

Lágrima

- Key Inversion -

Andante

Measures 1-4 of the piece. The first staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves.

T	3	0	5	0	7	0	2	0	2	0	0	3	0	5	0	7	0	2	0	2	0	0
A	2	4	5				1	2				2	4	5				1	2			2
B											2											2

Measures 5-8. Measure 5 includes a capo IX and a barre VII. Measure 8 includes a capo II. The notation continues with a treble clef and guitar tablature.

T	12	10	8	7	7	8	0	7	5	3	5	2	2	4	0	0	0	0	0	0	0	0
A	10	9	9	7	9	8	5	7	5	4	5	2	2	4								
B																						0

Measures 9-12. Measure 9 includes a capo VII. The notation continues with a treble clef and guitar tablature.

T	4	9	7	0	2	4	0	2	0	2	0	2	4	0	12	9	10	7	0	2	0	2
A	0	2	2				0	2	0	2	4	2	4	0	0	7	9	10	8	9	11	9
B	0						0							0	7	9	7	7				0

Measures 13-16. The notation continues with a treble clef and guitar tablature.

T	4	0	5	0	7	0	11	9	7	10	9	7	0	0	2	2	0	2	0	0	0	0
A	2	4	6				0							0	2	2	0	2	1	2		0
B							0										2	7	2			0

Measures 17-20. The notation continues with a treble clef and guitar tablature.

T	3	0	5	0	7	0	2	0	2	0	0	3	0	5	0	7	0	2	0	2	0	0
A	2	4	5				1	2				2	4	5				1	2			0
B											2											2

Measures 21-24. The notation continues with a treble clef and guitar tablature.

T	12	10	8	7	7	8	0	7	5	3	5	2	2	4	0	0	0	0	0	0	0	0
A	10	9	9	7	7	7	5	7	5	4	5	2	2	4								
B							7															0