



Lindh Tobias

Arrangeur, Compositeur, Interprete, Professeur

Suède, Bors

A propos de l'artiste

Je suis un pianiste / improvisateur à l'origine, - J'ai toujours aimé improviser sur le piano, si presque tous mes compositions proviennent improvisations.

Sociétaire : STIM - Code IPI artiste : 279013854

Page artiste : www.free-scores.com/partitions_gratuites_tobiaslindh.htm

A propos de la pièce

Titre :	Duet For 4 Hands [No. 1]
Compositeur :	Tobias, Lindh
Droit d'auteur :	Copyright © Lindh Tobias
Editeur :	Tobias, Lindh
Style :	Contemporain

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Duet For 4 Hands

No. 1

Tobias Lindh

Andante Sostenuto

Piano

Andante Sostenuto

Piano

6

Pno.

Simile

Pno.

11

Pno.

cresc.

Pno.

cresc.

sfz

16

Pno.

Pno.

21

Pno.

Pno.

26

Pno.

Pno.

31 **Allegretto**

Pno.

Pno.

sfz

Allegretto

sfz

39

Pno.

leggiero

Pno.

leggiero

46

Pno.

Pno.

52

Pno.

marcato

Pno.

marcato

58

Pno.

Pno.

64

Pno.

Risoluto

Pno.

Risoluto

72

Pno.

marcato e gioiosa

Pno.

marcato e gioiosa

79

Pno.

marcato

Pno.

marcato

86

Pno.

sfz

Pno.

sfz

93

Pno. *leggiero*

Pno. *leggiero*

100

Pno.

Pno.

With finger pedal

106

Pno.

Pno.

111

Pno.

Musical score for measures 111-116. The system consists of two grand staves. The upper staff (treble clef) contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties. The lower staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, and some chords. The key signature has one flat (B-flat).

117

Pno.

Musical score for measures 117-122. The system consists of two grand staves. The upper staff (treble clef) continues the melodic line with slurs and ties. The lower staff (bass clef) features a more active accompaniment with eighth notes and some chords. The key signature has one flat (B-flat).

123

Pno.

Musical score for measures 123-128. The system consists of two grand staves. The upper staff (treble clef) has a melodic line with slurs and ties. The lower staff (bass clef) has a rhythmic accompaniment with eighth notes and some chords. The key signature has one flat (B-flat). The tempo/mood marking *marcato e gioiosa* is present in the lower right of the system.

marcato e gioiosa

131

Pno.

Musical score for measures 131-135. The top system has two staves: the upper staff contains a complex melodic line with many accidentals and slurs, while the lower staff has a simpler accompaniment. The bottom system has two staves: the upper staff has a few notes and rests, and the lower staff has a rhythmic accompaniment with slurs.

136

Pno.

Musical score for measures 136-141. The top system has two staves: the upper staff has a complex melodic line with many accidentals and slurs, while the lower staff has a simpler accompaniment. The bottom system has two staves: the upper staff has a few notes and rests, and the lower staff has a rhythmic accompaniment with slurs.

142

Pno.

cresc. poco a poco

Musical score for measures 142-147. The top system has two staves: the upper staff has a complex melodic line with many accidentals and slurs, while the lower staff has a simpler accompaniment. The bottom system has two staves: the upper staff has a few notes and rests, and the lower staff has a rhythmic accompaniment with slurs. The instruction *cresc. poco a poco* is written in the right margin of both systems.

148

Pno.

Pno.

154

Pno.

Pno.

160

Pno.

Pno.

167

Pno.

leggiere

174

Pno.

tr

182

Pno.