



# Lindh Tobias

Suède, Bors

## 14 études pour Piano

### A propos de l'artiste

Je suis un pianiste / improvisateur à l'origine, - J'ai toujours aimé improviser sur le piano, si presque tous mes compositions proviennent improvisations.

**Sociétaire :** STIM - Code IPI artiste : 279013854

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tobiaslindh.htm](https://www.free-scores.com/partitions_gratuites_tobiaslindh.htm)

### A propos de la pièce

**Titre :** 14 études pour Piano

**Compositeur :** Tobias, Lindh

**Droit d'auteur :** Copyright © Lindh Tobias

**Instrumentation :** Piano seul

**Style :** New age - Ambiance

Lindh Tobias sur [free-scores.com](https://www.free-scores.com)



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# Study 1

Tobias Lindh

♩=74

Piano

*p Dolce*

Ped. Ped. Ped. Ped.

6

Pno.

11

Pno.

*mf*

*mf* Ped. Ped. Ped. Ped.

14

Pno.

# Study 2

2

$\text{♩} = 90$

Piano *Dolcissimo*

*Pedal Ad Libitum*

23 *Playfully*

Pno *mf*

26

Pno

28

Pno

30 *Agitato*

Pno

32 *Maestoso*

*f*

Pno

35

*mf*

Pno

38

Pno

Ped.

# Study 3

4

*Fast or slow*

$\text{♩} = 110$

Piano

*mf*

*mf*

Pno.

Ped. \_\_\_\_\_

Pno.

Ped. \_\_\_\_\_

Pno.

*Poco a poco crescendo:*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Pno.

*f*

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

Pno.

*pp*

8va ----- 1

Ped. \_\_\_\_\_

\*

# Study 4

Moderato ♩=80

Piano

*mf*

*mf*

66

Pno.

*Dolce mp*

70

Pno.

*sfz*

74

Pno.

*f*

*p*

*p*

# Study 5

**Molto Andante** ♩=50

Piano

*mf*

*mf*

Ped.

80

Pno.

*espress.*

Ped.

Ped.

\*

83

Pno.

*mf*

Ped.

Ped.

*mf*

# Study 6

Molto Allegro ♩=160  
*Flowing*

Piano

90

Pno.

93

Pno.

96

Pno.

*dolce*



101

Pno.

*espress.*

espress.

105

Pno.

3

108

Pno.

3

111

Pno.

*mf*

Ped.

\*

mf

Ped.

\*

# Study 7

Animato ♩=130

Dance

Piano

*mf*

117

Pno.

*pp* *mf*

120

Pno.

*mf*

122

Pno.

*leggero*

125

Pno.

*mf*

128

Pno.

*Calando*

130

Pno.

*cresc.*

132

Pno.

*mf dolce*

134

Pno.

*Ped.*

3/4

3/4

\*

# Study 8

*Largo Cantabile*  
♩ = 60

Piano

*mf*

*mf*  
Con Ped

139

Pno.

142

Pno.

145

Pno.

*p*  
*Dolce Cantabile*

*p*

148

Pno.

*f*

151

Pno.

*f*

154

Pno.

*f*

*mp*

# Study 9

♩=150

Piano *f*



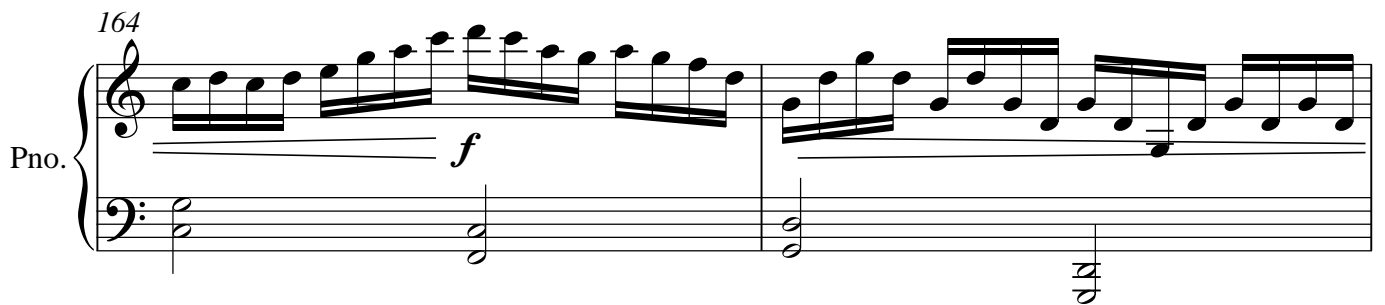
162

Pno. *p cresc.*



164

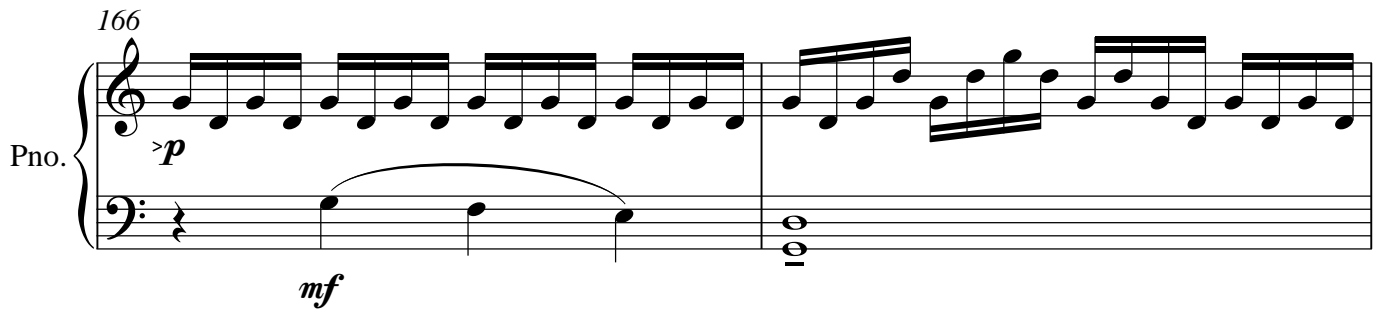
Pno. *f*



166

Pno. *>p*

*mf*



168

Pno.



170

Pno.



172

Pno.

Musical score for measures 172-173. The right hand (treble clef) plays a continuous eighth-note pattern. The left hand (bass clef) has a whole note chord in measure 172 and a series of eighth-note chords in measure 173.

174

Pno.

Musical score for measures 174-176. The right hand continues with eighth-note patterns. The left hand features eighth-note chords in measure 174, eighth-note chords with accents in measure 175, and a final measure with a forte (*f*) dynamic and eighth-note chords.

177

Pno.

Musical score for measures 177-179. The right hand plays chords and eighth-note patterns. The left hand has eighth-note chords in measure 177, rests in measure 178, and eighth-note chords in measure 179.

180

Pno.

Musical score for measures 180-181. The right hand plays eighth-note patterns. The left hand has eighth-note chords in measure 180 and eighth-note chords in measure 181.

182

Pno.

Musical score for measures 182-183. The right hand plays eighth-note patterns. The left hand has whole notes in measure 182 and whole notes in measure 183. The key signature changes to one flat and the time signature to 4/4.

# Study 10

15

Piano

$\text{♩} = 74$

*mf*

Pno.

Pno.

*mf*

Pno.

Pno.



# Study 11

Andante

Piano

*mf*

203

Pno.

206

Pno.

209

Pno.

211

Pno.

# Study 12

Andante

Piano

mf

mp

This system contains measures 180 to 183. The right hand has a melodic line with a half rest in measure 181. The left hand has a steady eighth-note accompaniment. Dynamics are marked *mp* in measure 180 and *mf* in measure 181.

216

Pno.

This system contains measures 216 to 219. The right hand has a melodic line with a half rest in measure 217. The left hand has a steady eighth-note accompaniment.

220

Pno.

This system contains measures 220 to 223. The right hand has a melodic line with a half rest in measure 221. The left hand has a steady eighth-note accompaniment.

224

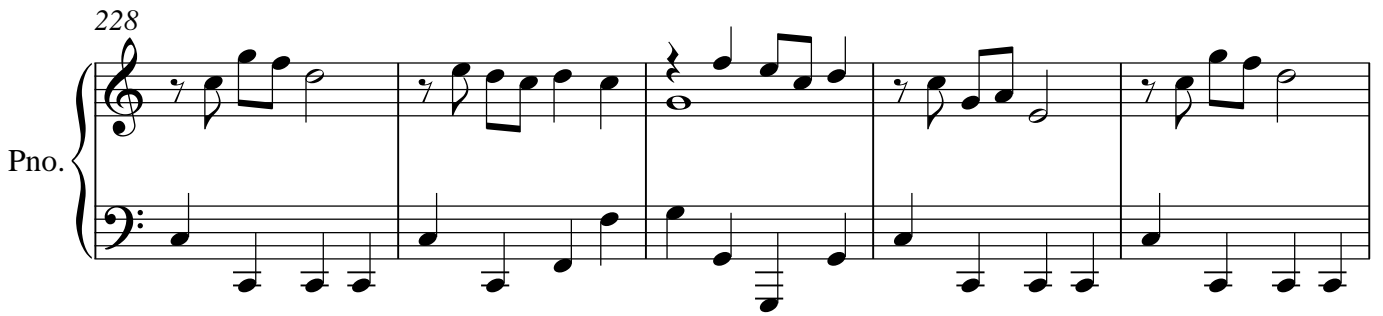
Pno.

Moderato

This system contains measures 224 to 227. The right hand has a melodic line with a half rest in measure 225. The left hand has a steady eighth-note accompaniment. The tempo marking **Moderato** is placed above the system.

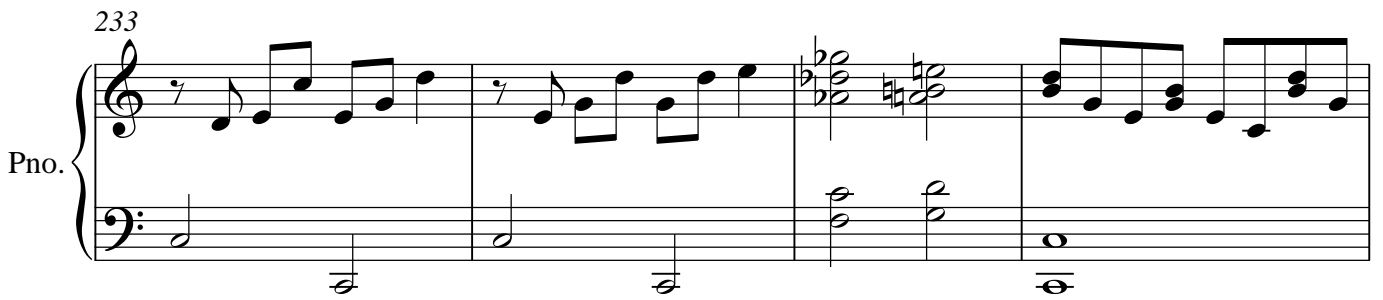
228

Pno.



233

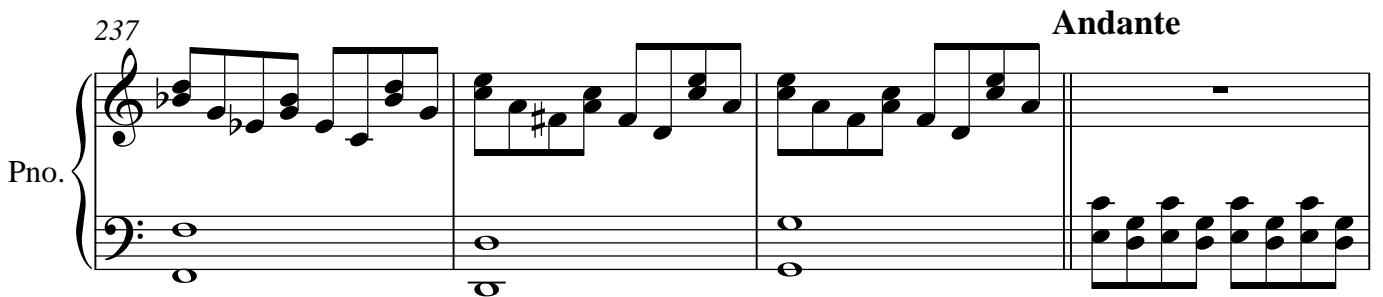
Pno.



237

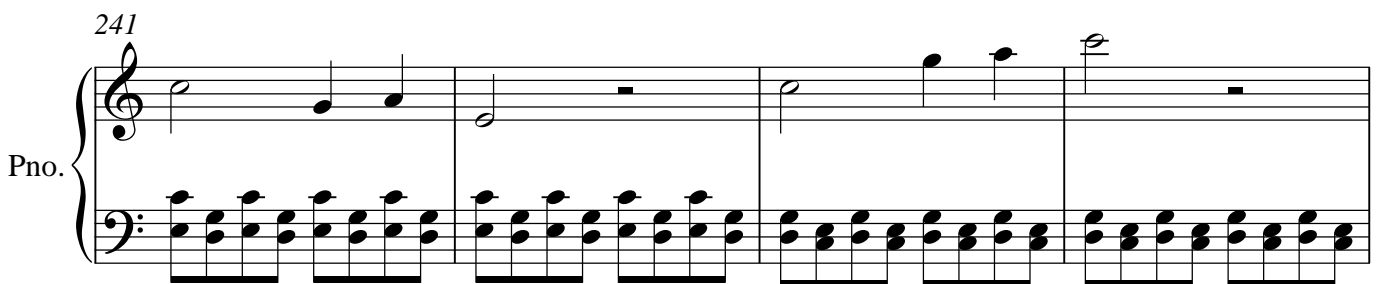
Pno.

**Andante**



241

Pno.



245

Pno.

The musical score consists of two staves. The right-hand staff (treble clef) begins with a whole rest in measure 245. In measure 246, it plays a chord of G4, Bb4, and D5. In measure 247, it plays a chord of G4, Bb4, and D5. In measure 248, it plays a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), with a fermata over the final G5. The left-hand staff (bass clef) plays a steady eighth-note accompaniment: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter) in each measure. The piece concludes in measure 248 with a final chord of G2, Bb2, and D3.

# Study 13

Moderato

Piano

*mf*

*Con Molto Ped*

254

Pno.

259

Pno.

264

Pno.

268

Pno.

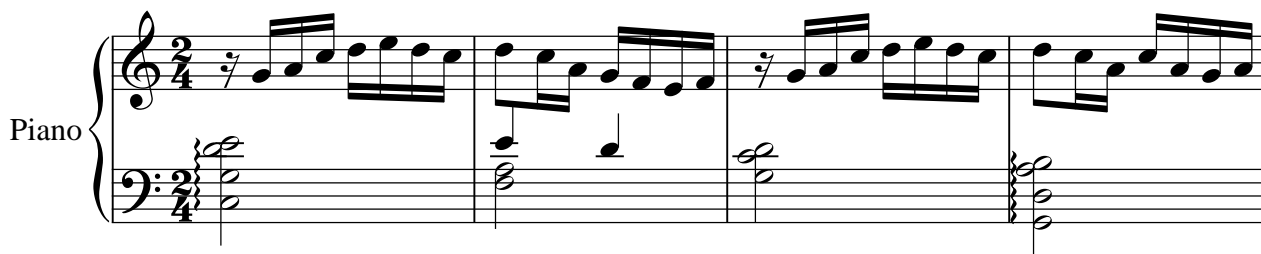
271

Pno.

# Study 14

A Cakewalk-Polonaise

Piano



278

Pno.



283

Pno.



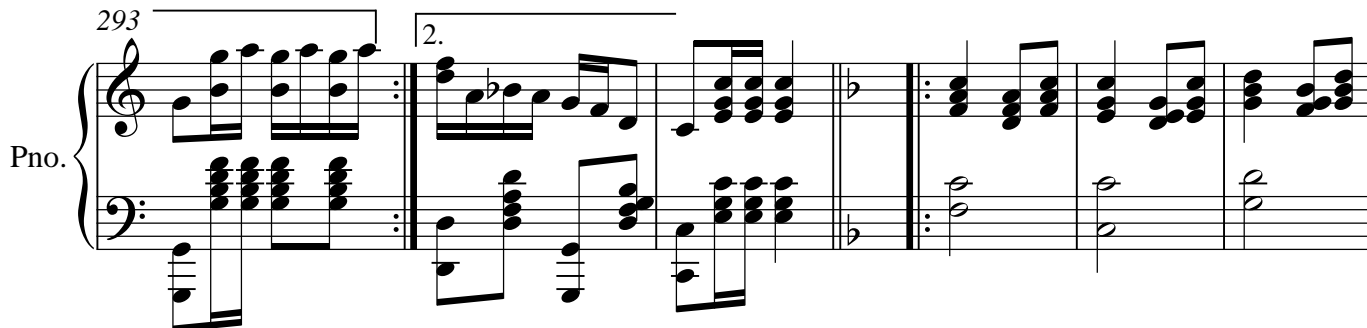
288

Pno.



293

Pno.



299

Pno.



307

Pno.



315

Pno.



322

Pno.



327

Pno.



331

Pno.

