Edson Hiromitsu Tobinaga

Arrangeur, Compositeur, Interprete, Professeur

Brésil, SoPaulo

A propos de l'artiste

Compositeur brésilien d'ascendance japonaise, né et créé à São Paulo, passionné par l'écriture symphonique du XXe. siécle.
Aujourd'hui, il se dédie également à la composition de musique de chambre et electronique et aussi au enseignement de disciplines théoriques.

Page artiste : www.free-scores.com/partitions_gratuites_edson-tobinaga.htm

A propos de la pièce

Titre :	Le ore insonni (Les heures insomnieuses) [Après une lecture de Montale]
Compositeur :	Tobinaga, Edson Hiromitsu
Licence :	Copyright © Edson Hiromitsu Tobinaga
Style :	Classique moderne
Commentaire :	À la memoire de Fernando Palmari (1929-2012), poète, peintre, dessinateur, dramaturge et compositeur.

Edson Hiromitsu Tobinaga sur free-scores.com

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Le Ore Insonni

para marimba solo

Edson H. Tobinaga

"Sentivo le ore insonni
pesare su me, come rocce oscure.
Nell'angusta stanza v'erano presenze strane:
fattucchiere, gnomi o fate
mi guardavano con con occhi accesi.
Il silenzio ingigantiva luci ed ombre;
sbatté un vetro e i fantasmi ritrovarono
la via dell'aria, con guizzi estrosi:
erano lampi che solcavano le tenebre.
Solo, senza timore di chi
s'insinuò nel sonno a mia insaputa,
ritrovai le vie del sogno."

Eugenio Montale, in "Diario Postumo"

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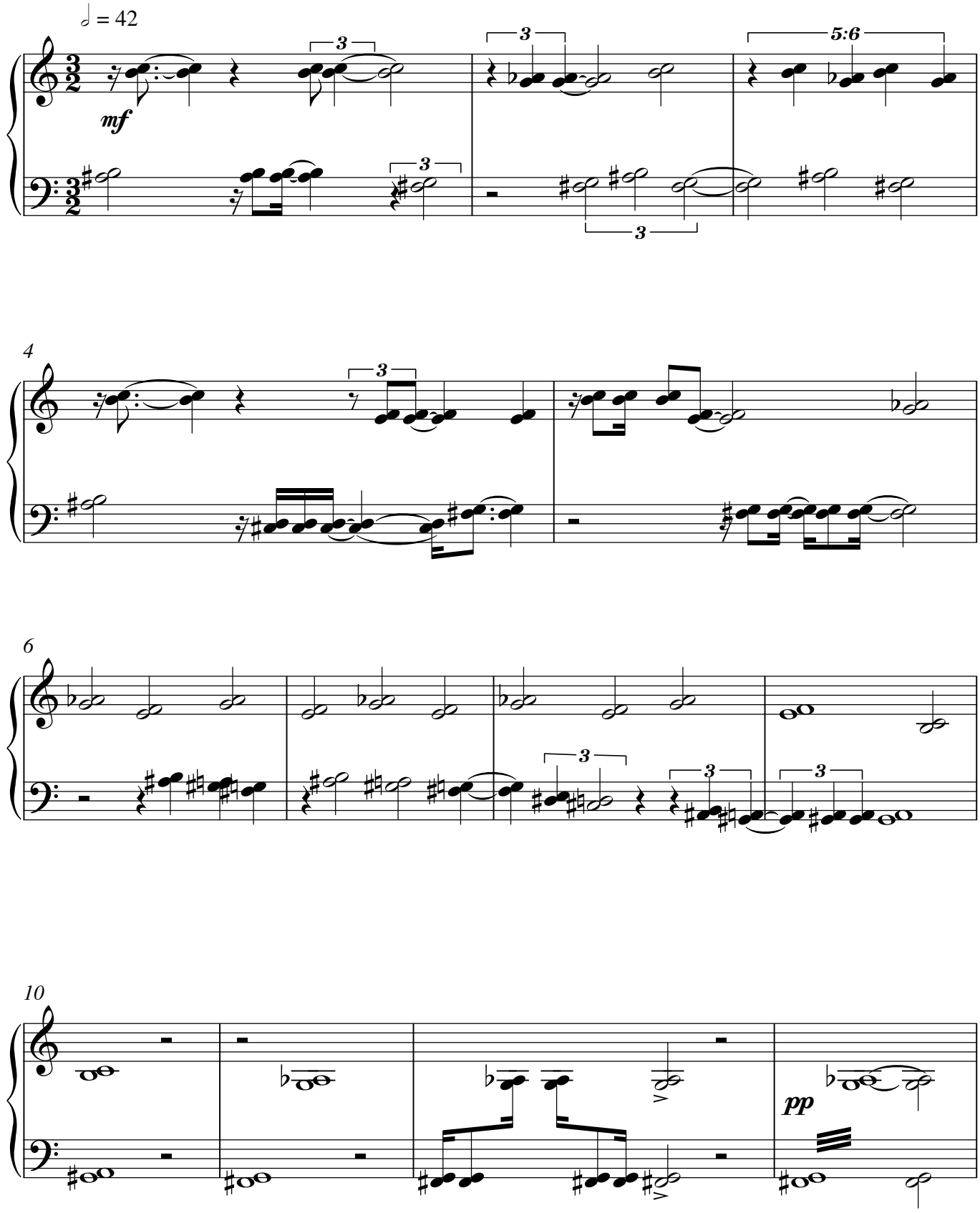
Le Ore Insonni

a Fernando Palmari
in memoriam

Edson H. Tobinaga

1 - Prologo



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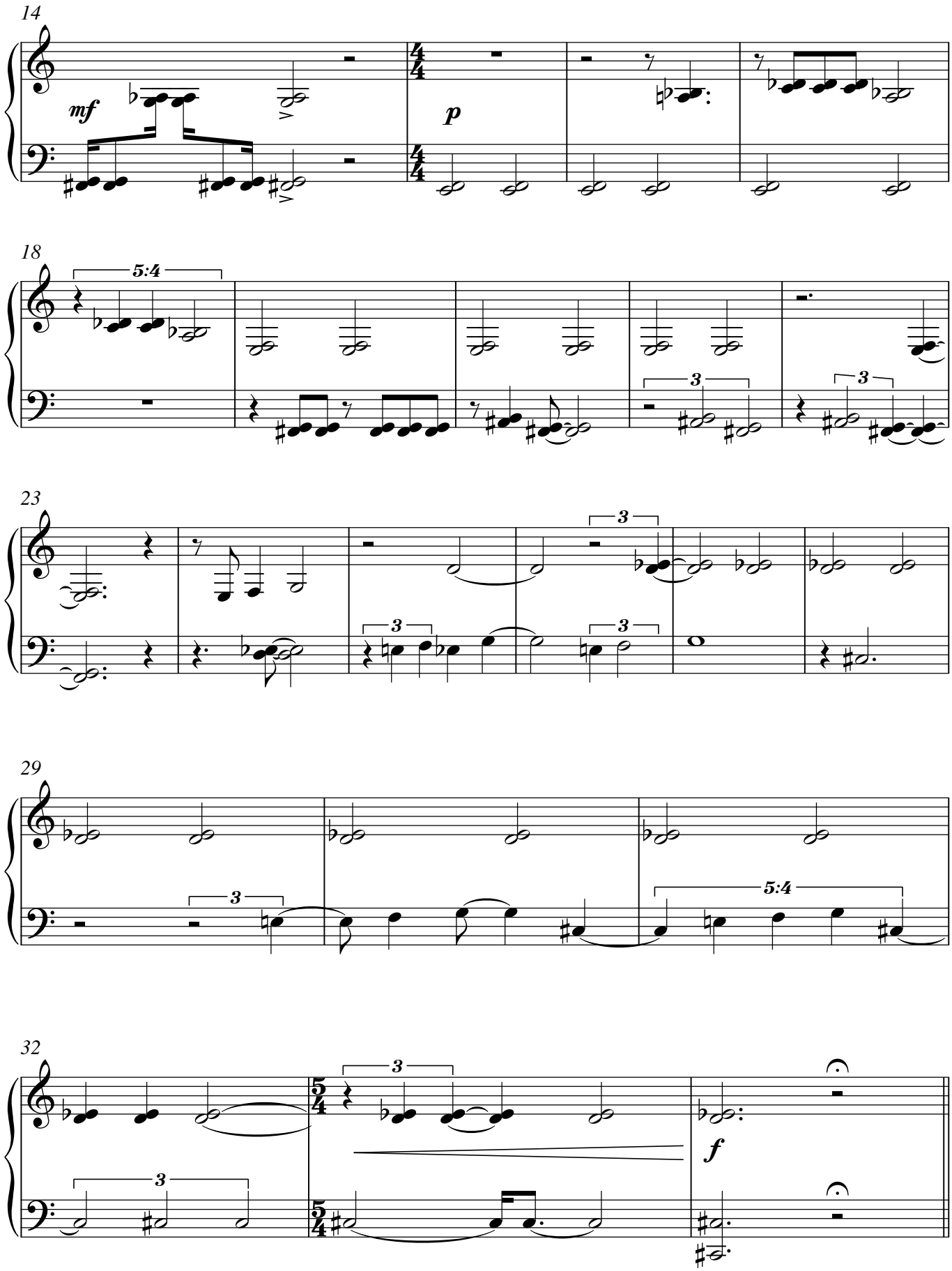

sentivo le ore insonni pesare su me...

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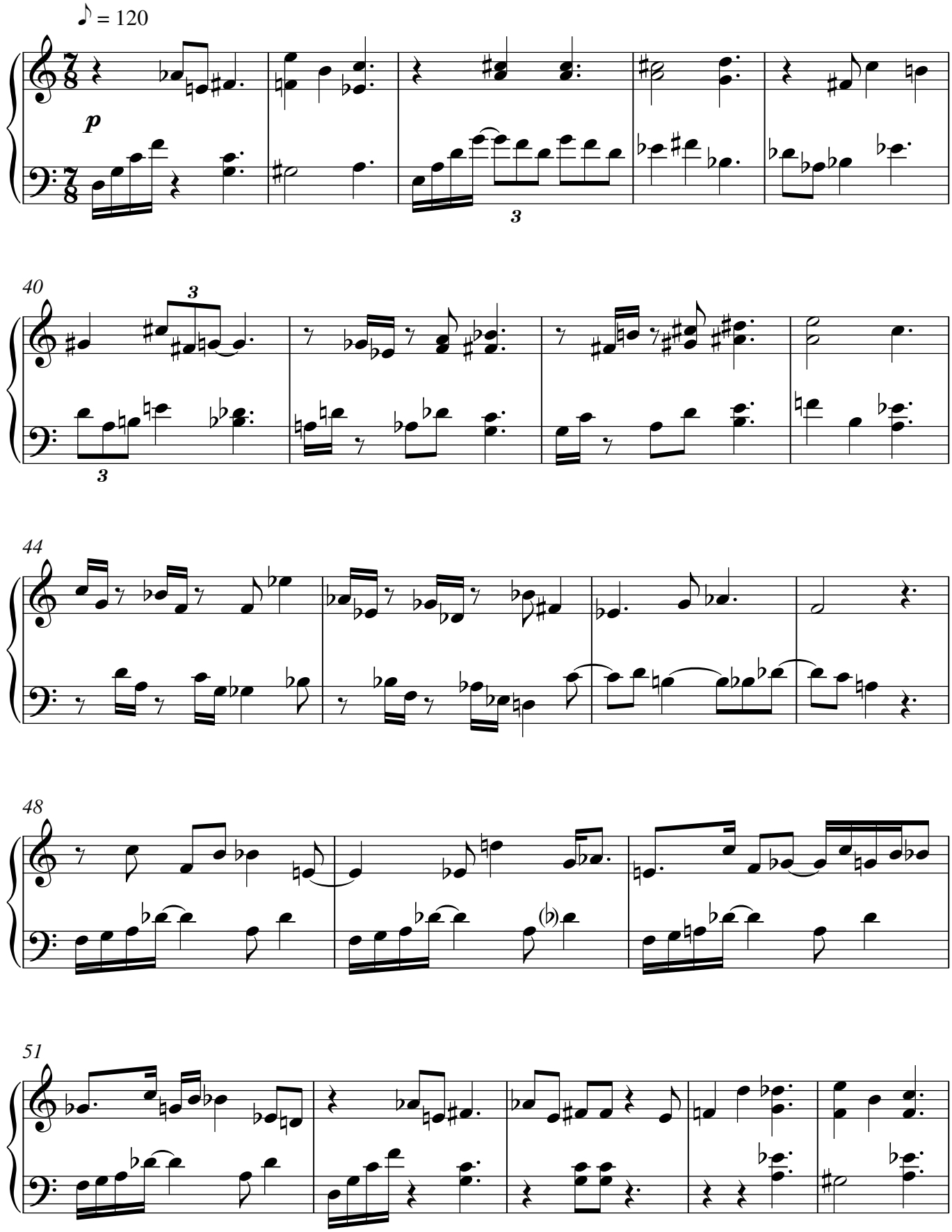
2 - Canzone



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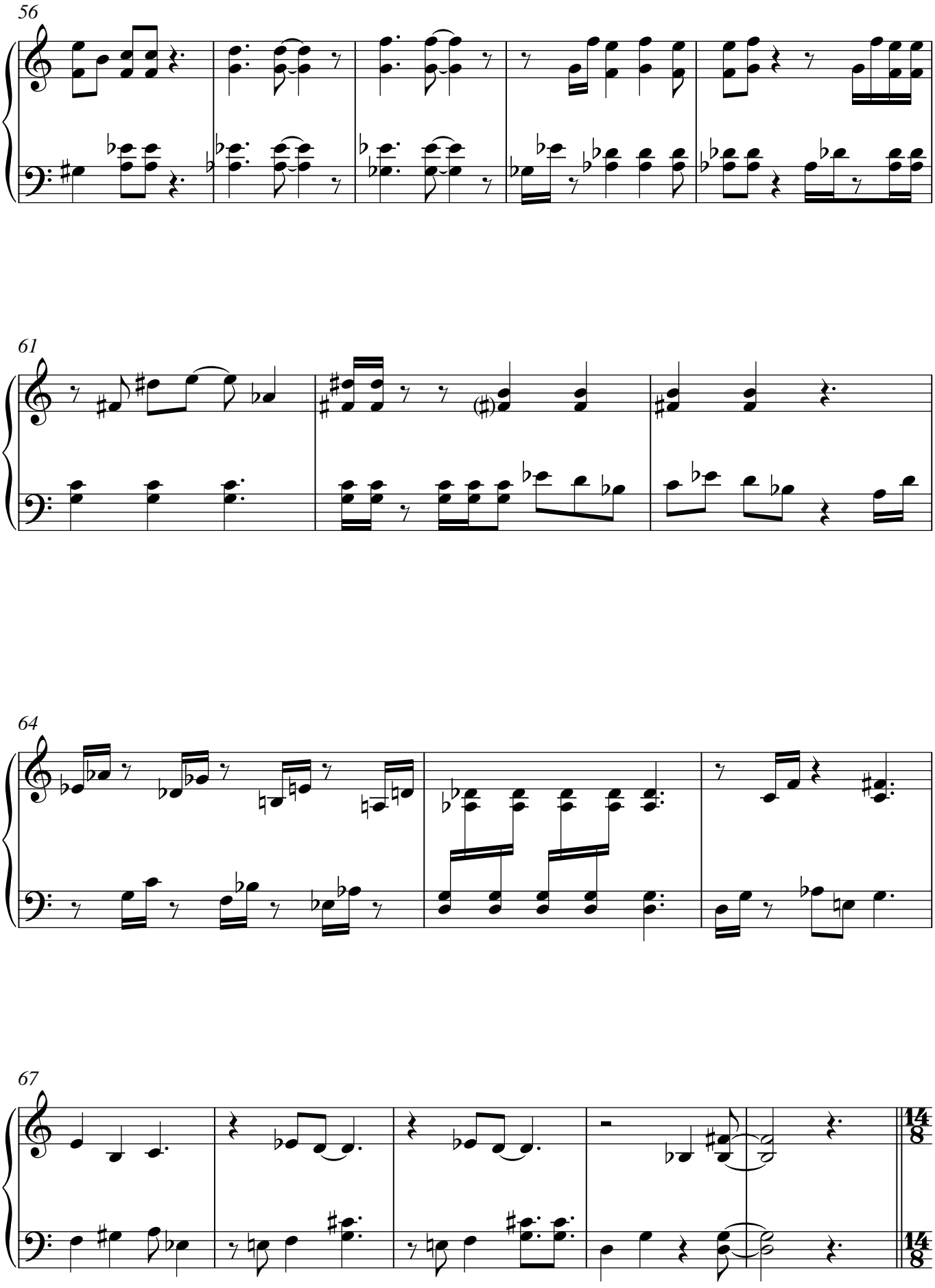

Nell'angusta stanza v'erano presenze strane...

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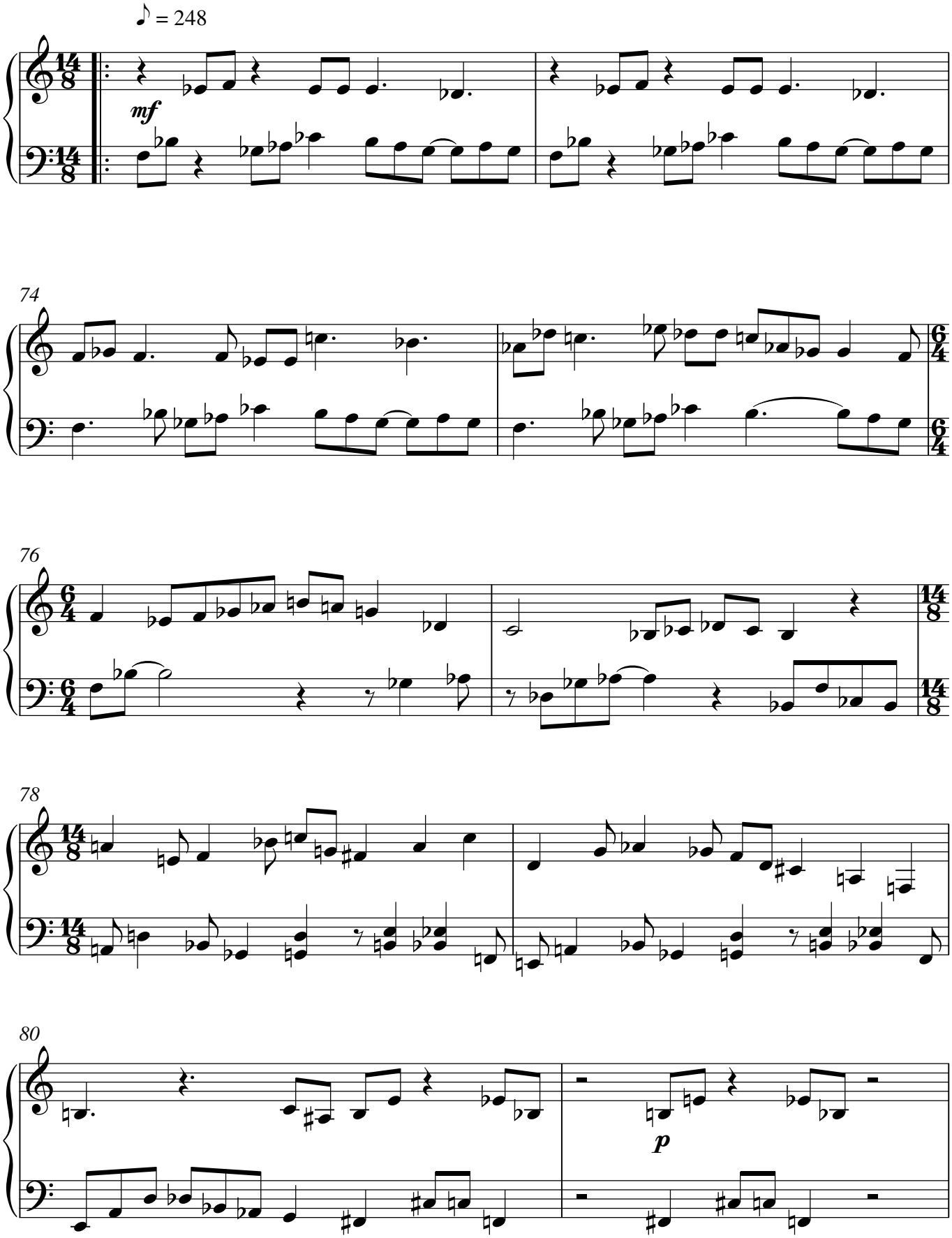
3 - Intermezzo



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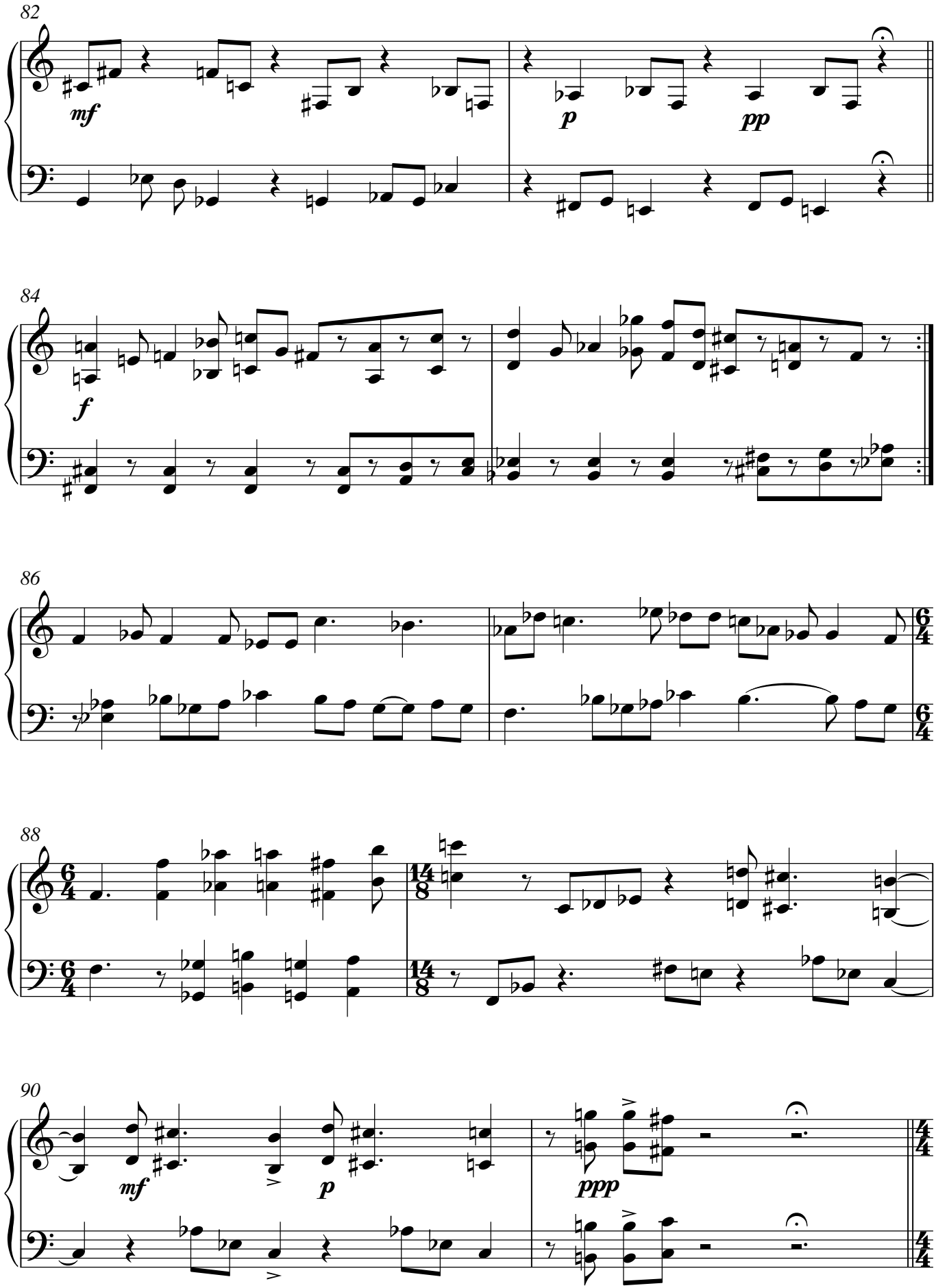

fattucchiere, gnomi o fate
mi guardavano con occhi accesi...

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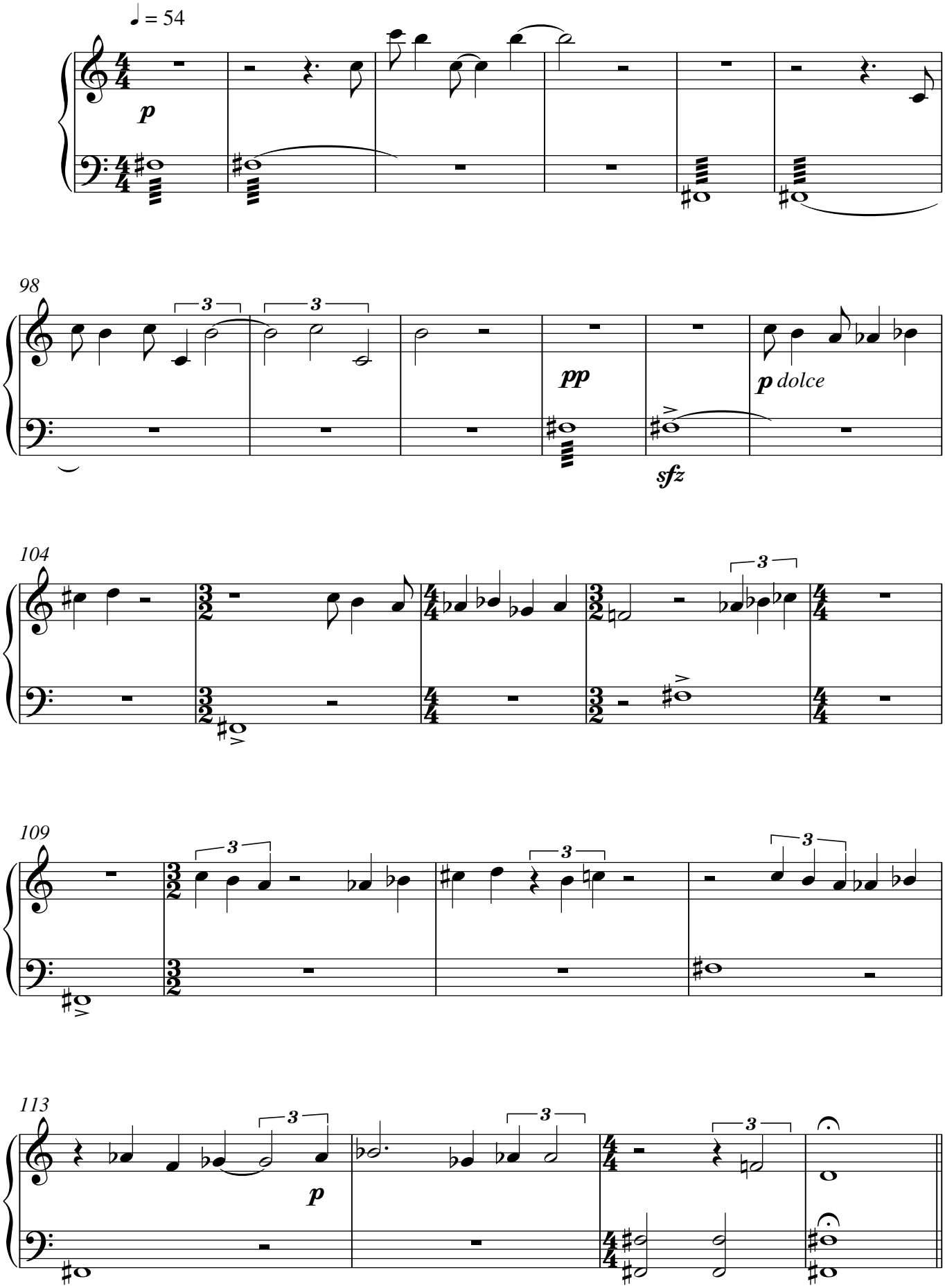
4 - Aria



Il silenzio ingigantiva luci ed ombre...

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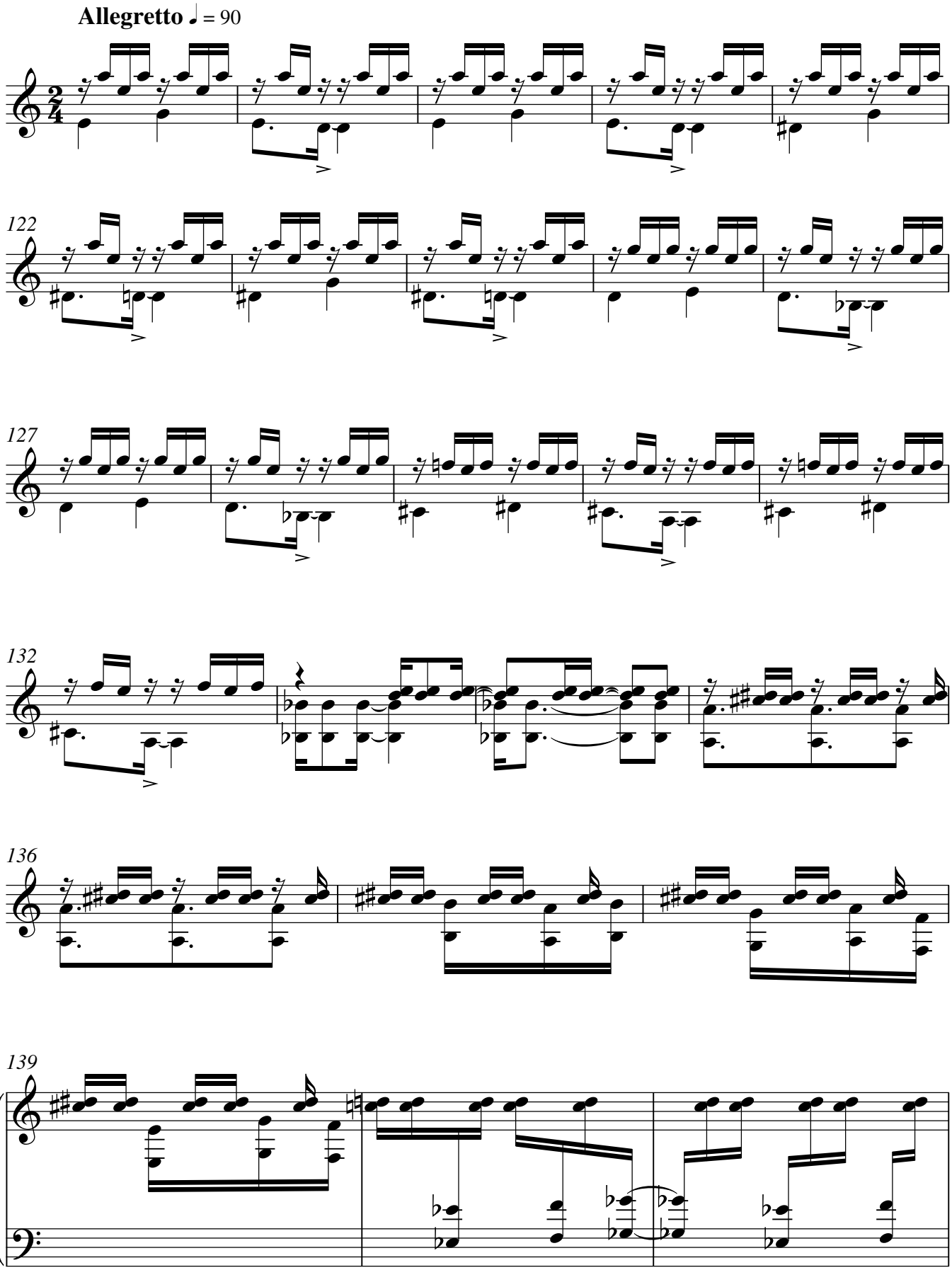

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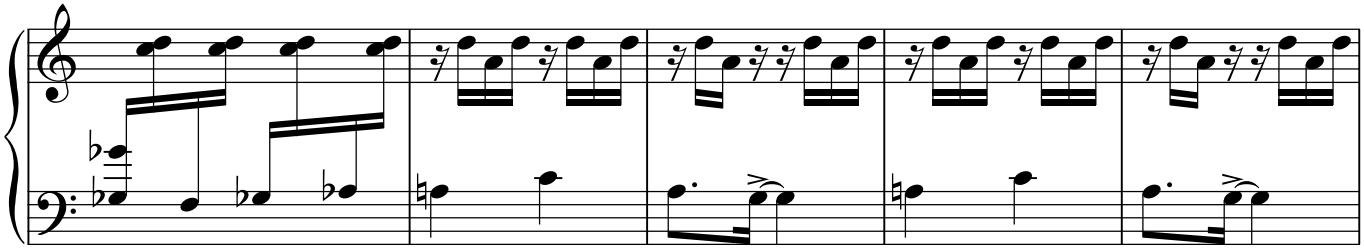

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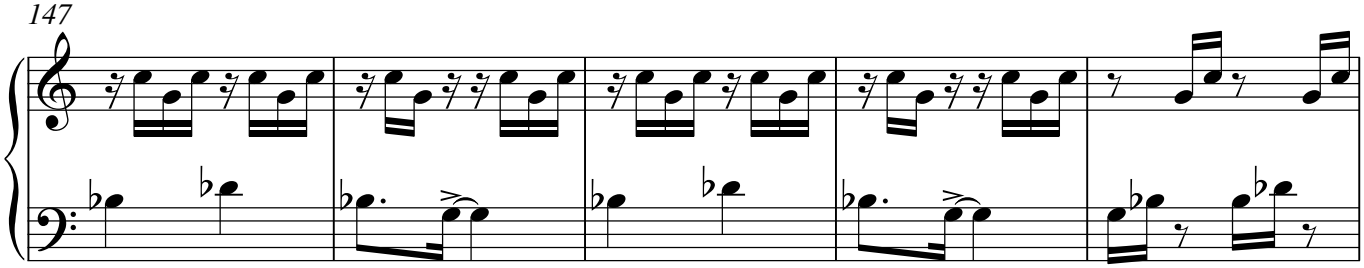

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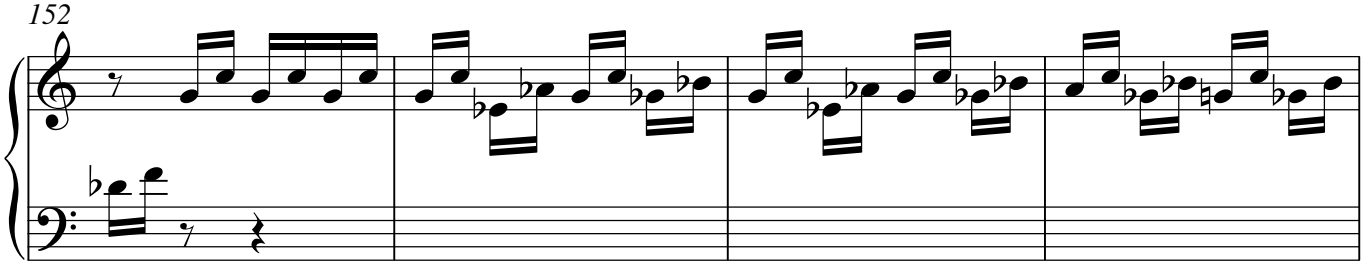

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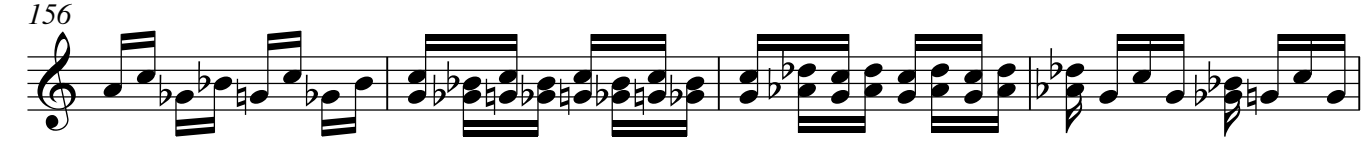

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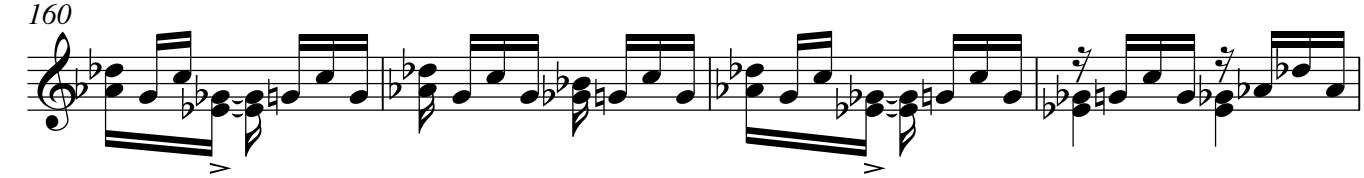

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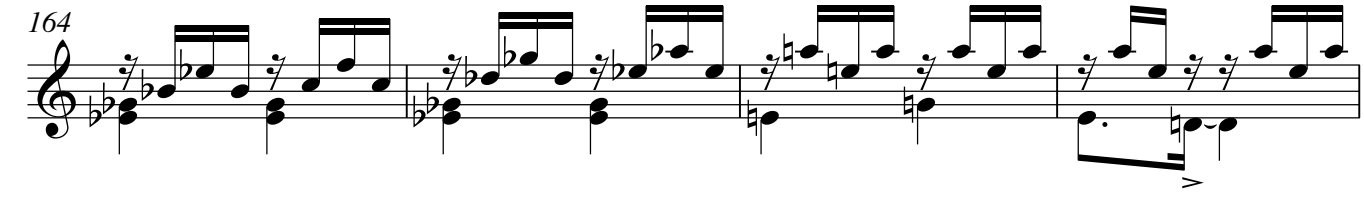

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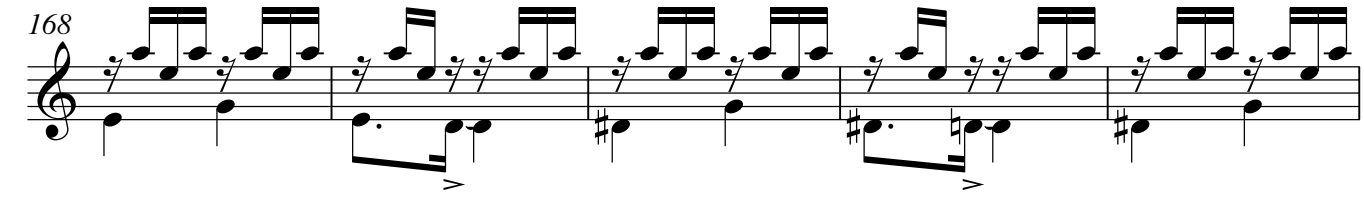

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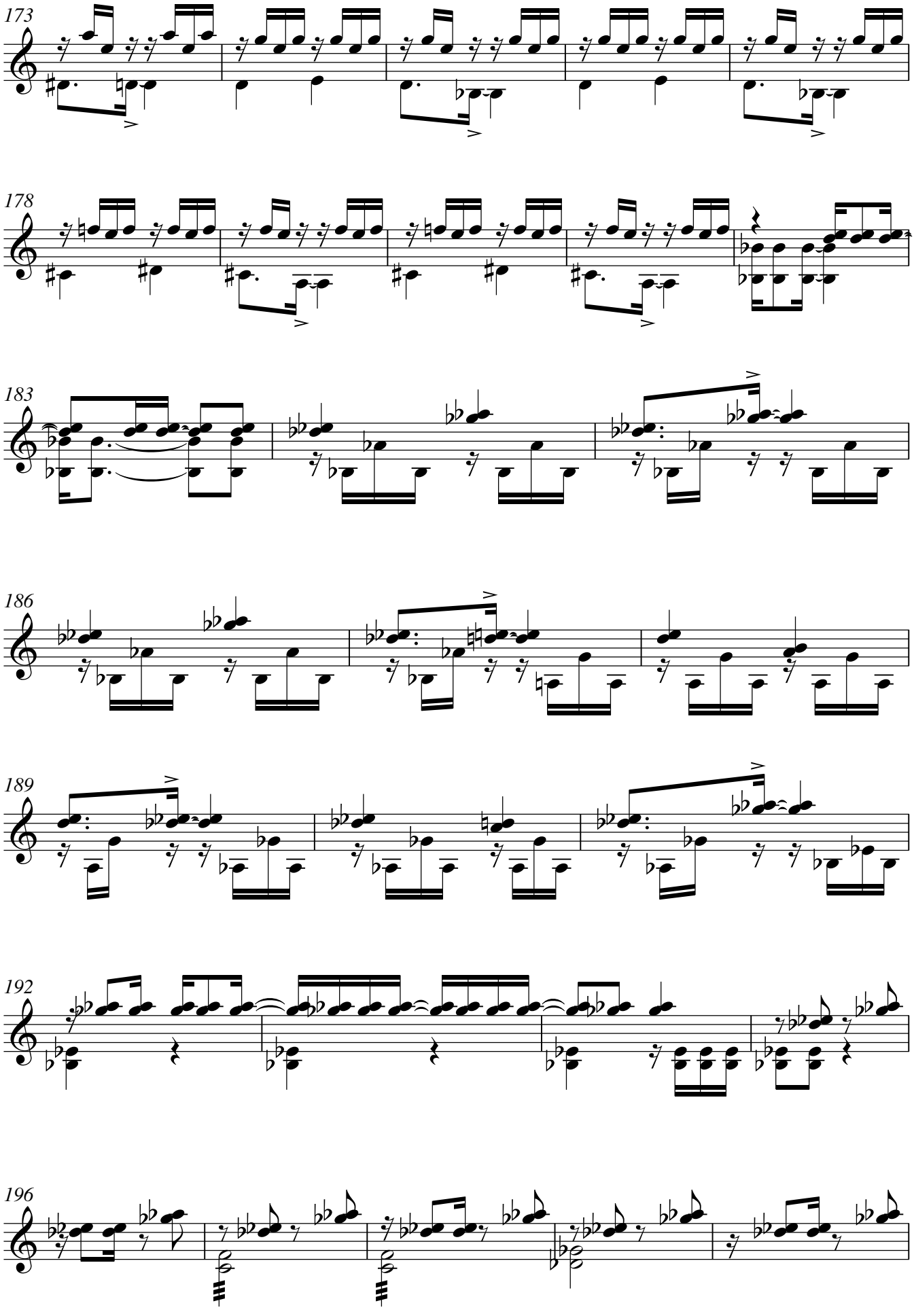

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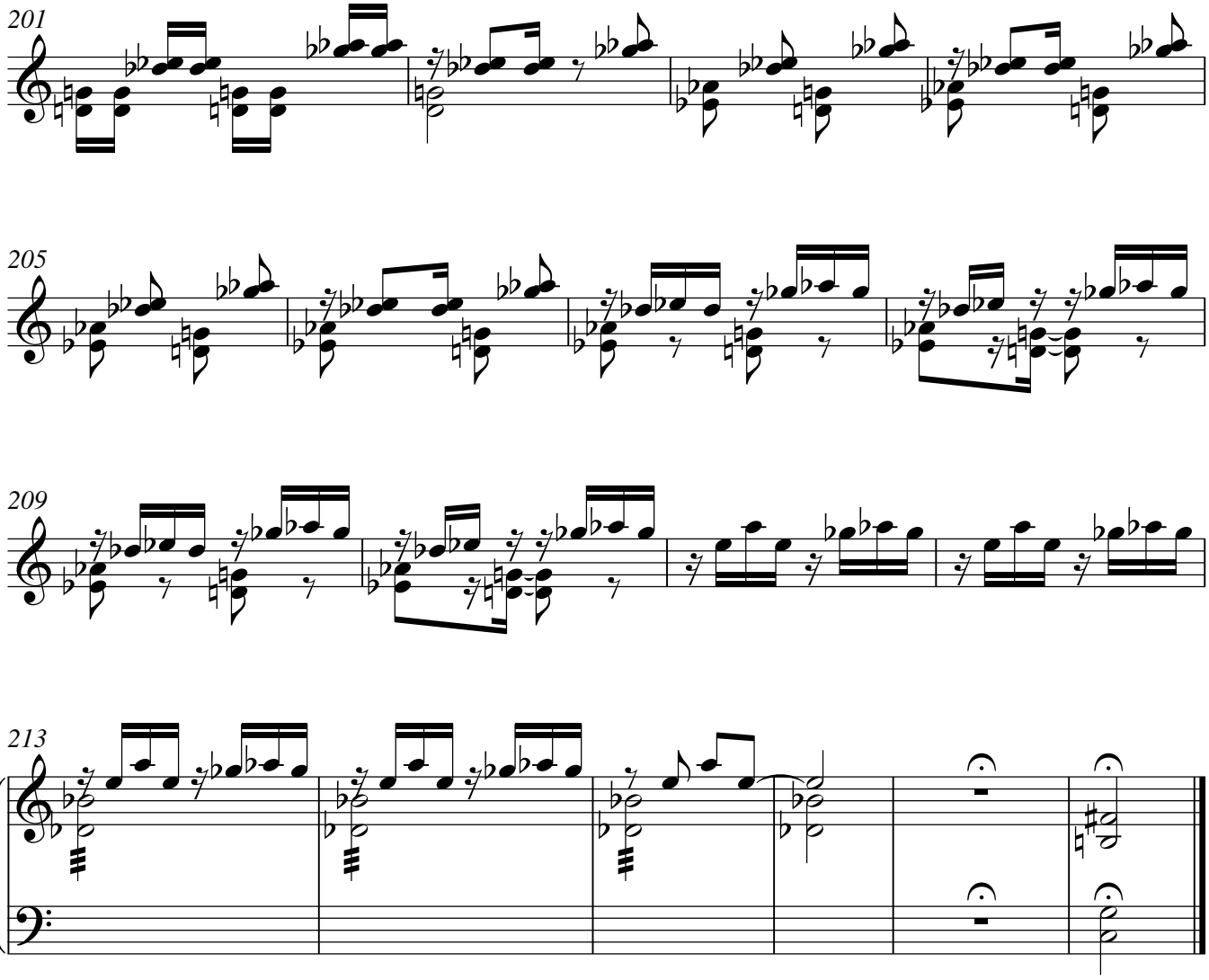

solo...
ritrovai le vie del sogno.

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