



Tomaz Janezic

Slovénie

Romeo and Juliet trio (Trio for flute, cello and harp)

A propos de l'artiste

I'm writer, film maker, photographer and poet. I write mostly in Slovenian and Italian. I have played electronic keyboard years ago and I started to compose in recent years. I'm interested mostly in thematic music (film, stage), but also absolute.

My web page:

janezic.webs.com

Page artiste : https://www.free-scores.com/partitions_gratuites_amadeo.htm

A propos de la pièce



Titre : Romeo and Juliet trio
[Trio for flute, cello and harp]
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Arrangeur : Janezic, Tomaz
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Editeur : Janezic, Tomaz
Style : Classique

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Romeo and Juliet

Trio for flute, cello and harp

Tomaž Janežič

Allegro non troppo

$\text{♩} = 120$

Flute

Harp

Violoncello

The first system of the musical score is for measures 1 through 7. The Flute part (top staff) features a melodic line in G minor, 4/4 time, with a tempo of 120 beats per minute. The Harp and Violoncello parts (middle and bottom staves) are currently silent, indicated by whole rests.

8

Fl.

Hrp.

Vc.

The second system of the musical score covers measures 8 through 14. The Flute part continues its melodic line. The Harp part (middle staves) remains silent. The Violoncello part (bottom staff) begins to play in measure 14 with a few notes.

15

Fl.

Hrp.

Vc.

Musical score for measures 15-20. The Flute (Fl.) and Harp (Hrp.) parts consist of whole rests. The Violoncello (Vc.) part features a melodic line in the bass clef, starting with a slur over a series of eighth notes, followed by a slur over a series of quarter notes, and ending with a slur over a series of quarter notes. The key signature is one flat (B-flat).

21

Fl.

Hrp.

Vc.

Musical score for measures 21-26. The Flute (Fl.) part has a melodic line in the treble clef, starting with a slur over a series of eighth notes, followed by a slur over a series of quarter notes, and ending with a slur over a series of quarter notes. The Harp (Hrp.) and Violoncello (Vc.) parts have accompaniment in the bass clef, featuring slurs and accents. The key signature is one flat (B-flat).

28 (D=A)

Fl.

Hrp.

Vc.

p

35

Fl.

Hrp.

Vc.

mf

42

Fl.

Hrp.

Vc.

49

Fl.

Hrp.

Vc.

mp

53

Fl.

Hrp.

Vc.

57

Fl.

Hrp.

Vc.

61

Fl.

Hrp.

Vc.

65

Fl.

Hrp.

Vc.

74 (B=A)

Fl.

Hrp.

Vc.

80

Fl.

Hrp.

Vc.

84

Fl.

Hrp.

Vc.

88

Fl.

Hrp.

Vc.

96

Fl.

Hrp.

Vc.

Musical score for measures 96-101. The Flute (Fl.) part consists of six measures of rests. The Harp (Hrp.) part features a melodic line in the right hand, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note. The left hand of the Harp has rests. The Violoncello (Vc.) part consists of six measures of rests.

102

Fl.

Hrp.

Vc.

mp

Musical score for measures 102-107. The Flute (Fl.) part has rests for measures 102-104, followed by a melodic line in measures 105-107. The Harp (Hrp.) part has a melodic line in the right hand, starting with a quarter note and followed by eighth and sixteenth notes, and rests in the left hand. The Violoncello (Vc.) part consists of six measures of rests. A dynamic marking of *mp* (mezzo-piano) is placed below the Harp part in measure 105.

109

Fl.

Hrp.

Vc.

115

Fl.

Hrp.

Vc.

121

Fl.

Hrp.

Vc.

126

Fl.

Hrp.

Vc.

mf

132

Fl.

Hrp.

Vc.

mp

Musical score for measures 132-135. The Flute (Fl.) part begins with a quarter rest, followed by a melodic line of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The Harp (Hrp.) part consists of whole rests in both the treble and bass staves. The Violoncello (Vc.) part features a rhythmic accompaniment of eighth notes with slurs and accents. The dynamic is marked *mp*.

136

Fl.

Hrp.

Vc.

Musical score for measures 136-139. The Flute (Fl.) part has a melodic line of quarter notes: D4, E4, F4, G4, A4, B4, A4, G4. The Harp (Hrp.) part consists of whole rests in both the treble and bass staves. The Violoncello (Vc.) part features a rhythmic accompaniment of eighth notes with slurs and accents.

140

Fl.

Hrp.

Vc.

144

Fl.

Hrp.

Vc.

165

Fl.

Hrp.

Vc.

mp

171

Fl.

Hrp.

Vc.

180

Fl.

Hrp.

Vc.

p

187

Fl.

Hrp.

Vc.

194

Fl.

Hrp.

Vc.

The image shows a musical score for measures 194 through 200. It consists of four staves: Flute (Fl.), Harp (Hrp.), and Violoncello (Vc.). The Flute part is in a treble clef with a key signature of one flat and contains whole rests for all seven measures. The Harp part is in a grand staff (treble and bass clefs) with a key signature of one flat. The right hand has a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally a quarter note E5. The left hand has whole rests for the first three measures, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The Violoncello part is in a bass clef with a key signature of one flat and contains whole rests for all seven measures.