notes G4, A4, B4, C5.
- 7-2: Bass clef, quarter notes G3, A3, B3, C4.
- 8-3 solo: Treble clef, rests in the first two measures, then quarter notes G4, A4, B4, C5.
- 9-3 solo: Treble clef, rests in the first two measures, then eighth notes G4, A4, B4, C5, D5, E5, F#5, G5.
- 10-3 solo: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef, quarter notes G3, A3, B3, C4.
- 11-2: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5 with triplets; quarter notes G4, A4, B4, C5 with 'x' marks.
- 12-1: Bass clef, quarter notes G3, A3, B3, C4.

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

86

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

90

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

94

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

98

The musical score consists of 12 staves, numbered 1-12 on the left. A vertical bar line is placed at the beginning of measure 98. The key signature has two flats (B-flat and E-flat).  
- Staff 1-1: Treble clef, contains a half note followed by a quarter note in each of the four measures.  
- Staff 2-1: Treble clef, contains a half note followed by a quarter note in each of the four measures.  
- Staff 3-1: Bass clef, contains a half note followed by a quarter note in each of the four measures.  
- Staff 4-2: Treble clef, contains a half note followed by a quarter note in each of the four measures.  
- Staff 5-2: Treble clef, contains a half note followed by a quarter note in each of the four measures.  
- Staff 6-2: Treble clef, contains a half note followed by a quarter note in each of the four measures.  
- Staff 7-2: Bass clef, contains a half note followed by a quarter note in each of the four measures.  
- Staff 8-3: Treble clef, contains a whole rest in each of the four measures.  
- Staff 9-3: Treble clef, contains a half note followed by a quarter note in each of the four measures.  
- Staff 10-3: Treble clef, contains a half note followed by a quarter note in each of the four measures.  
- Staff 11-2: Treble clef, contains a half note followed by a quarter note in each of the four measures.  
- Staff 12-1: Bass clef, contains a half note followed by a quarter note in each of the four measures.



102

Musical score for 12 instruments, measures 102-105. The score is in 3/4 time and B-flat major. The instruments are numbered 1-12. Measures 102-104 are marked with a first ending bracket. Measure 105 is marked with a second ending bracket. Instruments 8 and 9 are marked 'solo' in measures 102-104. Instruments 10-3 are marked 'solo' in measure 105. Instruments 11 and 12 play a rhythmic accompaniment pattern of eighth notes.

106

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

110

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

114

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

118

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3  
solo

9-3  
solo

10-3  
solo

11-2

12-1

122

The musical score consists of 12 staves, numbered 1-1 through 12-1. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks. Staves 8, 9, and 10 are marked as 'solo' sections. Staff 11 features a complex rhythmic pattern with 'x' marks above the notes, likely representing a specific guitar technique. Staff 12 continues the rhythmic pattern with a different articulation.

126

1-1  
2-1  
3-1  
4-2  
5-2  
6-2  
7-2  
8-3 solo  
9-3 solo  
10-3 solo  
11-2  
12-1

130

The musical score consists of 12 staves, numbered 1-12 on the left. A vertical bar line is placed at the beginning of the first measure. The key signature is one sharp (F#).  
- Staff 1 (1-1): Treble clef, whole notes: G4, A4, B4, C5.  
- Staff 2 (2-1): Treble clef, whole notes: G4, A4, B4, C5.  
- Staff 3 (3-1): Bass clef, whole notes: G3, A3, B3, C4.  
- Staff 4 (4-2): Treble clef, quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.  
- Staff 5 (5-2): Treble clef, quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5.  
- Staff 6 (6-2): Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5.  
- Staff 7 (7-2): Bass clef, quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4.  
- Staff 8 (8-3 solo): Treble clef, whole rests.  
- Staff 9 (9-3 solo): Treble clef, quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, whole rests.  
- Staff 10 (10-3 solo): Treble and Bass clefs, whole rests.  
- Staff 11 (11-2): Percussion, quarter notes with 'x' above: G4, A4, B4, C5, D5, E5, F#5, G5.  
- Staff 12 (12-1): Percussion, quarter notes with 'z' below: G4, A4, B4, C5, D5, E5, F#5, G5.



134

The musical score consists of 12 staves. The first four staves (1-4) contain the main melody and bass line. Staves 5-7 continue the melody and bass line. Staves 8-10 are marked as 'solo' and feature a melodic line with triplets. Staves 11-12 are marked with a double bar line and contain rhythmic patterns, likely for a percussive instrument like a guitar.

138

Musical score for 12 instruments, measures 138-141. The score is in G major (one sharp) and 4/4 time. The instruments are numbered 1-12. Measures 138-141 show a progression of chords and melodic lines. Instruments 1-3 play a simple harmonic accompaniment of dotted half notes. Instruments 4-7 play a rhythmic pattern of eighth notes. Instruments 8-10 play a melodic line of eighth notes. Instruments 11-12 play a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating a specific articulation or technique.

142

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

146

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

150

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

154 09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

The musical score is arranged in 12 staves, numbered 1-12 on the left. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments are:

- 1-1: Violin I (Treble clef)
- 2-1: Violin II (Treble clef)
- 3-1: Viola (Clef 1)
- 4-2: Violoncello (Treble clef)
- 5-2: Contrabaixo (Treble clef)
- 6-2: Flauta (Treble clef)
- 7-2: Clarinet (B-flat) (Bass clef)
- 8-3: Oboe (Treble clef, marked 'solo')
- 9-3: Fagote (Treble clef, marked 'solo')
- 10-3: Piano (Grand staff, marked 'solo')
- 11-2: Bateria (Percussion, marked with 'x' for snare and 'y' for cymbal)
- 12-1: Bateria (Percussion)

The score consists of four measures. The first measure shows the initial chords and melodic lines. The second measure continues the harmonic and melodic development. The third and fourth measures conclude the phrase with various instrumental textures, including solo passages for the oboe and bassoon.

158

Musical score for 12 instruments, measures 158-161. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are numbered 1 through 12. Measures 158 and 159 contain whole notes for all instruments. Measure 160 features a solo for instruments 8, 9, and 10, with a melodic line in the treble clef and rests in the bass clef. Measure 161 features a rhythmic pattern for instruments 11 and 12, with eighth notes and rests in the treble clef and eighth notes in the bass clef.

162

The musical score consists of 12 staves, numbered 1-12 on the left. A vertical bar line is placed at the beginning of the first measure. The key signature has two flats (B-flat and E-flat).  
- Staff 1 (1-1): Treble clef, contains a sequence of quarter notes: G4, A4, Bb4, C5.  
- Staff 2 (2-1): Treble clef, contains a sequence of quarter notes: G4, A4, Bb4, C5.  
- Staff 3 (3-1): Bass clef, contains a sequence of quarter notes: G3, A3, Bb3, C4.  
- Staff 4 (4-2): Treble clef, contains eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.  
- Staff 5 (5-2): Treble clef, contains eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.  
- Staff 6 (6-2): Treble clef, contains eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.  
- Staff 7 (7-2): Bass clef, contains quarter notes: G3, A3, Bb3, C4.  
- Staff 8 (8-3): Treble clef, contains a whole rest.  
- Staff 9 (9-3): Treble clef, contains eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.  
- Staff 10 (10-3): Treble and Bass clefs, both contain a whole rest.  
- Staff 11 (11-2): Percussion staves, contain rhythmic notation with 'x' marks above notes.  
- Staff 12 (12-1): Percussion staff, contains quarter notes: G2, A2, Bb2, C3.



166

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

170

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3 solo

9-3 solo

10-3 solo

11-2

12-1

174 10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

The musical score is arranged for 12 instruments across 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are numbered 1 through 12. Staves 1-3 are strings (Violin I, Violin II, Viola). Staves 4-7 are woodwinds (Flute, Clarinet, Bassoon, Oboe). Staves 8-9 are solo woodwinds (Soprano Saxophone, Alto Saxophone). Staff 10 is a solo piano. Staves 11-12 are percussion (Snare Drum, Bass Drum). The score begins with a double bar line and repeat signs. The first four measures show the initial entries of the instruments. The piano part (10-3) has a solo section starting in the third measure. The percussion parts (11-2 and 12-1) have a rhythmic pattern of eighth notes with accents.

178

Musical score for 12 instruments, measures 178-181. The score is written in G major (one sharp) and 4/4 time. The instruments are numbered 1-12. Measures 178 and 179 show the beginning of the piece with various rhythmic patterns. Measure 180 features a solo section for instruments 8, 9, and 10, with triplets. Measure 181 continues the piece with a triplet in instrument 11. The score includes various musical notations such as notes, rests, and articulation marks.

182

Musical score for 12 instruments, measures 182-185. The score is written in G major (one sharp) and 4/4 time. It features a variety of parts including strings, woodwinds, brass, and percussion. A double bar line with repeat dots is placed at the beginning of measure 183. The instruments are numbered 1-12 on the left side of the staves.

- 1-1: Treble clef, whole notes.
- 2-1: Treble clef, whole notes.
- 3-1: Bass clef, whole notes.
- 4-2: Treble clef, eighth notes.
- 5-2: Treble clef, eighth notes.
- 6-2: Treble clef, eighth notes.
- 7-2: Bass clef, eighth notes.
- 8-3 solo: Treble clef, whole notes, rests.
- 9-3 solo: Treble clef, eighth notes.
- 10-3 solo: Treble and Bass clefs, eighth notes, rests.
- 11-2: Percussion, eighth notes with 'x' marks.
- 12-1: Percussion, eighth notes.

186

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#).  
- Staff 1: Treble clef, whole notes.  
- Staff 2: Treble clef, whole notes.  
- Staff 3: Bass clef, whole notes.  
- Staff 4: Treble clef, eighth notes.  
- Staff 5: Treble clef, eighth notes.  
- Staff 6: Treble clef, eighth notes.  
- Staff 7: Bass clef, eighth notes.  
- Staff 8: Treble clef, eighth notes, marked 'solo'.  
- Staff 9: Treble clef, marked 'solo', contains a rest for the first three measures and a quarter note in the fourth.  
- Staff 10: Treble clef, eighth notes, marked 'solo'.  
- Staff 11: Percussion, marked '11 - 2', features a rhythmic pattern of eighth notes with 'x' marks above them.  
- Staff 12: Percussion, marked '12 - 1', features a rhythmic pattern of eighth notes.

190

1-1

2-1

3-1

4-2

5-2

6-2

7-2

8-3 solo

9-3 solo

10-3 solo

11-2

12-1

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

194

$\text{♩} = 80$

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1



198

The musical score consists of 12 staves, numbered 1-12. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into three measures. Staves 1-7 and 11-12 play a steady accompaniment of eighth notes. Staves 8 and 9 have a melodic line with a solo section in the third measure. Staff 10 is a solo part for a double bass or similar instrument, featuring a complex rhythmic pattern of eighth and sixteenth notes. Staves 11 and 12 play a rhythmic accompaniment of eighth notes.

201

The image shows a musical score for 12 instruments, arranged in 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three measures. Staves 1-7 and 10-12 contain rhythmic patterns of quarter notes and eighth notes. Staves 8 and 9 are marked 'solo' and contain rests. Staff 10 is a grand staff (treble and bass clef) with a 'solo' marking, featuring a complex melodic line with trills and grace notes. Staves 11 and 12 contain rhythmic patterns of eighth notes, with some notes marked with an 'x'.

204

Musical score for 12 instruments, measures 204-206. The score is in 3/4 time and B-flat major. The instruments are numbered 1-12. Measures 204 and 205 show the main melody in staves 1-4 and 5-8. Measure 206 features a solo in staves 8-10 and a rhythmic accompaniment in staves 11-12. The key signature has two flats (B-flat major). The time signature is 3/4.

207

The musical score is arranged in 12 staves, numbered 1-12 on the left. The key signature is two flats (B-flat and E-flat).  
- Staves 1-4: Four staves of music, each with a treble or bass clef and a part number (1-1, 2-1, 3-1, 4-2).  
- Stave 5: A staff with a treble clef and part number 5-2, featuring a complex chordal texture.  
- Staves 6-7: Two staves with treble and bass clefs and part numbers 6-2 and 7-2.  
- Staves 8-9: Two staves with treble clefs and part numbers 8-3 and 9-3, both labeled 'solo'.  
- Stave 10: A grand staff (treble and bass clefs) with part number 10-3, labeled 'solo'.  
- Stave 11: A staff with a double bar line and part number 11-2, containing rhythmic notation with 'x' marks.  
- Stave 12: A staff with a double bar line and part number 12-1, containing rhythmic notation with 'x' marks.

210

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature has two flats (B-flat and E-flat).  
- Staff 1-1: Treble clef, quarter notes.  
- Staff 2-1: Treble clef, quarter notes.  
- Staff 3-1: Bass clef, quarter notes.  
- Staff 4-2: Treble clef, quarter notes.  
- Staff 5-2: Treble clef, chords.  
- Staff 6-2: Treble clef, quarter notes.  
- Staff 7-2: Bass clef, quarter notes.  
- Staff 8-3: Treble clef, rests, labeled 'solo'.  
- Staff 9-3: Treble clef, rests, labeled 'solo'.  
- Staff 10-3: Grand staff (treble and bass clefs), complex rhythmic patterns, labeled 'solo'.  
- Staff 11-2: Percussion, marked with 'x' for hits.  
- Staff 12-1: Percussion, marked with 'x' for hits.

213

The musical score is arranged in 12 staves, numbered 1-12 on the left. The key signature is two flats (B-flat and E-flat).  
- Staves 1-3, 4-6, 7-9, and 11-12 are grouped by a brace on the left. Staves 1-3 and 4-6 are treble clefs, while 7-9 and 11-12 are bass clefs.  
- Staff 10 is a grand staff (treble and bass clefs) labeled "10-3 solo".  
- Staff 8 is labeled "8-3 solo".  
- Staff 9 is labeled "9-3 solo".  
- Staff 11 is labeled "11-2" and contains a series of 'x' marks above the notes, indicating a specific rhythmic pattern.  
- Staff 12 is labeled "12-1" and contains a series of 'x' marks above the notes, indicating a specific rhythmic pattern.  
- The score consists of three measures. The first measure shows the initial notes for each instrument. The second measure features a triplet of eighth notes in the grand staff (10-3) and similar rhythmic patterns in other staves. The third measure continues the melodic and harmonic development.

216

The image shows a musical score for 12 instruments, arranged in 12 staves. The key signature is B-flat major (two flats). The score is divided into three measures. Staves 1-4 and 6-7 contain rhythmic accompaniment with quarter and eighth notes. Staff 5 features a melodic line with chords. Staves 8 and 9 are marked 'solo' and contain rests. Staff 10 is a piano solo with a complex melodic line and chords. Staves 11 and 12 are marked with 'x' symbols, indicating a specific rhythmic pattern or technique.

219

Musical score for 12 instruments, measures 219-221. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are numbered 1 through 12. Measures 219 and 220 are marked with a '1' in the first measure of each staff, and measure 221 is marked with a '2'. The score includes various musical notations such as notes, rests, and dynamic markings. A 'solo' marking is present for instruments 8, 9, and 10. A triplet of eighth notes is marked with a '3' in measure 220 of instrument 10. The bottom two staves (11 and 12) feature rhythmic patterns indicated by 'x' marks.



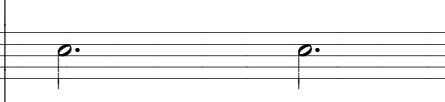
222

The musical score consists of 12 staves, numbered 1-12. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three measures. Staves 1-7 and 11-12 contain rhythmic accompaniment. Staff 8 is a solo part with rests. Staff 9 is a solo part with a melodic line. Staff 10 is a solo part with a complex melodic line. Staves 11 and 12 are percussion parts with 'x' marks indicating hits.

225

The musical score is arranged in 12 staves, numbered 1-12 on the left. The key signature is B-flat major (two flats).  
- Staves 1-7: Standard instrumental parts with various rhythmic patterns.  
- Staves 8-9: Labeled 'solo', containing rests.  
- Staff 10: Labeled 'solo', featuring a complex piano solo with triplets and an 8va marking.  
- Staves 11-12: Percussion parts with rhythmic patterns of 'x' marks.

228

1 - 1		<b>Cadência</b>	
2 - 1		<b>Cadência</b>	
3 - 1		<b>Cadência</b>	
4 - 2		<b>Cadência</b>	
5 - 2		<b>Cadência</b>	
6 - 2		<b>Cadência</b>	
7 - 2		<b>Cadência</b>	
8 - 3 solo		<b>Cadência</b>	
9 - 3 solo		<b>Cadência</b>	
10 - 3 solo		<b>Cadência</b>	
11 - 2		<b>Cadência</b>	
12 - 1		<b>Cadência</b>	

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

231

♩ = 100

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

*p* legato

*p*

*p*

legato

legato *p*

*p* legato

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

234

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

*legato*

237

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

240

The musical score consists of 12 staves, numbered 1-12 on the left. The key signature is one sharp (F#).  
- Staff 1 (1-1): Treble clef, contains whole notes.  
- Staff 2 (2-1): Treble clef, contains whole notes.  
- Staff 3 (3-1): Bass clef, contains whole notes.  
- Staff 4 (4-2): Treble clef, contains whole notes.  
- Staff 5 (5-2): Treble clef, contains quarter notes.  
- Staff 6 (6-2): Treble clef, contains quarter notes.  
- Staff 7 (7-2): Bass clef, contains a single quarter note followed by rests.  
- Staff 8 (8-3 solo): Treble clef, contains a melodic line with slurs and dynamics markings.  
- Staff 9 (9-3 solo): Treble clef, contains a melodic line with slurs and dynamics markings.  
- Staff 10 (10-3 solo): Treble and Bass clefs, contains a complex rhythmic accompaniment with many beamed notes.  
- Staff 11 (11-2): Percussion staff with 'x' marks for cymbals and quarter notes for a drum.  
- Staff 12 (12-1): Percussion staff with quarter notes for a drum.

243

The musical score consists of 12 staves. The first seven staves (1-7) are for the upper strings (treble and bass clefs). Staves 8 and 9 are marked 'solo' and feature melodic lines with a *p* dynamic marking. Staff 10 is a grand staff (treble and bass clefs) with a solo section featuring complex chordal textures. Staves 11 and 12 are for the lower strings (treble and bass clefs) and feature rhythmic patterns with 'x' marks indicating fretted notes.



246

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

249

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3 solo

9 - 3 solo

10 - 3 solo

11 - 2

12 - 1

*mf*

*p*

*f*

*dim.*

*p*

252

1 - 1

2 - 1

3 - 1

4 - 2

5 - 2

6 - 2

7 - 2

8 - 3  
solo

9 - 3  
solo

10 - 3  
solo

11 - 2

12 - 1

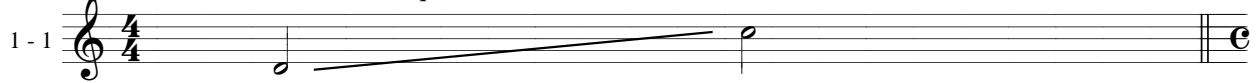
255

The musical score consists of 12 staves, numbered 1-1 through 12-1. The key signature is one sharp (F#).  
- Staves 1-1, 2-1, and 3-1: Treble clef, each containing a whole note F#.  
- Staves 4-2, 5-2, 6-2, 7-2, 8-3, 9-3, and 10-3: Treble clef. Measures 255 and 256 contain whole notes, while measure 257 contains a half note. Staves 5-2, 6-2, 8-3, 9-3, and 10-3 are marked with *pp*.  
- Staves 11-2 and 12-1: Bass clef. Stave 11-2 contains eighth notes with 'x' marks above them. Stave 12-1 contains quarter notes.

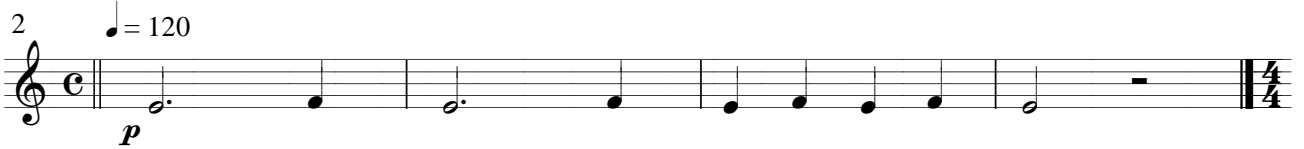
# Piano Musical

## Vol. II

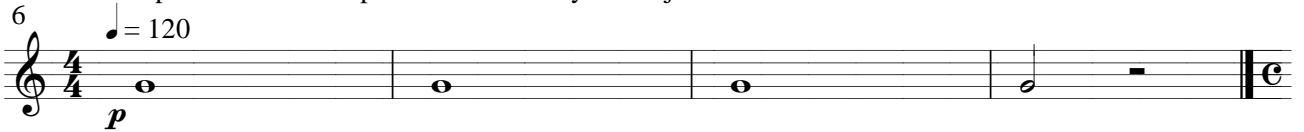
1 Flauta-doce S e C, Cavaquinho, Bandolim, Escaleta, Acordeão, Teclado, Piano, Metalofone.



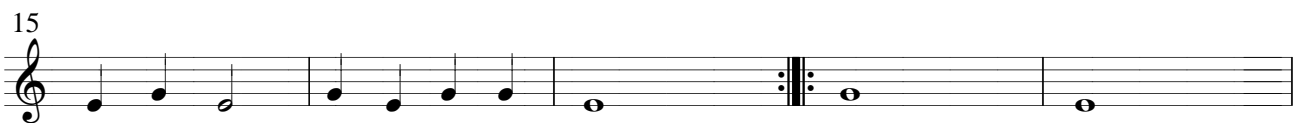
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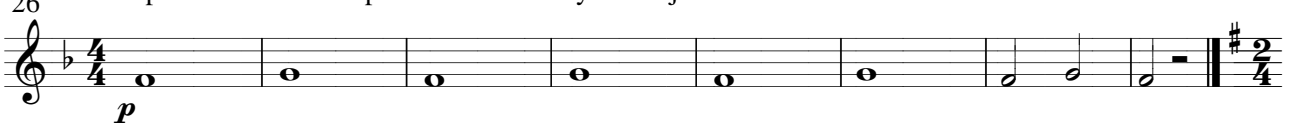
02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.



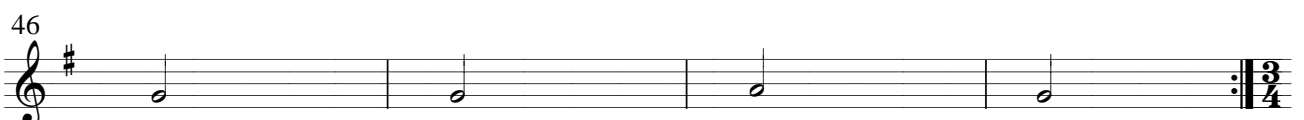
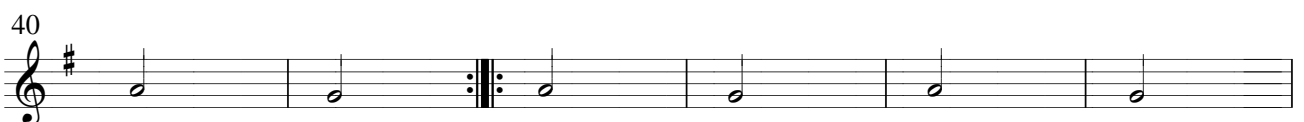
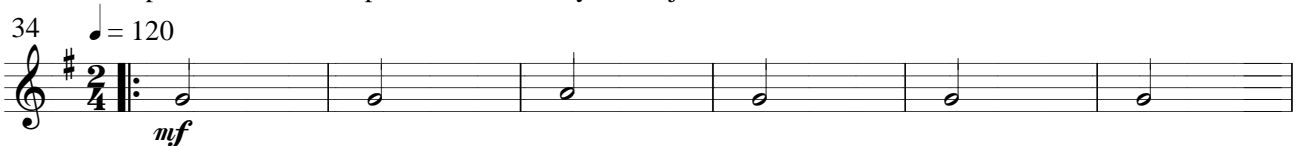
03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.



04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.



05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.



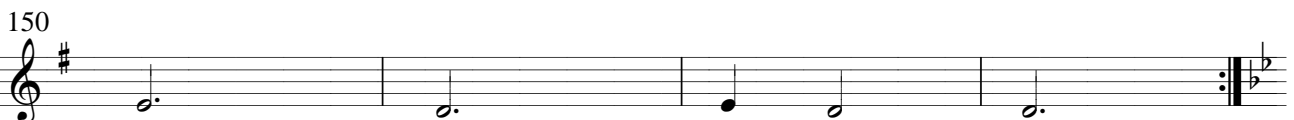
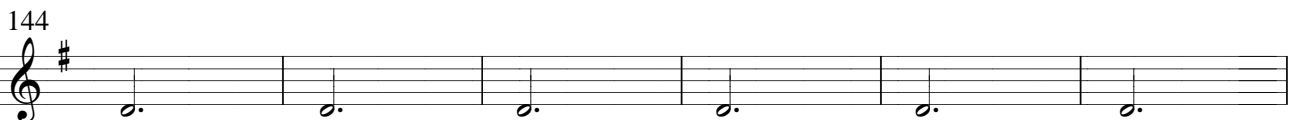
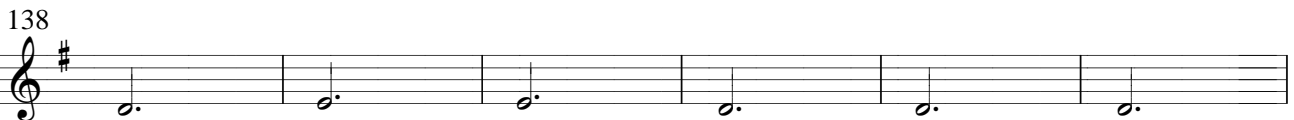
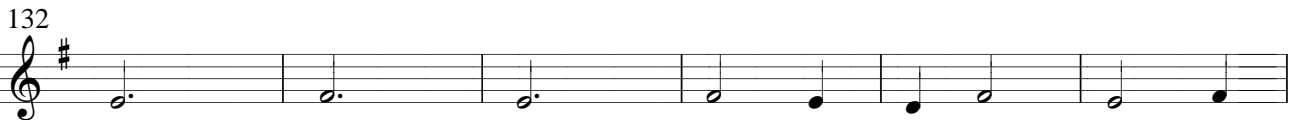
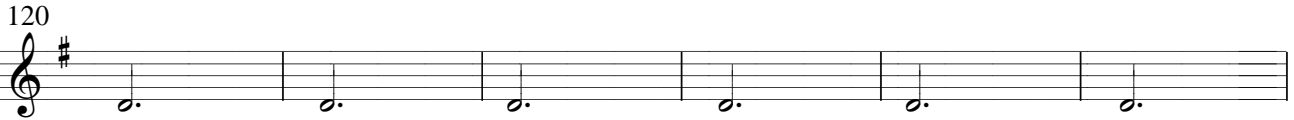
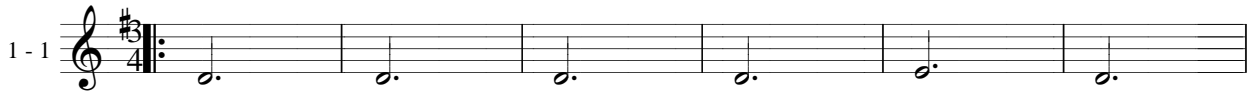
06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.



07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.



114 08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.



154 09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.



10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

1 - 1

181

188

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

$\text{♩} = 80$

201

206

211

216

222

228

**Cadência**

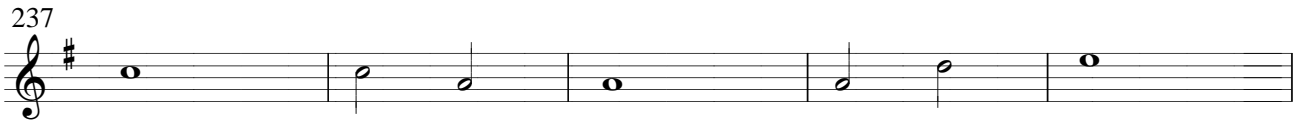


12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

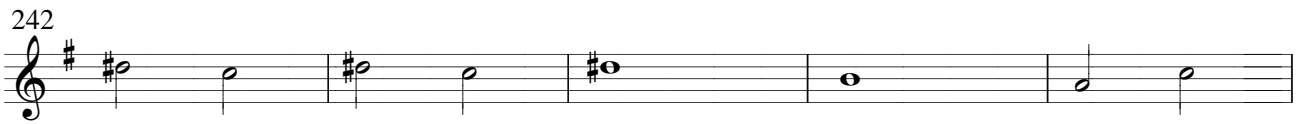
232  $\text{♩} = 100$   
1 - 1



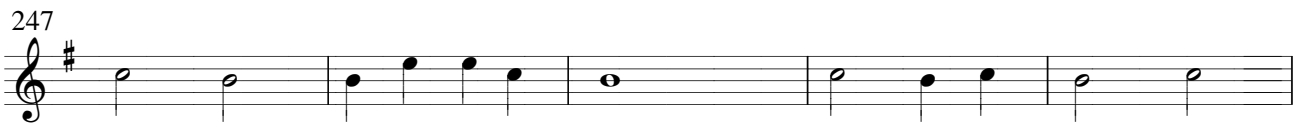
237



242



247



252



# Piano Musical

## Vol. II

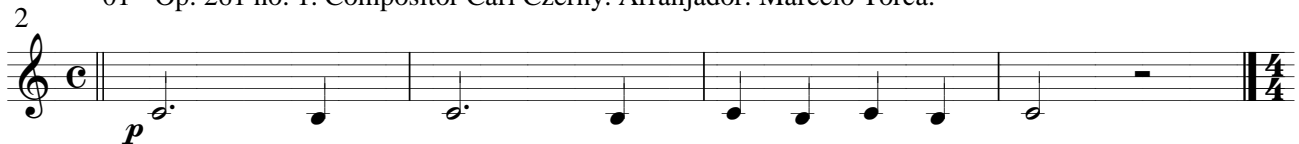
1 Violão, Guitarra, Viola Caipira.

2 - 1



01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

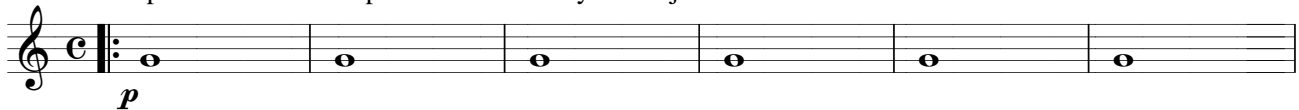
2



6 02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.



10 03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.



16

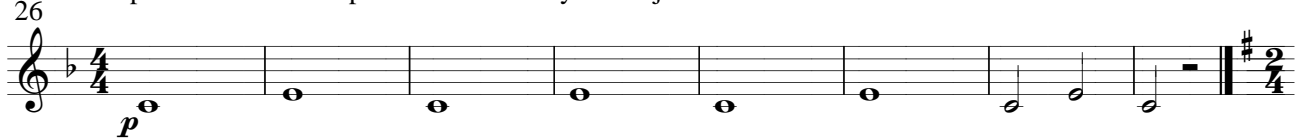


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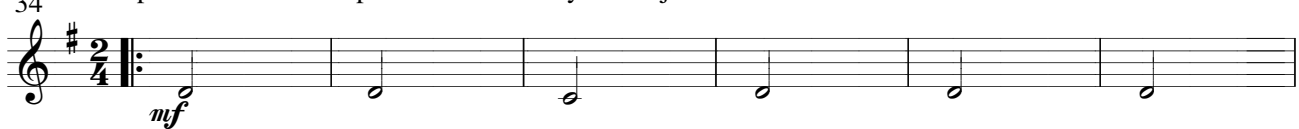


04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

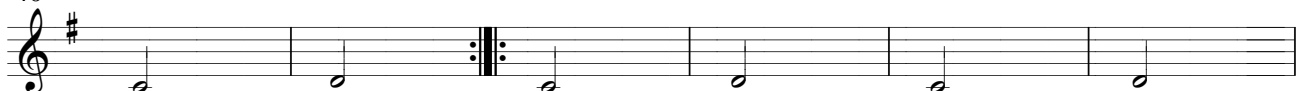
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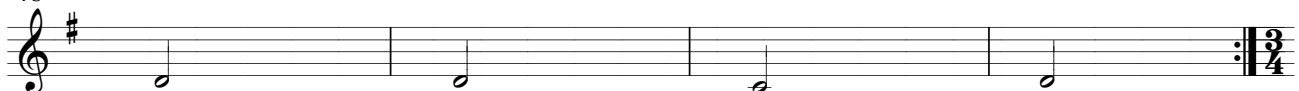
34 05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.



40



46

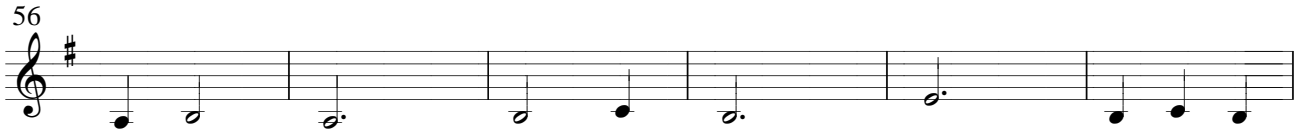


06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

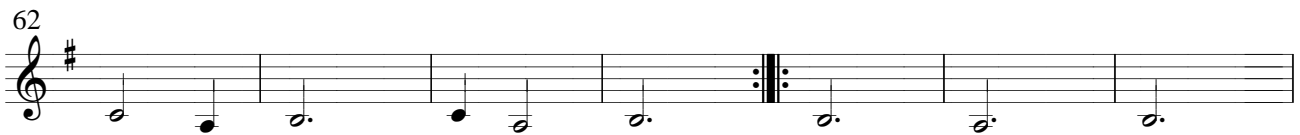
50  
2 - 1



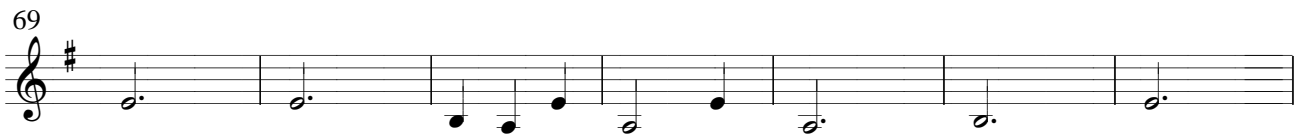
56



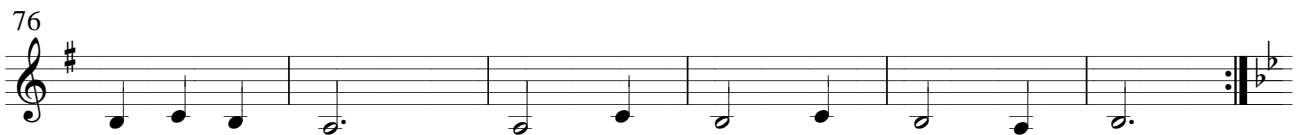
62



69

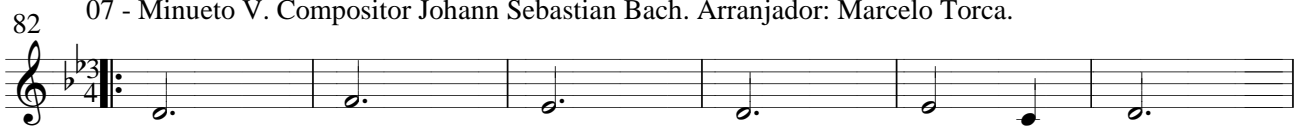


76



07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82



88



94



101



108



08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114  
2 - 1



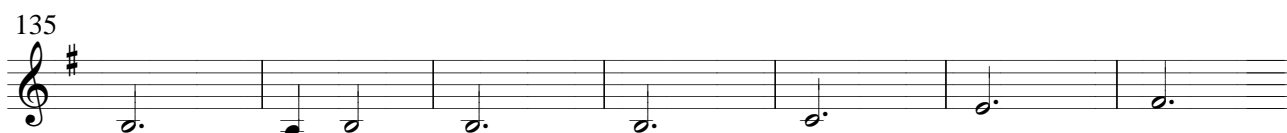
121



128



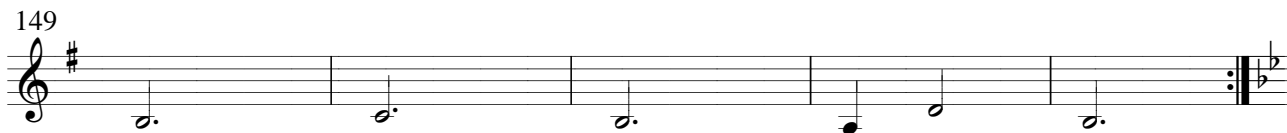
135



142

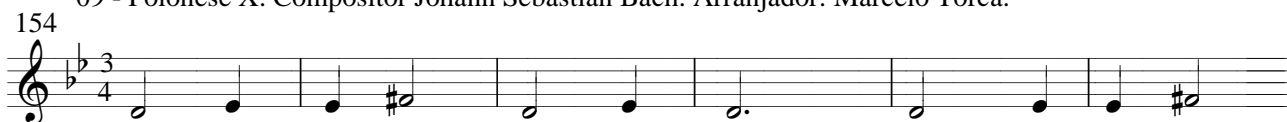


149



09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154



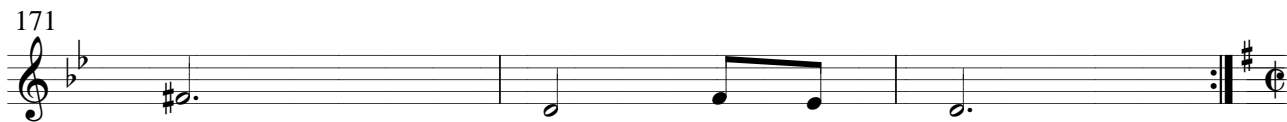
160



166



171



10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

2 - 1

Musical staff for measure 174, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a double bar line followed by a sequence of notes: a whole note G4, a half note A4, a whole note B4, a half note C5, a whole note D5, a half note E5, a whole note F#5, a half note G5, and a whole note A5.

181

Musical staff for measure 181, starting with a treble clef and a key signature of one sharp (F#). The staff contains a double bar line followed by a sequence of notes: a whole note G4, a half note A4, a whole note B4, a half note C5, a whole note D5, a half note E5, a whole note F#5, a half note G5, and a whole note A5.

188

Musical staff for measure 188, starting with a treble clef and a key signature of one sharp (F#). The staff contains a double bar line followed by a sequence of notes: a whole note G4, a half note A4, a whole note B4, a half note C5, a whole note D5, a half note E5, a whole note F#5, a half note G5, and a whole note A5. The staff ends with a double bar line and a time signature change to 12/8.

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

Musical staff for measure 196, starting with a treble clef, a key signature of two flats (Bb, Eb), and a time signature of 12/8. The staff contains a double bar line followed by a sequence of notes: a whole note G4, a half note A4, a whole note Bb4, a half note C5, a whole note D5, a half note Eb5, a whole note F5, a half note G5, a whole note Ab5, a half note Bb5, and a whole note C6.

201

Musical staff for measure 201, starting with a treble clef, a key signature of two flats (Bb, Eb), and a time signature of 12/8. The staff contains a sequence of notes: a whole note G4, a half note A4, a whole note Bb4, a half note C5, a whole note D5, a half note Eb5, a whole note F5, a half note G5, a whole note Ab5, a half note Bb5, and a whole note C6.

206

Musical staff for measure 206, starting with a treble clef, a key signature of two flats (Bb, Eb), and a time signature of 12/8. The staff contains a sequence of notes: a whole note G4, a half note A4, a whole note Bb4, a half note C5, a whole note D5, a half note Eb5, a whole note F5, a half note G5, a whole note Ab5, a half note Bb5, and a whole note C6.

211

Musical staff for measure 211, starting with a treble clef, a key signature of two flats (Bb, Eb), and a time signature of 12/8. The staff contains a sequence of notes: a whole note G4, a half note A4, a whole note Bb4, a half note C5, a whole note D5, a half note Eb5, a whole note F5, a half note G5, a whole note Ab5, a half note Bb5, and a whole note C6.

216

Musical staff for measure 216, starting with a treble clef, a key signature of two flats (Bb, Eb), and a time signature of 12/8. The staff contains a sequence of notes: a whole note G4, a half note A4, a whole note Bb4, a half note C5, a whole note D5, a half note Eb5, a whole note F5, a half note G5, a whole note Ab5, a half note Bb5, and a whole note C6.

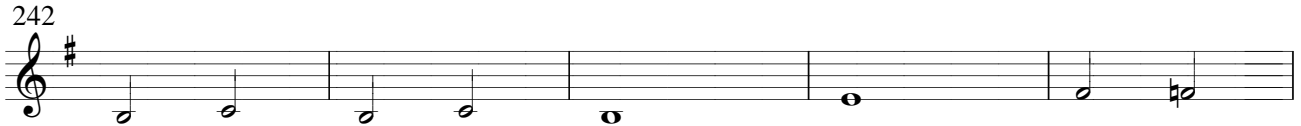
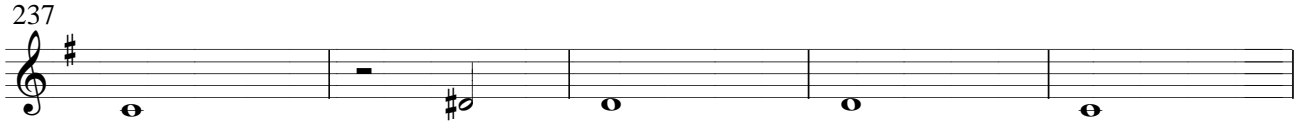
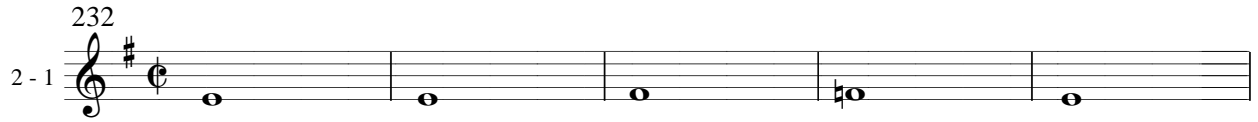
222

Musical staff for measure 222, starting with a treble clef, a key signature of two flats (Bb, Eb), and a time signature of 12/8. The staff contains a sequence of notes: a whole note G4, a half note A4, a whole note Bb4, a half note C5, a whole note D5, a half note Eb5, a whole note F5, a half note G5, a whole note Ab5, a half note Bb5, and a whole note C6.

228

Musical staff for measure 228, starting with a treble clef, a key signature of two flats (Bb, Eb), and a time signature of 12/8. The staff contains a double bar line, the word "Cadência" in bold, a double bar line, a sequence of notes: a whole note G4, a half note A4, a whole note Bb4, a half note C5, a whole note D5, a half note Eb5, a whole note F5, a half note G5, a whole note Ab5, a half note Bb5, and a whole note C6. The staff ends with a double bar line and a key signature change to one sharp (F#).

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.



# Piano Musical Vol. II

1 Clarineta. Som real. Som escrito.

2 - 1

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2

*p*

6 02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

6

*p*

10 03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

10

*p*

16

22

26 04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

26

*p*

34 05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34

*mf*

40

46

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50  
2 - 1

56

62

69

76

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82

88

94

101

108



08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114

2 - 1

121

128

135

142

149

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154

160

166

171

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

2 - 1

181

188

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

201

206

211

216

222

228

**Cadência**


12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232

2 - 1



237



242



247

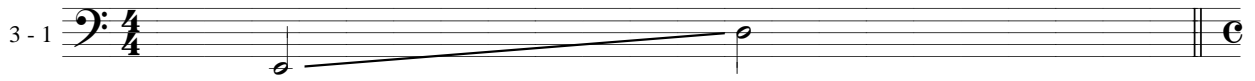


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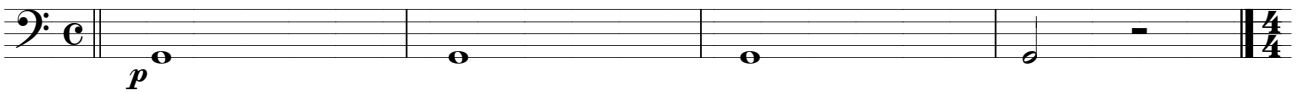


# Piano Musical Vol. II

1 Baixo, Teclado, Piano, Baixo do Acordeão.



2 01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.



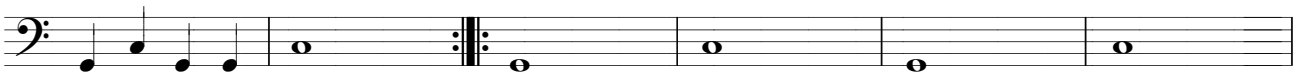
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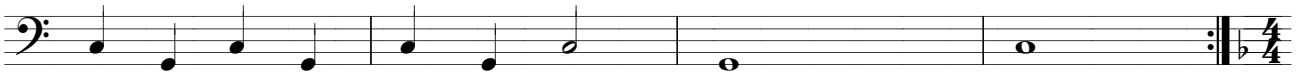
10 03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.



16



22



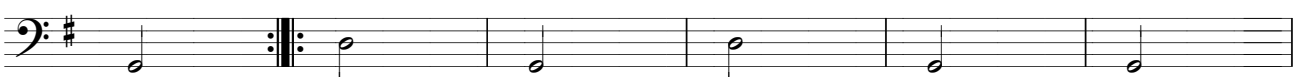
26 04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.



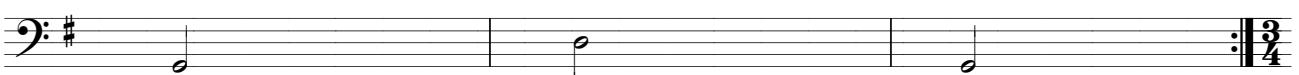
34 05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.



41



47



06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

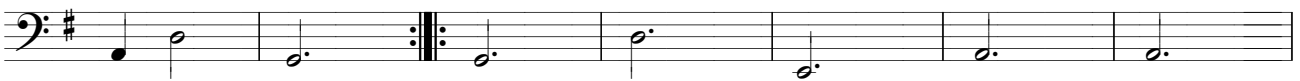
50



57



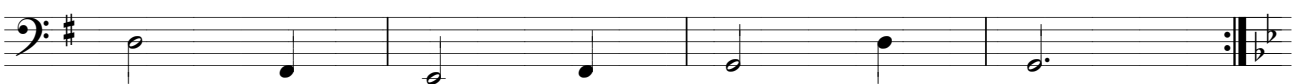
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71



78

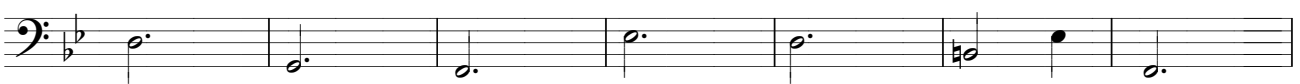


07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82



89



96



103



110



08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114



121



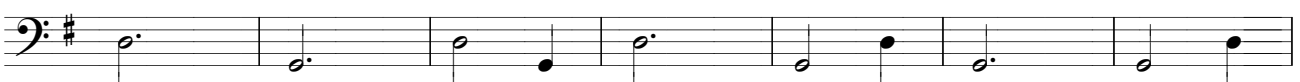
128



135



142



149



09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

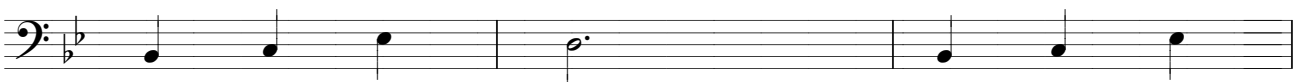
154



161



168

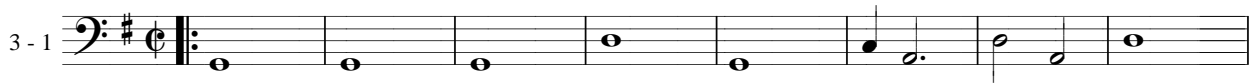


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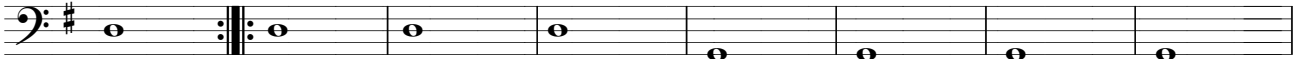


10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174



182



190



196

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.



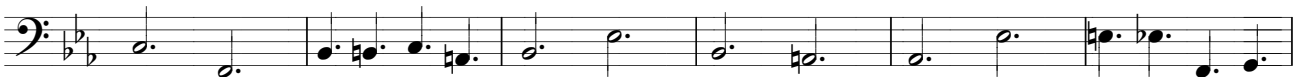
201



207



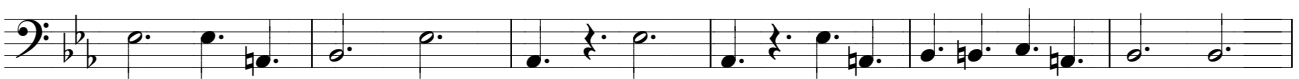
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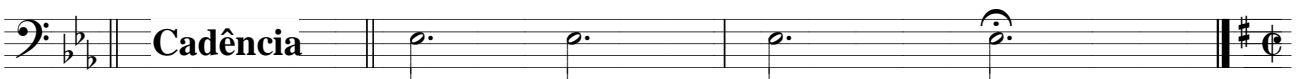
216



223

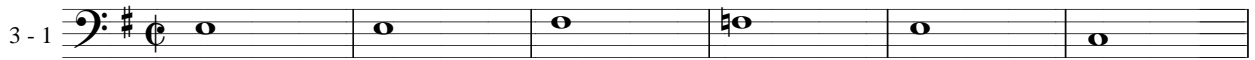


229

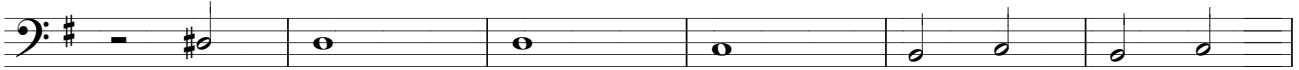


12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

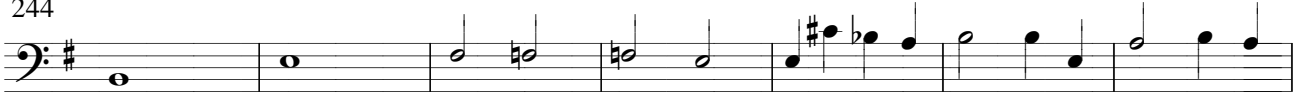
232



238



244



251

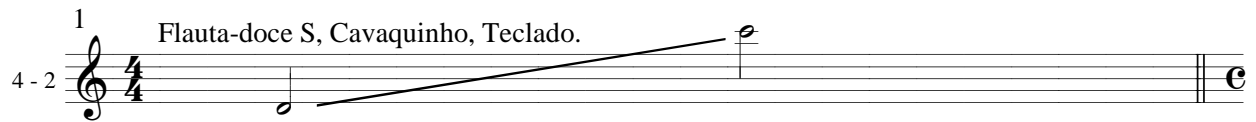





# Piano Musical

## Vol. II

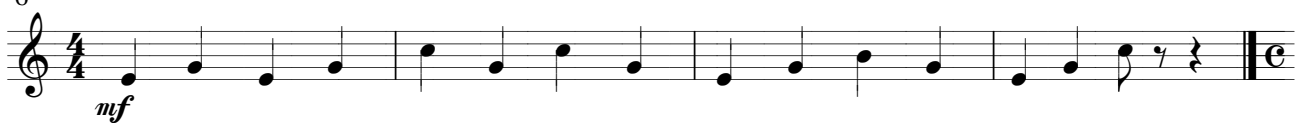
1 Flauta-doce S, Cavaquinho, Teclado.



2 01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.



6 02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.



10 03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.



14



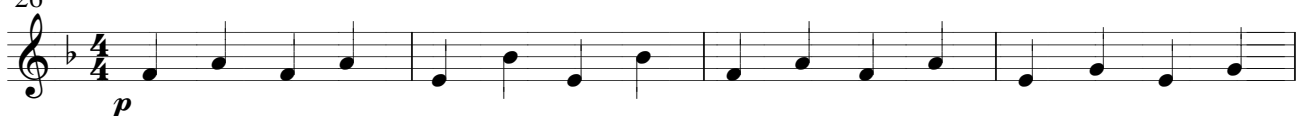
18



22



26 04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.



30



05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34  
4 - 2  
*mf*

38

42

46

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

55

60


65

70

76

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

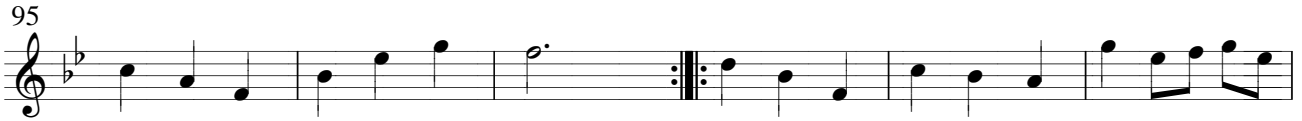
82



88



95



101



108



08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114



122



130



138



146



09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154

4 - 2

159

164

169

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

178

182

186

190

193

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

4 - 2

199

203

207

211

215

219

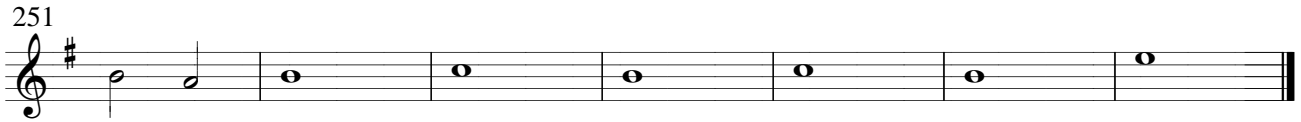
223

226

229

**Cadência**

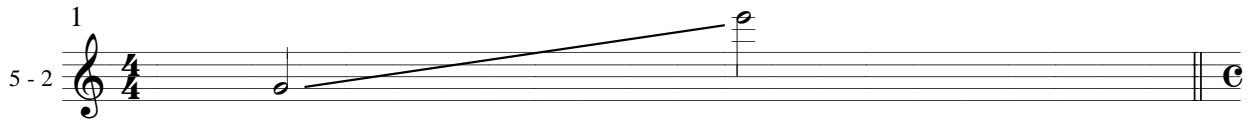
12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.



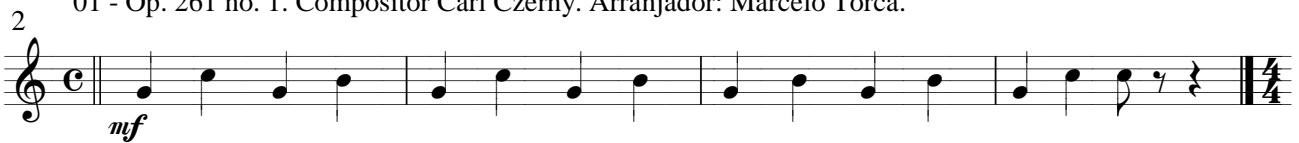
# Piano Musical

## Vol. II

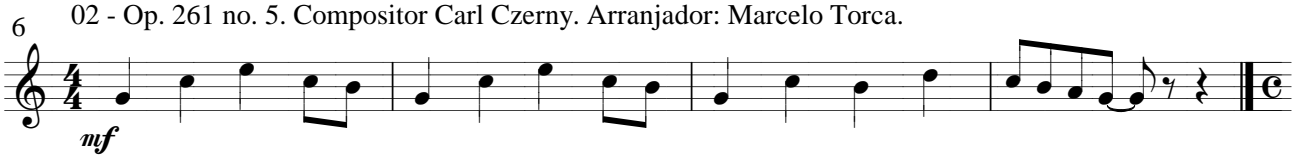
Escaleta, Flauta-doce C, Bandolim, Teclado, Acordeão.



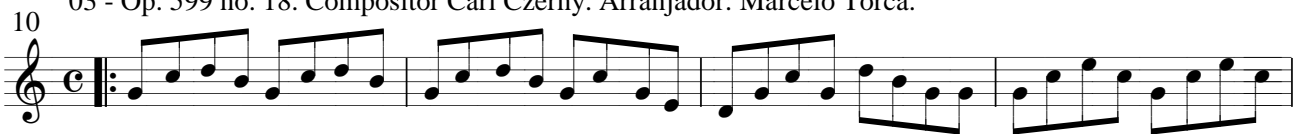
01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.



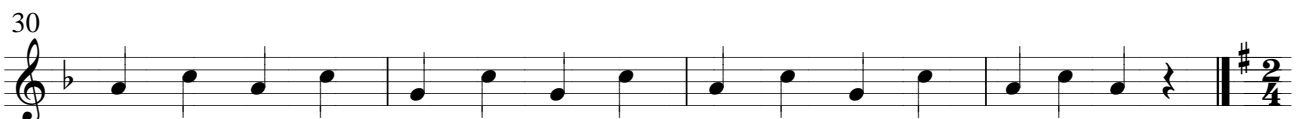
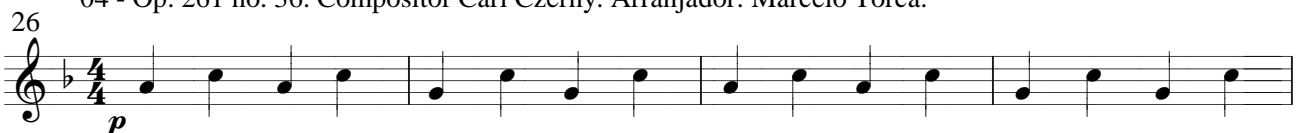
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03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.



04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.



05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34  
5 - 2

*mf*

40

46

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

54

58

62

67

72

77



07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82

5 - 2

88

95

102

109

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114

122

130

138

146

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154

5 - 2

160

166

171

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

177

180

184

188

192

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

5 - 2

199

202

205

209

213

217

221

225

229

Cadência

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232  
5 - 2

*p* legato

239

246

*mf* *p*

253

*pp*

# Piano Musical Vol. II

1 Violão, Guitarra, Viola Caipira.

6-2

2 01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

6 02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

*mf*

10 03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

*p*

14

*mf*

18

*p*

*mf*

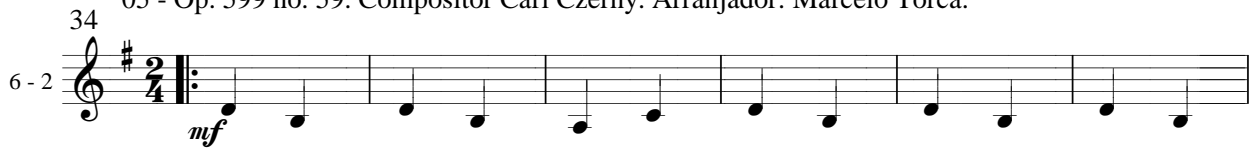
21

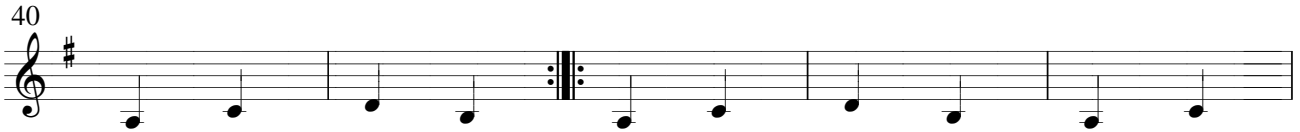
26 04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

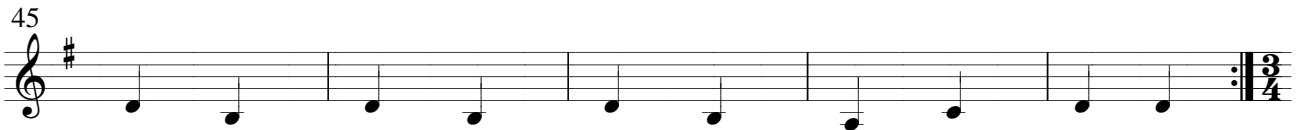
*p*


30

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34  
6-2 

40 

45 

50 06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca. 

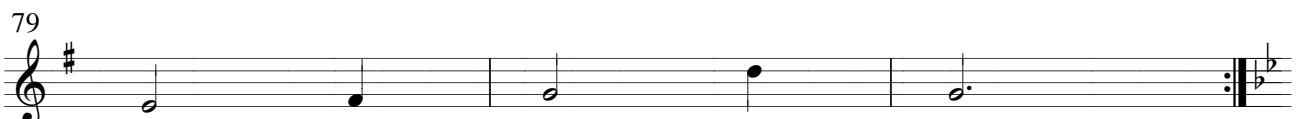
55 

60 

65 

70 

74 

79 

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82  
6-2

87

94

101

108

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114

122

130

138

146

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154



160



165

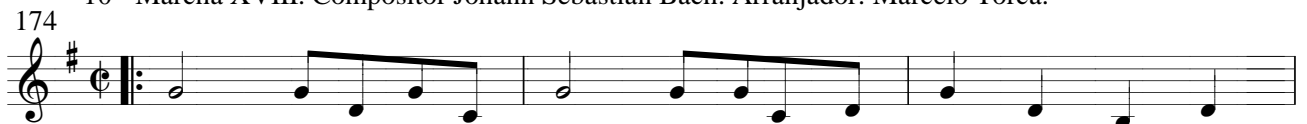


171



10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

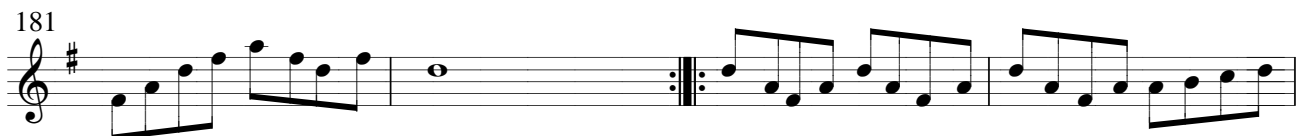
174




177



181



185



189



192





11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

6 - 2

196 197 198

199

199 200 201

202

202 203 204

205

205 206 207

208

208 209 210

212

212 213 214

216

216 217 218

220

220 221 222

224

224 225 226

228

Cadência

228 229 230

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232

6 - 2

*p* legato

239

246

*mf* *p*

253

*pp*

# Piano Musical Vol. II

1 Clarineta. Som real. Som escrito.

2 01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

6 02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

10 03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

14

18

21

26 04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

30

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34  
6-2  
mf

40

45

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

55

60

65

70

74

79

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82

6-2

87

94

101

108

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114

122

130

138

146

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154

6 - 2

160

165

171

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

177

181

185

189

192

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

6-2

199

202

205

208

212

216

220

224

228

**Cadência**

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232

6 - 2

*p* legato

239

246

*mf* *p*

253

*pp*



# Piano Musical

## Vol. II

1 Baixo, Piano, Teclado.

7-2

2 01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

6 02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

10 03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

15

20

23

04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

26

30

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34

7-2

*mf*

39

44

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

57

64

71

78

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82



88



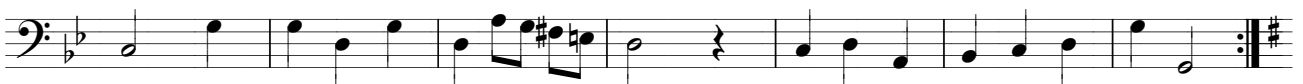
94



101



107



08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114



122



130



138



146



09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154



160



167



10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

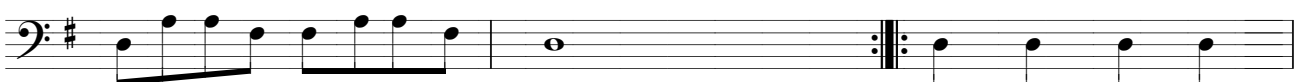
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177



181



184



188

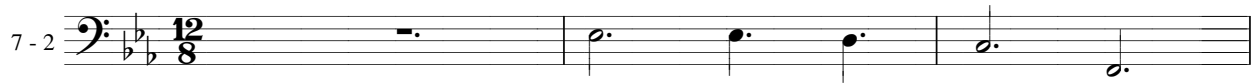


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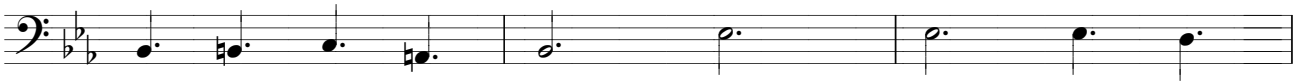


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196



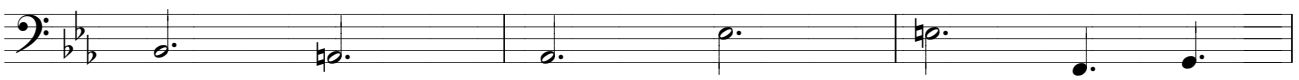
199



202



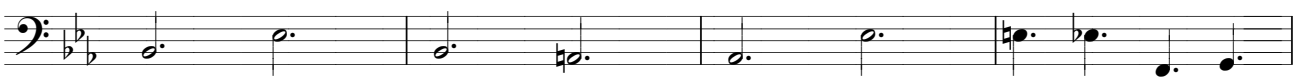
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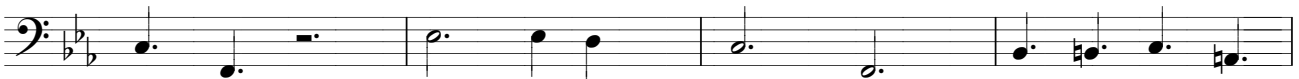
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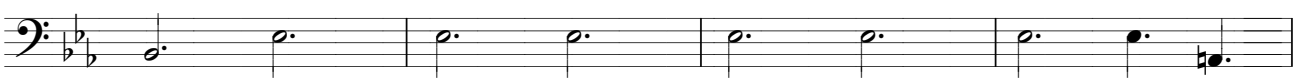
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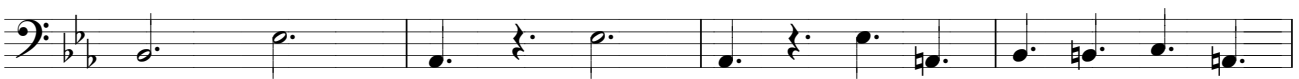
216



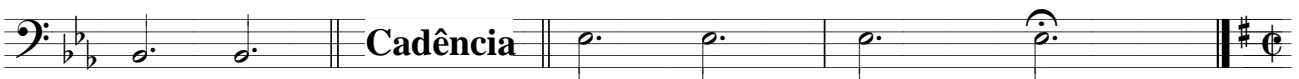
220



224



228



12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232

7 - 2

*p*

Musical notation for measures 232-238, featuring a sequence of notes and rests in the bass clef. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. The dynamics are marked *p*.

239

Musical notation for measures 239-245, showing a long rest followed by two notes in the final measure. The notes are: G4, A4. The dynamics are *p*.

246

Musical notation for measures 246-252, showing two notes followed by six measures of rests. The notes are: G4, A4. The dynamics are *p*.

253

Musical notation for measures 253-259, ending with a double bar line. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The dynamics are marked *pp*.

*pp*

# Piano Musical Vol. II

1  
8 - 3  
solo

Flauta-doce, Cavaquinho, Teclado.

2 01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

6 02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

*f*

10 03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

*p*

13

18

*p* *mf*

23

*p*

26 04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

*p*

29

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34  
8 - 3  
solo

42

45

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

58

62

66

74

78



07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82  
8 - 3  
solo

87

90

102

106

111

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114

118

124

127

134  
8 - 3  
solo

138

142

149

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154

158

161

166

169

172

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174  
8 - 3  
solo

177

180

183

186

189

193

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

199

202

208

8 - 3  
solo



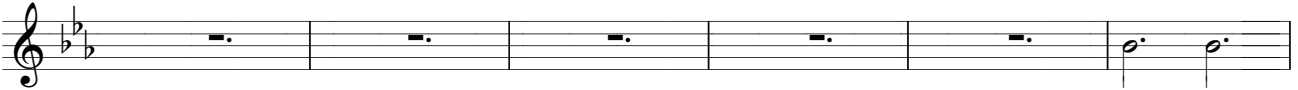
214



217



223



229



12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

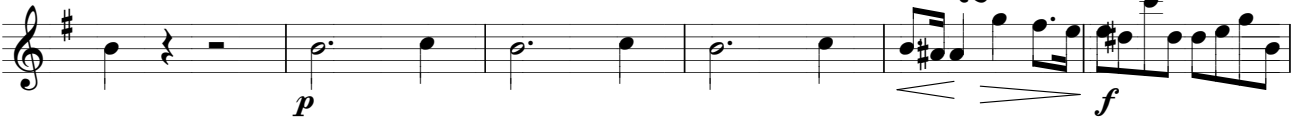
232



239



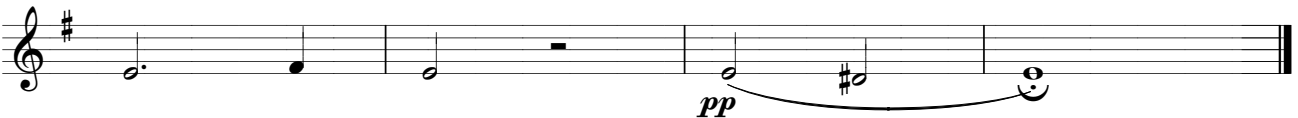
244



250



254



# Piano Musical

## Vol. II

Escaleta, Bandolim, Violão, Guitarra, Viola Caipira.

1  
9 - 3  
solo

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2

*f*

02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

6

*f*

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

10

13

18

*p* *mf* *p*

23

04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

26

*p*

30

*cresc.*

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34  
9 - 3  
solo

37

40

43

47

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

54

58

74

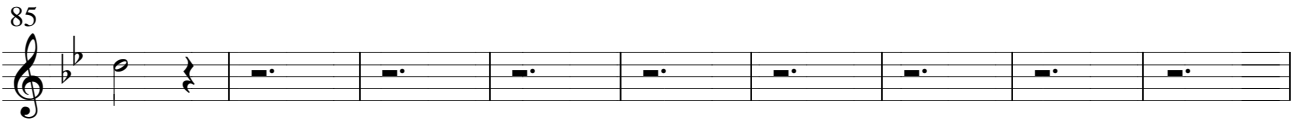
78

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82  
9-3 solo



85



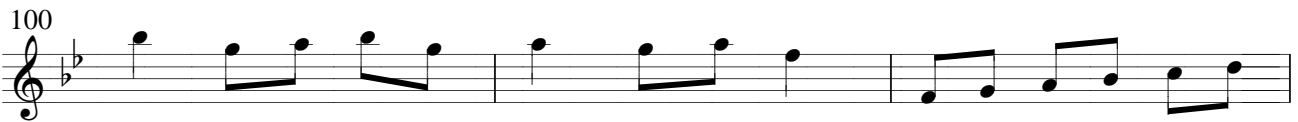
94



97




100



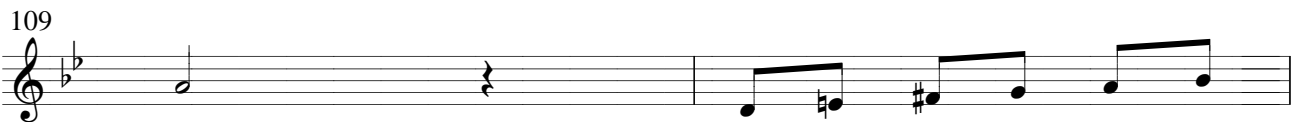
103



106



109



111



08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114  
9 - 3  
solo

119

124

130

133

136

139

143

147

151



09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154  
9-3 solo  $\frac{3}{4}$

159

164

169

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

178

182

186

190

193

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196  
9 - 3 solo

199

202

206

209

214

218

221

224

230

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232  
9 - 3 solo  
legato  
*p*

235

238

241

244  
*p*

247  
*f*

250  
dim.  
*p*

253

256  
*pp*

# Piano Musical Vol. II

Clarineteta.

1  
9 - 3  
solo

Som Real. Som Escrito.

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2

*f*

02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

6

*f*

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

10

13

18

*p* *mf* *p*

23

04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

26

*p*

30

crest.

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34  
9 - 3  
solo

37

40

43

47

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

54

58

74

78

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82  
9 - 3  
solo

85

94

97

100

103

106

109

111

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114  
9 - 3  
solo

119

124

130

133

136

139

143

147

151

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154  
9 - 3  
solo 4 3

159

164

169

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

178

182

186

190

193



11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196  
9 - 3  
solo

199

202

206

209

214

218

221

224

**Cadência**

230

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232  
9 - 3  
solo  
legato  
*p*

235

238

241

244

247

250

dim. *p*

253

256

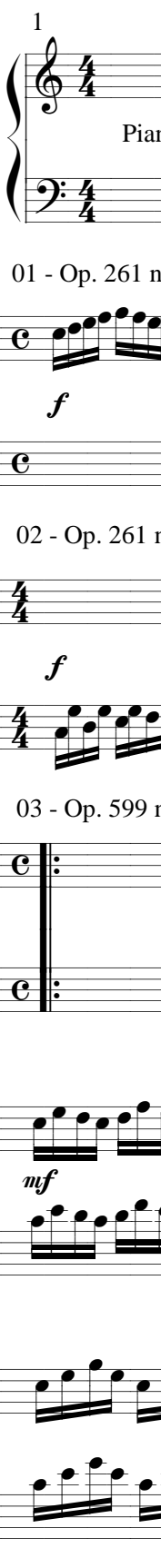
*pp*

# Piano Musical Vol. II

10 - 3 solo

1

Piano Solo.



2

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

*f*



6


02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

*f*




10

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.



14

*mf*



17

*p*



21

10 - 3  
solo

*mf*

*p*

24

04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

26

*p cresc.*

31

$\sharp$   $\frac{2}{4}$

34 05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

10 - 3 solo

*f*

37

40

42

45

47

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

10 - 3 solo

66

69

72

76

79

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82

10 - 3 solo

90

95

99

104

109

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114

10 - 3 solo

117

120

123

126

129



132

10 - 3  
solo

Musical score for measures 132-135. Treble clef, key of D major, 3/4 time. Bass clef has whole rests. Treble part: 132: quarter notes D4, E4, F#4, G4; 133: quarter notes G4, A4, B4, C5; 134: quarter notes B4, A4, G4, F#4; 135: quarter notes E4, D4, C4, B3.

136

Musical score for measures 136-139. Treble clef, key of D major, 3/4 time. Bass clef has whole rests. Treble part: 136: quarter notes D4, E4, F#4, G4; 137: quarter notes G4, A4, B4, C5; 138: quarter notes B4, A4, G4, F#4; 139: quarter notes E4, D4, C4, B3.

140

Musical score for measures 140-143. Treble clef, key of D major, 3/4 time. Bass clef has whole rests. Treble part: 140: quarter notes D4, E4, F#4, G4; 141: quarter notes G4, A4, B4, C5; 142: quarter notes B4, A4, G4, F#4; 143: quarter notes E4, D4, C4, B3.

144

Musical score for measures 144-147. Treble clef, key of D major, 3/4 time. Bass clef has whole rests. Treble part: 144: whole rest; 145: whole rest; 146: quarter notes D4, E4, F#4, G4; 147: quarter notes G4, A4, B4, C5.

148

Musical score for measures 148-150. Treble clef, key of D major, 3/4 time. Bass clef has whole rests. Treble part: 148: quarter notes D4, E4, F#4, G4; 149: quarter notes G4, A4, B4, C5; 150: quarter notes B4, A4, G4, F#4.

151

Musical score for measures 151-153. Treble clef, key of D major, 3/4 time. Bass clef has whole rests. Treble part: 151: quarter notes D4, E4, F#4, G4; 152: quarter notes G4, A4, B4, C5; 153: quarter notes B4, A4, G4, F#4. Ends with a double bar line and repeat sign.

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154

10 - 3 solo

Musical notation for measures 154-157. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measures 154-157 are mostly rests.

158

Musical notation for measures 158-161. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 158 has a melodic line in the treble. Measures 159-161 are mostly rests.

162

Musical notation for measures 162-164. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 162 has a repeat sign. Measures 163-164 have melodic lines in the treble.

165

Musical notation for measures 165-167. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measures 165-167 have melodic lines in the treble.

168

Musical notation for measures 168-170. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 168 has a repeat sign. Measures 169-170 have melodic lines in the treble.

171

Musical notation for measures 171-173. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measures 171-173 have melodic lines in both staves, ending with a repeat sign and a key signature change to one sharp.

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

10 - 3 solo

178

184

187

190

193

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

10 - 3 solo

Musical score for measures 196-197. The right hand has a whole rest, and the left hand plays a descending eighth-note sequence with chords.

198

Musical score for measures 198-199. The right hand has a whole rest, and the left hand continues the descending eighth-note sequence with chords.

200

Musical score for measures 200-201. The right hand has a whole rest, and the left hand continues the descending eighth-note sequence with chords.

202

Musical score for measures 202-203. The right hand has a whole rest, and the left hand continues the descending eighth-note sequence with chords.

204

Musical score for measures 204-205. The right hand has a whole rest, and the left hand continues the descending eighth-note sequence with chords.

206

Musical score for measures 206-207. The right hand has a whole rest, and the left hand continues the descending eighth-note sequence with chords.

208

10 - 3  
solo

210

212

214

216

218

The image shows a musical score for a guitar solo, spanning measures 208 to 218. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six systems, each with a treble and bass staff. The first system (measures 208-209) is labeled '10 - 3 solo'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings (indicated by a '3' over the notes). The bass line is primarily composed of chords and single notes, providing a harmonic foundation for the melodic lines in the treble. The overall style is characteristic of a technical guitar exercise or a short solo piece.

220

10 - 3 solo

Musical score for measures 220-221. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with chords and eighth notes. The key signature has two flats.

222

Musical score for measures 222-223. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords and eighth notes. The key signature has two flats.

224

Musical score for measures 224-225. The right hand has a melodic line with eighth notes and a triplet. The left hand has a bass line with chords and eighth notes. The key signature has two flats.

226

8<sup>va</sup>

Musical score for measures 226-227. The right hand has a melodic line with eighth notes and an octave sign. The left hand has a bass line with chords and eighth notes. The key signature has two flats.

228

Cadência

Musical score for measures 228-229. The right hand has a melodic line with a half note. The left hand has a bass line with chords and eighth notes. The key signature has two flats.

230

Musical score for measures 230-231. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords and eighth notes. The key signature has two flats.

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232

10 - 3 solo

*p* legato

236

240

244

248

253

*pp*

# Piano Musical Vol. II

1 Bateria.

11 - 2

Bumbo. Pedaleira Caixa. Ton 1. Ton 2 Surdo. Chimbal Prato Prato Splash Cowbel.  
Chimbal. Ride. Prato China.

2 01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

6

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

10

14

17

20

23



04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

26

11 - 2

29

32

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34

37

40

44

47

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50 11-2  $\frac{3}{4}$

53

56

60

63

66

69

73

76

79

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82

11 - 2

85

89

93

96

99

102

105

108

111

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114

118

122

126

130

134

138

142

146

150

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154

11 - 2

3/4

157

160

163

166

168

171

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

11 - 2

177

181

184

187

190

193

12/8

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

11 - 2  $\frac{12}{8}$

200

205

209

213

217

222

226

230

Cadência

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232

11 - 2

236

240

244

248

252

256



# Piano Musical Vol. II

1 Percussão.

Cajón, timba. Caixa, Pandeiro, Tamborim, Triângulo, Pandeirola.  
Ganzá, Reco-reco.

01 - Op. 261 no. 1. Compositor Carl Czerny. Arranjador: Marcelo Torca.

2

02 - Op. 261 no. 5. Compositor Carl Czerny. Arranjador: Marcelo Torca.

6

03 - Op. 599 no. 18. Compositor Carl Czerny. Arranjador: Marcelo Torca.

10

16

22

04 - Op. 261 no. 36. Compositor Carl Czerny. Arranjador: Marcelo Torca.

26

30

05 - Op. 599 no. 59. Compositor Carl Czerny. Arranjador: Marcelo Torca.

34

12 - 1

*p*

40

46

06 - Minueto IV. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

50

56

62

68

74

79

07 - Minueto V. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

82

12 - 1

88

94

100

107

08 - Minueto VII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

114

122

130

138

146

09 - Polonese X. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

154

12 - 1

160

167

10 - Marcha XVIII. Compositor Johann Sebastian Bach. Arranjador: Marcelo Torca.

174

178

182

186

191

12/8

11 - Noturno Op.9 no. 2. Compositor F. Chopin. Arranjador: Marcelo Torca.

196

12 - 1  $\frac{12}{8}$

200

204

208

212

216

220

224

228

**Cadência**

12 - Prelúdio em Mi menor. Compositor F. Chopin. Arranjador: Marcelo Torca.

232 12-1

236

240

244

248

252

256