



Marin Tolic

Croatie

Le départ du Nizam

A propos de l'artiste

Im not professional musician, but I spent my entire life in folklore ensemble and I have life long passion for music. At one time I was offered a position of a teacher for young musicians within KUD Jedistvo folklore society and during that time I accumulated music pieces that I want to share with you. Mostly its traditional Croatian folk music with distinct Mediteranian influence Italian music and some of the Hungarian influenced pieces. There is also some of the more modern music like Beatles. Most of the music that I will provide is adapted for two guitar. Hope you will find some value in this collection for yourself.

Page artiste : https://www.free-scores.com/partitions_gratuites_marintolic.htm

A propos de la pièce

Titre : Le départ du Nizam
Compositeur : Tolic, Marin
Arrangeur : Tolic, Marin
Droit d'auteur : Public Domain
Editeur : Tolic, Marin
Instrumentation : 2 Guitares (duo)

Style : Ethnique

Marin Tolic sur [free-scores.com](https://www.free-scores.com)



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ŠEHIDSKI RASTANAK

ARR.(M.TOLIĆ- 26.07.2022)

BOSNA ETNO

♩ = 46

1 II/2 3

Git.1 *mp*

Git.2 *mp* I

6 *mf* VII 3

Git.1

Git.2 *mf* I IV 3

10 VII 2 II *f* II/2

Git.1

Git.2 *f* IV

15 II I

Git.1

Git.2 II

20 I 3 3 VII *mf* IV II

Git.1

Git.2 *mf* I 3

Git.1
Git.2

Measures 25-29. The score is in G major. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The first system (measures 25-26) features a guitar solo in the first staff (Git.1) with a second finger (II) barre and a first finger (I) barre. The second staff (Git.2) provides accompaniment. Measure 27 has a triplet of eighth notes in both staves. Measure 28 has a triplet of eighth notes in the first staff. Measure 29 has a triplet of eighth notes in the first staff.

Git.1
Git.2

Measures 30-34. The score continues in G major. Measure 30 has a second finger (II) barre in the first staff. Measure 31 has a first finger (I) barre in the first staff. Measure 32 has a first finger (I) barre in the first staff. Measure 33 has a first finger (I) barre in the first staff. Measure 34 has a triplet of eighth notes in the first staff.

Git.1
Git.2

Measures 35-39. The score continues in G major. Measure 35 has a first finger (I) barre in the first staff and a first finger (I) barre in the second staff. Measure 36 has a first finger (I) barre in the first staff and a first finger (I) barre in the second staff. Measure 37 has a first finger (I) barre in the first staff and a first finger (I) barre in the second staff. Measure 38 has a first finger (I) barre in the first staff and a first finger (I) barre in the second staff. Measure 39 has a first finger (I) barre in the first staff and a first finger (I) barre in the second staff. The dynamic marking *mp* is present in both staves.

Git.1
Git.2

Measures 40-44. The score continues in G major. Measure 40 has a first finger (I) barre in the first staff and a first finger (I) barre in the second staff. Measure 41 has a first finger (I) barre in the first staff and a first finger (I) barre in the second staff. Measure 42 has a first finger (I) barre in the first staff and a first finger (I) barre in the second staff. Measure 43 has a first finger (I) barre in the first staff and a first finger (I) barre in the second staff. Measure 44 has a first finger (I) barre in the first staff and a first finger (I) barre in the second staff. The dynamic marking *mf* is present in both staves.

Git.1
Git.2

Measures 45-49. The score continues in G major. Measure 45 has a seventh finger (VII) barre in the first staff and a fourth finger (IV) barre in the second staff. Measure 46 has a seventh finger (VII) barre in the first staff and a fourth finger (IV) barre in the second staff. Measure 47 has a seventh finger (VII) barre in the first staff and a fourth finger (IV) barre in the second staff. Measure 48 has a seventh finger (VII) barre in the first staff and a fourth finger (IV) barre in the second staff. Measure 49 has a second finger (II) barre in the first staff and a second finger (II) barre in the second staff. The dynamic marking *f* is present in both staves.

50 II I

Git.1

Git.2

55 I 3 6 VII IV

Git.1

Git.2

60 II I/2 3

Git.1

Git.2

66 II I 3

Git.1

Git.2

71 7 I 3

Git.1

Git.2

76 I VII V VII V VII 3

Git.1

Git.2

mf

The image shows a musical score for two guitars, labeled Git.1 and Git.2. The score is divided into two systems. The first system starts at measure 80 and the second system starts at measure 83. Each system consists of two staves, one for each guitar. The music is written in treble clef with a key signature of one sharp (F#). The first system (measures 80-82) features a melodic line in the upper voice and a supporting bass line. Fret numbers VII and IV are indicated above the first two measures. The second system (measures 83-86) continues the melodic and bass lines. Fret numbers XI, VII, VII, IV, II, I, VII, and XII are indicated above the first eight measures. The final measure of the second system includes a fermata and the marking 'fl.' (for *flautissimo*). The score uses various rhythmic values including eighth and sixteenth notes, and rests.