



Marin Tolic

Croatie

Zvuci zlatne Panonije

A propos de l'artiste

Im not professional musician, but I spent my entire life in folklore ensemble and I have life long passion for music. At one time I was offered a position of a teacher for young musicians within KUD Jedistvo folklore society and during that time I accumulated music pieces that I want to share with you. Mostly its traditional Croatian folk music with distinct Mediteranian influence Italian music and some of the Hungarian influenced pieces. There is also some of the more modern music like Beatles. Most of the music that I will provide is adapted for two guitar. Hope you will find some value in this collection for yourself.

Page artiste : https://www.free-scores.com/partitions_gratuites_marintolic.htm

A propos de la pièce

Titre : Zvuci zlatne Panonije
Compositeur : Tolic, Marin
Arrangeur : Tolic, Marin
Droit d'auteur : Public Domain
Editeur : Tolic, Marin
Instrumentation : 2 Guitares (duo)

Style : Ethnique

Marin Tolic sur [free-scores.com](https://www.free-scores.com)



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ZVUCI ZLATNE PANONIJE

POD MOJIM PROZOROM

ARR.(M.TOLIĆ-03.07.2020)

CRO ETNO

The musical score is arranged for two guitars, labeled Git.1 and Git.2. It consists of four systems of staves. The first system (measures 1-7) is marked with a first ending bracket [1] and includes chords V/2, IX, V, II, V/2, IX, and V. The second system (measures 8-14) is marked with a second ending bracket [2] and includes chords II, VII, X, VII, X, V/2, and IX. The third system (measures 15-21) is marked with a third ending bracket [3] and includes chords V, II, II/2, and V/2. The fourth system (measures 22-28) includes chords II/2, VII/2, V, V, and IV. The fifth system (measures 29-35) is marked with a fourth ending bracket [4] and includes chords II, IV, II, VII, IX, and V. Dynamics include *mp* and *mf*. The score includes various musical notations such as chords, stems, beams, and slurs. A section marker **KRAJ JEZERA Z.BOGDAN** is placed above the third system. The key signature is one sharp (F#) and the time signature is 2/4.

SJEDI ĆIRO...

2

Git.1
36 II 5 V/2 III II 6 II/2
f

Git.2
v II f

Git.1
42 II/2 1. 2. 7 III II
mf

Git.2
II/2 mf

Git.1
49 II 8 III II/2 1. 2. 9 II/2
f

Git.2
II VII/2 v III II f

POKUPSKI SVATI

Git.1
56 II/2 10
f

Git.2
II f

Git.1
62 II 11 II/2
mf

Git.2
II V/2 VII IX V/2 V/2 VII IX mf

Git.1
69 IV/2 II/2
mf

Git.2
VII/2 V/2 IV IX VII IV II/2 mf

76 12 IV/2 3

Git.1

Git.2

83

Git.1

Git.2

91 13 II **ROKOKO**

Git.1

Git.2

98

Git.1

Git.2

104 14 IV **CUPANICA**

Git.1

Git.2

110 15 VII **CUPANICA**

Git.1

Git.2

116 VII II/2 16 II VI

MOMAČKO KOLO

122 II 17 III II/2 III II/2

127 18 II 19 II/2

133 II 1. 2. 20

139 II/2 21

145 II 22

GOVORI SE

Z. BOGDAN 5

151 1. II 2. 23 *mp* VII

158 VII V II 24 VII IX VII *mf* III

164 V V/2 II/2 1. 2. X