

TIZIANO BEDETTI

DUE DIPINTI DI ALEXANDER SHILOV

**per coro a voci miste
(con pianoforte ad libitum)**

(2021)

NOTE

La composizione si ispira ai dipinti del celebre pittore russo Alexander Maksovich Shilov, insuperabile Maestro nel genere della ritrattistica, esteta e mecenate delle Arti, conservati presso la Galleria d'Arte Statale A. Shilov di Mosca. Il primo brano "*Partigiano*" è una trascrizione ed elaborazione per coro dello stesso titolo contenuto nella composizione pianistica "*Quadri della Galleria Shilov*" mentre il secondo, "*L'Invincibile*", è un lavoro scritto successivamente, non contenuto nella prima opera.

Il Dittico vuole celebrare e rendere omaggio all'eroismo e le gesta dei Veterani vincitori della Seconda Guerra Mondiale. Questa versione del lavoro è scritta per il Grande Coro Accademico dell'Università di Mosca e per il suo Direttore il Maestro Boris Tarakanov.

T. B.

All'Artista del Popolo dell'URSS Alexander Shilov e al Popolo Russo

DUE DIPINTI DI ALEXANDER SHILOV

per coro a voci miste

3

I. PARTIGIANO

Allegro deciso ♩ = 120

TIZIANO BEDETTI

Soprano 1

Soprano 2

Contralto

Tenore 1
(a bocca chiusa) *mf*
(m)

Tenore 2
(a bocca chiusa) *mf*
(m)

Tenore 3
(a bocca chiusa) *mf*
(m)

Baritono 1
(a bocca chiusa) *mf*
(m)

Baritono 2
(a bocca aperta) *p*

Baritono 3
Ah
(a bocca aperta) *p*

Basso 1
Ah
(a bocca aperta) *p*

Basso 2
Ah
(a bocca aperta) *p*

Pianoforte
15^{ma}
p lontano

(I.C.)

This musical score is for a SATB choir and piano. It consists of the following parts:

- S 1**: Soprano 1, Treble clef, mostly rests.
- S 2**: Soprano 2, Treble clef, mostly rests.
- C**: Alto, Treble clef, mostly rests.
- T 1**: Tenor 1, Treble clef, active melody.
- T 2**: Tenor 2, Treble clef, active melody.
- T 3**: Tenor 3, Treble clef, active melody.
- Br 1**: Bass 1, Bass clef, active melody.
- Br 2**: Bass 2, Bass clef, chordal accompaniment.
- Br 3**: Bass 3, Bass clef, chordal accompaniment.
- B 1**: Bass 4, Bass clef, chordal accompaniment.
- B 2**: Bass 5, Bass clef, chordal accompaniment.
- Piano**: Grand staff (treble and bass clefs), starting at measure 6 with a *15^{ma}* marking.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The piano part features a melodic line in the right hand and a block-chord accompaniment in the left hand.

This musical score is for a SATB choir and piano. It covers measures 10 through 15. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts (Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Tenor 3) are in treble clef. The brass parts (Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3) are in bass clef. The piano accompaniment is in grand staff (treble and bass clefs).
Measures 10-15 show a vocal melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand. A rehearsal mark '15^{ma}' is placed above the piano part at the start of measure 15.

14 (a bocca chiusa) *mf*
S 1 (m)

(a bocca chiusa) *mf*
S 2 (m)

(a bocca chiusa) *mf*
C (m)

14 *mf* (sempre a bocca chiusa)
T 1 (m)

(a bocca aperta)
T 2 Ah

(a bocca aperta)
T 3 Ah

(a bocca aperta)
Br 1 Ah

(sempre a bocca aperta)
Br 2 Ah (sempre a bocca aperta)

Ah (sempre a bocca aperta)
Br 3 Ah (sempre a bocca aperta)

Ah (sempre a bocca aperta)
B 1 Ah (sempre a bocca aperta)

Ah (sempre a bocca aperta)
B 2 Ah

14 *15^{ma}* *p* loco

This musical score page contains measures 18 through 21 for a SATB choir and piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts are arranged as follows:

- S1 (Soprano 1):** Melodic line with eighth and quarter notes.
- S2 (Soprano 2):** Melodic line with eighth and quarter notes.
- C (Contralto):** Melodic line with eighth and quarter notes.
- T1 (Tenor 1):** Melodic line with eighth and quarter notes.
- T2 (Tenor 2):** Sustained notes with rests.
- T3 (Tenor 3):** Sustained notes with rests.
- Br 1 (Bass 1):** Sustained notes with rests.
- Br 2 (Bass 2):** Sustained notes with rests.
- Br 3 (Bass 3):** Sustained notes with rests.
- B 1 (Bass 4):** Sustained notes with rests.
- B 2 (Bass 5):** Sustained notes with rests.
- Piano:** Accompaniment with chords in the right hand and block chords in the left hand.

The score begins at measure 18, indicated by a '18' above the first vocal staff. The piano part features a rhythmic accompaniment of eighth notes in the right hand and block chords in the left hand.

22

S 1

S 2

C

22

T 1 (sempre a bocca chiusa) *mf*

(m)

T 2 (a bocca chiusa) *mf*

(m)

T 3

Br 1

Br 2

Br 3

B 1

B 2

22

15^{ma}

mf

Detailed description: This is a page of a musical score, page 8, containing measures 22 through 25. The score is for a vocal ensemble and a brass/woodwind section. The vocal parts include Soprano 1 (S 1), Soprano 2 (S 2), Contralto (C), Tenor 1 (T 1), Tenor 2 (T 2), and Tenor 3 (T 3). The instrumental parts include Trumpet 1 (Br 1), Trumpet 2 (Br 2), Trumpet 3 (Br 3), Baritone 1 (B 1), and Baritone 2 (B 2). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 22 and 23 feature vocal entries for T 1 and T 2 with the instruction '(sempre a bocca chiusa)' and dynamic marking '*mf*'. Measures 24 and 25 show the continuation of the vocal lines and the instrumental accompaniment. The piano part at the bottom includes a 15th fingering ('15^{ma}') for the right hand in measure 22. The page number '8' is at the top left, and 'free-scores.com' is at the bottom center.

This musical score page contains measures 26 through 30. It features a vocal soloist section with four parts (S1, S2, C, T1) and a full symphony orchestra. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The instrumental parts include strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and piano. The piano part includes a 15-measure solo marked *loco*. The score is written in a key signature of three flats and a 4/4 time signature.

30 (sempre a bocca chiusa) *p*

S 1

S 2 (sempre a bocca chiusa) *p*

C (sempre a bocca chiusa) *p*

30 (sempre a bocca chiusa)

T 1

8

(sempre a bocca chiusa)

T 2

8

T 3

8

Br 1 (a bocca chiusa) *mf*

(m)

Br 2 (a bocca chiusa) *mf*

(m)

Br 3

B 1 (a bocca chiusa) *mf*

(m)

B 2 (a bocca chiusa) *mf*

(m)

30 *p*

mf avvicinandosi

34

S 1

S 2

C

34

T 1

T 2

T 3

Br 1 (sempre a bocca chiusa)

Br 2 (sempre a bocca chiusa)

Br 3 (sempre a bocca aperta)

B 1 (sempre a bocca chiusa)

B 2 (sempre a bocca chiusa)

34

38

S 1

S 2

C

38

T 1

8

(a bocca chiusa)

T 2

8

(m)

(a bocca chiusa)

T 3

8

(m)

Br 1

Br 2

Br 3

B 1

B 2

38

8^{va}

mf

42

S 1

S 2

C

T 1

8

(a bocca aperta)

Ah

T 2

8

(a bocca aperta)

Ah

T 3

8

(a bocca aperta)

Ah

Br 1

(a bocca aperta)

Ah

Br 2

(a bocca aperta)

Ah

Br 3

(a bocca aperta)

Ah

B 1

(a bocca aperta)

Ah

(a bocca aperta)

B 2

Ah

42

8^{va} - - -

loco

Musical score for SATB choir and piano, measures 47-52. The score is in G major (one sharp) and 4/4 time. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, Tenor 3, Baritone 1, Baritone 2, Baritone 3, Bass 1, Bass 2) and piano accompaniment are shown. Measures 47-52 are indicated by a '47' above the first measure of each system. The piano part features a steady bass line and a more active treble line with chords and moving lines.

53

S 1

S 2

C (a bocca chiusa)
(m)

53

T 1

T 2

T 3

Br 1 (a bocca chiusa)
(m)

Br 2 *p* (sempre a bocca aperta)
Ah

Br 3 *p* (sempre a bocca aperta)
Ah

B 1 *p* (sempre a bocca aperta)
Ah

B 2 *p* (sempre a bocca aperta)
Ah

53

58

S 1

S 2

C

58

T 1

mf (a bocca chiusa)
(m)

T 2

mf (a bocca chiusa)
(m)

T 3

mf (a bocca chiusa)
(m)

Br 1

mf (sempre a bocca chiusa)
(m)

Br 2

p

Br 3

Ah
p

B 1

Ah
p

B 2

Ah
p

58

15^{ma}

mf

62

S 1

S 2

C

T 1

T 2

T 3

Br 1

Br 2

Br 3

B 1

B 2

62 (15^{ma})

dim.

Detailed description: This is a page of a musical score for a SATB choir and piano. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano 1, Soprano 2, Contralto, Tenor 1, Tenor 2, Tenor 3, Baritone 1, Baritone 2, Baritone 3, Bass 1, Bass 2) are arranged in a standard SATB format. The piano accompaniment is shown at the bottom. Measure 62 is marked with a '62' above the first vocal staff. The piano part includes a dynamic marking 'dim.' (diminuendo) starting in measure 64. The score is divided into two systems by a dashed line. The first system contains measures 62-65, and the second system contains measures 62-65. The piano part in the second system shows a series of chords in the left hand and a melodic line in the right hand.

66

S 1

S 2

C

T 1

T 2

T 3

Br 1

Br 2

Br 3

B 1

B 2

66 *15^{ma}*

p

Detailed description: This page of a musical score, numbered 18, covers measures 66 through 70. It features a vocal soloist part (S 1, S 2) and a full symphony orchestra. The vocal parts are mostly silent, indicated by horizontal lines. The instrumental parts include strings (T 1, T 2, T 3, Br 1, Br 2, Br 3, B 1, B 2) and piano (66). The piano part has a melodic line in the right hand and a chordal accompaniment in the left hand. The score is in a key with three flats and a common time signature. A dynamic marking of *p* (piano) is present in the piano part.

70 (sempre a bocca chiusa)

S 1

S 2 (sempre a bocca chiusa)

C (sempre a bocca chiusa)

70 (sempre a bocca chiusa)

T 1

(sempre a bocca chiusa)

T 2

(sempre a bocca chiusa)

T 3

(sempre a bocca chiusa)

Br 1

(sempre a bocca aperta)

Br 2

(sempre a bocca aperta)

Br 3

(sempre a bocca aperta)

B 1

(sempre a bocca aperta)

B 2

70 15^{ma} - - - - -

più p *p*

74 *mp* *dim.*

S 1

S 2

C

74 *mp* *dim.*

T 1

T 2

T 3

Br 1

Br 2

Br 3

B 1

B 2

74 *15^{ma} - ,* *loco* *mp* *dim.*

(sempre a bocca chiusa)

78 *p*

S 1

(sempre a bocca chiusa)

p

S 2

(m)

(sempre a bocca chiusa)

p

C

(m)

78 *p* (sempre a bocca chiusa)

T 1

(m)

(sempre a bocca chiusa)

p

T 2

(m)

(sempre a bocca aperta)

Ah

p (sempre a bocca chiusa)

T 3

(m)

(sempre a bocca chiusa)

p

Br 1

(m)

(sempre a bocca aperta)

Ah

p

Br 2

(sempre a bocca aperta)

Ah

p

Br 3

(sempre a bocca aperta)

Ah

p

B 1

(sempre a bocca aperta)

Ah

p

B 2

Ah

p

78 *p*