



Dirk Tomandl

Compositeur

États-Unis

A propos de l'artiste

Hi! My name is Dirk Tomandl. Born and raised in Germany, I am living in the US since 2005.

For my day job, I am a principal research scientist and group leader in the field of Cheminformatics, data science, artificial intelligence, etc. in life sciences.

I am a hobby composer with focus on neo-classical and neo-romantic style music, mostly orchestra, piano, and sometimes choir. Some of my compositions use artificial intelligence (AI) as "co-composer" for inspiration.

My primary instrument is piano but I am also a semi-professional choir singer (tenor).

Page artiste : https://www.free-scores.com/partitions_gratuites_dirktomandl.htm

A propos de la pièce



Titre : Happy Prancing
[AIN 2]
Compositeur : Tomandl, Dirk
Arrangeur : Tomandl, Dirk
Droit d'auteur : Creative Commons Licence
Editeur : Tomandl, Dirk
Instrumentation : Piano seul
Style : Classique

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Happy Prancing... revisited

For Solo Piano. 4 pages. Length 1'58"
Light. Dancing on your Tippy Toes. Short staccatissimos.

Dirk Tomandl and MuseNet
AIN 2, February 2020

Andante ♩ = 60 ♩ = 80 accel..... Moderato ♩ = 108

Piano

10

Piano

14

Piano

19

Piano

rit..... a tempo

25

Piano

Measures 25-29: Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 25: *p* (piano), dynamic line to *f* (forte) at measure 26. Measure 26: *f*. Measure 27: *f* > *mp* (mezzo-piano). Measure 28: *mp*. Measure 29: *f*. Time signatures: 3/4, 2/4, 2/4.

30

Piano

Measures 30-34: Treble clef, bass clef, key signature of three flats. Measure 30: *mf* (mezzo-forte). Measure 31: *mf*. Measure 32: *mp* (mezzo-piano). Measure 33: *mp*. Measure 34: *mp*. Time signatures: 3/4, 3/4, 3/4, 3/4. Performance markings: *rit.* (ritardando) above measures 33 and 34. *8^{ba}* (ottava bassa) marking above measure 34.

35

Piano

Measures 35-38: Treble clef, bass clef, key signature of three flats. Measure 35: *mp* (mezzo-piano), marked with a circled 8 (8). Measure 36: *mf* (mezzo-forte). Measure 37: *mf mp*. Measure 38: *mf mp*. Time signatures: 3/4, 2/4, 2/4, 2/4. Performance markings: *accel.* (accelerando) above measure 35, *a tempo* above measure 36.

39

Piano

Measures 39-43: Treble clef, bass clef, key signature of three flats. Measure 39: *f* (forte), *mf* (mezzo-forte). Measure 40: *f*, *mf*. Measure 41: *f*, *mf*. Measure 42: *f*, *mf*. Measure 43: *f*, *mf*. Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4. Performance markings: *8^{va}* (ottava alta) marking above measure 41.

44

Piano

Measures 44-48: Treble clef, bass clef, key signature of three flats. Measure 44: *f* (forte), marked with a circled 8 (8). Measure 45: *f*. Measure 46: *f*. Measure 47: *f*. Measure 48: *f*. Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4. Performance markings: *rit.* (ritardando) above measure 48.

Happy Prancing... revisited

Andante ♩ = 80

Piano

49

mf mp *mf* *mf* *mp*

Red. *Red.* *Red.* *Red.*

Detailed description: This system contains measures 49 through 52. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). There are four 'Red.' markings below the bass line, each spanning a measure.

Piano

53

rit..... *Moderato* ♩ = 108

mp *mf*

Red.

Detailed description: This system contains measures 53 through 56. Measure 53 is marked 'rit.....'. At measure 54, the tempo changes to 'Moderato' with a metronome marking of ♩ = 108. The time signature changes to 3/4. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). A 'Red.' marking is present below the bass line for measure 53.

Piano

57

mf *f* *mf*

rit..... *rit.....*

Red.

Detailed description: This system contains measures 57 through 59. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics range from mezzo-forte (mf) to forte (f). There are two 'rit.....' markings above the staff. A 'Red.' marking is present below the bass line for measure 57.

Piano

60

a tempo

mp *mf* *f* *mf* *mp*

Red.

Detailed description: This system contains measures 60 through 63. The tempo is marked 'a tempo'. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics range from mezzo-piano (mp) to forte (f). A 'Red.' marking is present below the bass line for measure 60.

64

Piano

mp *mf* *f*

Rit. Rit.

68

Piano

mf *mp* *f*

rit. a tempo accel.

Rit. Rit. Rit. Rit.

72

Piano

mp *ff* *f* *mp*

a tempo rit. a tempo

Rit.

75

Piano

p *p* *pp*

rit. 8^{va} 15^{ma} 8^{va} 15^{ma}

Rit.