

to Mr. David Shifrin

BIG APPLE CONCERTO

VIOLIN 1

I.

TIZIANO BEDETTI

Allegro

7 3 **A**

15 *p* *div.*

19 *unis.* 2 **B** 8 *mp*

32 2 **C** 13

50 *pizz.* **D** *mf*

58 *arco* **E** *mf* 5 *mf*

Musical staff 63-68. Treble clef, key signature of one sharp (F#). Measures 63-68. Includes a five-fingered scale (5) and a hairpin crescendo.

Musical staff 69-74. Treble clef, key signature of one sharp. Measure 69 starts with a rest. Measure 70 has a pizzicato (pizz.) instruction. Measure 71 has an arco instruction. Measure 72 has a dynamic marking of *mf*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. A large letter **F** is placed above the staff.

Musical staff 75-81. Treble clef, key signature of one sharp. Measure 75 has a dynamic marking of *mp*. Measure 76 has a dynamic marking of *mp*. Measure 77 has a dynamic marking of *mf*. Measure 78 has a dynamic marking of *mf*. Measure 79 has a dynamic marking of *mf*. Measure 80 has a dynamic marking of *mf*. Measure 81 has a dynamic marking of *mf*. A large letter **G** is placed above the staff.

Musical staff 82-87. Treble clef, key signature of one flat (Bb). Measure 82 has a dynamic marking of *mf*. Measure 83 has a dynamic marking of *mf*. Measure 84 has a dynamic marking of *mf*. Measure 85 has a dynamic marking of *mf*. Measure 86 has a dynamic marking of *mf*. Measure 87 has a dynamic marking of *mf*. A large letter **H** is placed above the staff.

Slowly, with a swing feel = 72

Musical staff 104-111. Treble clef, key signature of one flat. Measure 104 has a dynamic marking of *pp*. Measure 105 has a dynamic marking of *pp*. Measure 106 has a dynamic marking of *pp*. Measure 107 has a dynamic marking of *pp*. Measure 108 has a dynamic marking of *pp*. Measure 109 has a dynamic marking of *pp*. Measure 110 has a dynamic marking of *pp*. Measure 111 has a dynamic marking of *pp*. A large letter **I** is placed above the staff. A large letter **J** is placed above the staff.

CADENZA (freely)

Musical staff 124-131. Treble clef, key signature of one sharp. Measure 124 has a dynamic marking of *p*. Measure 125 has a dynamic marking of *p*. Measure 126 has a dynamic marking of *p*. Measure 127 has a dynamic marking of *p*. Measure 128 has a dynamic marking of *p*. Measure 129 has a dynamic marking of *p*. Measure 130 has a dynamic marking of *p*. Measure 131 has a dynamic marking of *p*. A large letter **K** is placed above the staff. A large letter **L** is placed above the staff. A large letter **M** is placed above the staff.

Slowly, with a swing feel ♩ = 72

Musical staff 161-168. Treble clef, key signature of one flat. Measure 161 has a dynamic marking of *mf*. Measure 162 has a dynamic marking of *mf*. Measure 163 has a dynamic marking of *mf*. Measure 164 has a dynamic marking of *mf*. Measure 165 has a dynamic marking of *mf*. Measure 166 has a dynamic marking of *mf*. Measure 167 has a dynamic marking of *mf*. Measure 168 has a dynamic marking of *mf*. A large letter **N** is placed above the staff.

Tempo I, with a disco feel

O div. (staccato)
168 *mp* with a disco feel

171 *f* unis.

P
176 *f* pizz.

182 *f* arco pizz. **Q**

193 *f* **R**

200

205 *fp* *p* *ff* div.

II.

VIOLIN 1

Moderately, with a rock beat ♩ = 120

TIZIANO BEDETTI

1 FINGER SNAPS *
p

6 **A**

12

18 **B**

24

30 **C**
2

37

43 **D** Rock beat
CLAP HANDS **
mf

49 FINGER SNAPS *

* MEMBER OF ORCHESTRA SHOULD SNAP THEIR FINGERS

** MEMBER OF ORCHESTRA SHOULD CLAP THEIR HANDS

55 **E** 3

63 **F** 12 **G** 3

80 **H** 4 **I** Rock beat 4

89 **J** Swing Beat 3 **K**

93 **L** 2 6

102 **M** Rock beat 7

110 **N** Swing Beat 15 **O** 2

127 **P** 6 **Q** Rock beat 6

141 **R** FINGER SNAPS * *p*

145 **S** 3 10

VIOLIN 1

III.

TIZIANO BEDETTI

Fast $\text{♩} = 102$

1 *Div.* *f*

4 *Unis.*

A with a funky feel

8 *Div.* *mf*

12

B

17 *Unis.* *f*

24

C

31 *f* *mf*

D

E with a rock feel

54 *ff*

57 8 8

73 *p* 5

81 *f*

85 **F** 3 *mf* 1° Solo *mf*

93

98 5 **G** 5

111 *with a funky feel* 2 3 *f* Tutti

118 **H**

123 3 *f* **I**

130 3

137 *f*

Detailed description: This page of a violin score contains ten staves of music. It begins at measure 73 with a piano (*p*) dynamic and a five-measure rest. The key signature changes to three sharps (F#, C#, G#) at measure 81, where the dynamic becomes forte (*f*). At measure 85, the key signature changes to two flats (Bb, Eb) and the dynamic is mezzo-forte (*mf*). A first solo section begins at measure 85, marked with a large 'F' and a triplet. At measure 98, the key signature changes to one flat (Bb) and the dynamic is forte (*f*). A five-measure rest is followed by a five-measure rest marked with a large 'G'. At measure 111, the key signature changes to two flats (Bb, Eb) and the dynamic is forte (*f*). The instruction 'with a funky feel' is written above the staff, and 'Tutti' is written above the final measure. A large 'H' is placed below the staff at measure 118. At measure 123, the dynamic is forte (*f*) and a large 'I' is placed below the staff. The score ends at measure 137 with a forte (*f*) dynamic.

141 *f*

K

146 *p*

L

148 16 11

M with a funky feel

175 *p* 4

180 *p*

184 *p*

188 2 *mf*

N swing beat

194 *ff* 38

O

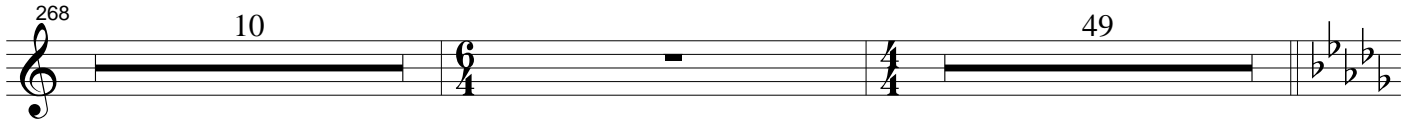
P rock beat

Q CADENZA (freely)

234 18 10 6

BIG APPLE CONCERTO - VIOLIN 1

268 10 49

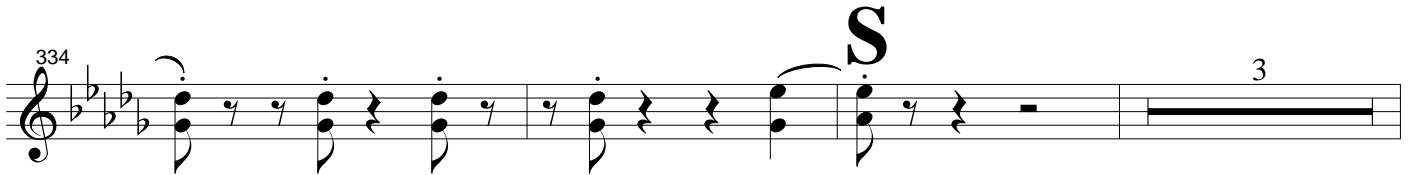


R Tempo I, with a funky feel

328 Div. *mf*



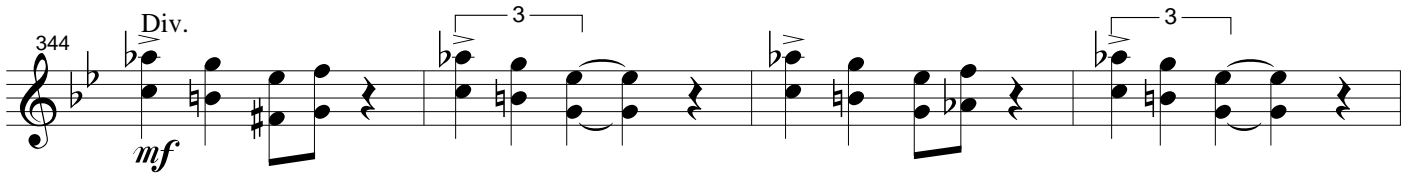
334 **S** 3



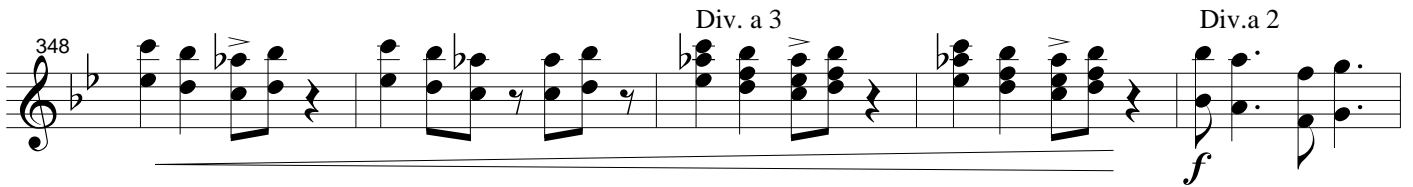
340 Unis. *f*



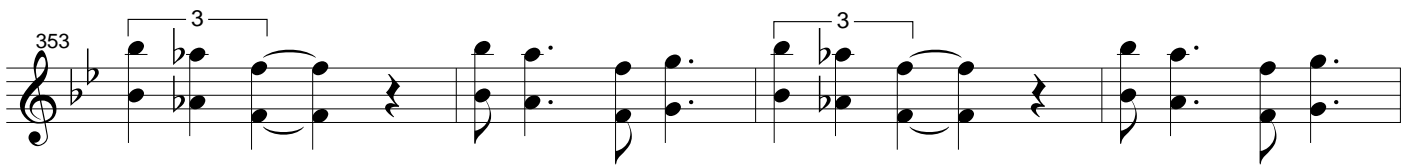
344 Div. *mf* 3 3



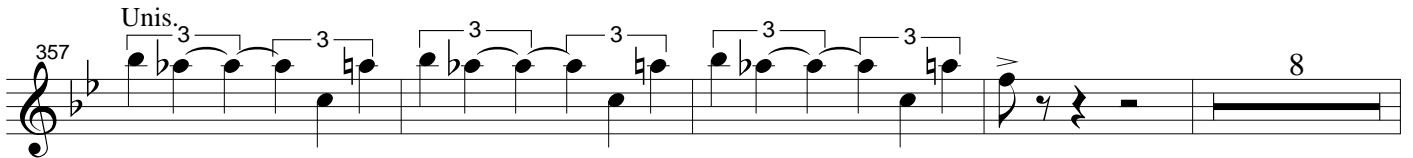
348 Div. a 3 Div. a 2 *f*



353 3 3



357 Unis. 3 3 3 3 3 3 8



369 gliss. *ff*

