



# Edson Hiromitsu Tobinaga

Arrangeur, Compositeur, Interprete, Professeur

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## A propos de l'artiste

Compositeur brésilien d'ascendance japonaise, né et créé à São Paulo, passionné par l'écriture symphonique du XXe. siècle.

Aujourd'hui, il se dédie également à la composition de musique de chambre et électronique et aussi au enseignement de disciplines théoriques.

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## A propos de la pièce



**Titre :** Mirage  
**Compositeur :** Tobinaga, Edson Hiromitsu  
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**Style :** Classique moderne

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# Mirage

Edson H. Tobinaga

♩ = 132 <sup>8va</sup>-----|

*p misterioso*

Ped. \*

3

\*

5

Ped. \* Ped. \*

**Con fuoco** ♩ = 248

8

*f*

Mirage

10

Musical notation for measures 10-11. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a slur over measures 10-11. The lower staff is in bass clef and contains a rhythmic accompaniment. A 6/4 time signature is present at the beginning of measure 11.

12

Musical notation for measures 12-13. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a slur and an accent (>) over measure 12. The lower staff is in bass clef and contains a rhythmic accompaniment. A 14/8 time signature is present at the beginning of measure 13.

14

Musical notation for measures 14-15. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a slur and accents (>) over measures 14-15. The lower staff is in bass clef and contains a rhythmic accompaniment.

16

Musical notation for measures 16-17. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a slur and dynamic markings *p* and *mf*. The lower staff is in bass clef and contains a rhythmic accompaniment.

18

Musical notation for measures 18-19. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur and dynamic markings *p*, *pp*, and *f subito*. The lower staff is in bass clef and contains a rhythmic accompaniment.

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20

Musical score for measures 20-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 20 contains complex chords and melodic lines in both staves. Measure 21 features a more active bass line with eighth notes and a treble line with sustained chords.

22

Musical score for measures 22-23. The system consists of two staves, both in bass clef. The key signature has two flats. Measure 22 shows a melodic line in the upper staff with slurs and a steady eighth-note accompaniment in the lower staff. Measure 23 continues this pattern with a final measure containing a 6/4 time signature.

24

Musical score for measures 24-25. The system consists of two staves, both in bass clef. The key signature has two flats. Measure 24 features a melodic line in the upper staff with a slur and a complex accompaniment in the lower staff. Measure 25 includes a 14/8 time signature and continues the melodic and accompanimental themes.

26

Musical score for measures 26-27. The system consists of two staves, both in bass clef. The key signature has two flats. Measure 26 includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). Measure 27 includes a dynamic marking: *f* (forte). The system concludes with a double bar line and an 8vb (8va) instruction with a dashed line.