

TIZIANO BEDETTI

ELEGIA
(KATYA LEDNEVA)

per violoncello e pianoforte

(2021)

NOTE

La composizione si ispira a un dipinto del celebre pittore russo Alexander Maksovich Shilov, insuperabile Maestro nel genere della ritrattistica, esteta e mecenate delle Arti, conservato presso la Galleria d'Arte Statale "A. Shilov" di Mosca.

Il soggetto ritrae la giovane violoncellista russa Katya Ledneva mentre suona il violoncello.

Il brano è una trascrizione ed elaborazione per violoncello e pianoforte dello stesso titolo contenuto nella composizione pianistica "*Quadri della Galleria Shilov*".

T. B.

All'Artista del Popolo dell'URSS Alexander Shilov e al Popolo Russo

ELEGIA

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TIZIANO BEDETTI

Allegro ♩ = 126

quasi f cantabile, espressivo

Violoncello

Pianoforte

The musical score is written for Violoncello and Pianoforte. It begins in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The performance style is 'quasi f cantabile, espressivo'. The score is divided into four systems, each with a measure number (5, 9, 13) at the beginning of the first staff. The Violoncello part features a melodic line with various note values and rests. The Pianoforte part provides harmonic support with chords and sustained notes. Dynamics include 'quasi f' and 'mp'. Pedal markings 'Ped.' are present throughout. A double bar line with an asterisk (*) is used to indicate a section change.

17

Musical score for measures 17-21. The system includes a bass line with a melodic line and a piano accompaniment with chords and a bass line. The piano part includes five 'Ped.' markings.

22

Musical score for measures 22-25. The system includes a bass line with a melodic line and a piano accompaniment with chords and a bass line. The piano part includes five 'Ped.' markings and five '5' fingering indications.

26

accel.

Musical score for measures 26-29. The system includes a bass line with a melodic line and a piano accompaniment with chords and a bass line. The piano part includes five 'Ped.' markings and five '5' fingering indications. The tempo marking 'accel.' is present.

30

rit. *a tempo*

Musical score for measures 30-33. The system includes a bass line with a melodic line and a piano accompaniment with chords and a bass line. The piano part includes five 'Ped.' markings and five '5' fingering indications. The tempo markings 'rit.' and 'a tempo' are present.

51

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

56

cantabile, espressivo

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

60

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

65

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

69

mf *espress.*
con Leo.

74

pizz. arco

f
cresc. *f*

79

84

rit.

f *m.d.* *m.d.*

Leo *Leo*