



# Theo GHERDAOUI

## A propos de la pièce

<b>Titre:</b>	Titane [arrangement de la version de David Guetta]
<b>Arrangeur:</b>	GHERDAOUI, Theo
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<b>Editeur:</b>	GHERDAOUI, Theo
<b>Style:</b>	Electro

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# Titanium

David Guetta

Theo Gherdaoui

Alto Saxophone

Piano

Piano

Electric Guitar

The first system of the score is in 4/4 time with a key signature of two sharps (F# and C#). It features five staves: Alto Saxophone, Piano (Grand Staff), Piano (Grand Staff), and Electric Guitar. The Alto Saxophone part is mostly rests. The first Piano part has a rhythmic pattern of eighth notes. The second Piano part has a melodic line with a triplet of eighth notes in the first measure. The Electric Guitar part has a simple rhythmic pattern of eighth notes. A dynamic marking of *mp* is present at the beginning of the guitar part.

A. Sax.

Pno.

Pno.

El. Guit.

The second system of the score continues the arrangement. It features five staves: A. Sax., Pno. (Grand Staff), Pno. (Grand Staff), and El. Guit. The A. Sax. part is mostly rests. The first Pno. part has a rhythmic pattern of eighth notes. The second Pno. part has a melodic line with eighth notes. The El. Guit. part has a simple rhythmic pattern of eighth notes.

8

A. Sax.

Pno.

Pno.

El. Guit.

This musical score block covers measures 8 through 11. It features five staves: A. Sax., Pno. (Grand Piano), Pno. (Piano), and El. Guit. (Electric Guitar). The key signature is two sharps (F# and C#). The A. Sax. part begins with a whole rest in measure 8, followed by a melodic line in measures 9-11. The Pno. (Grand Piano) part has a rhythmic accompaniment of eighth notes. The Pno. (Piano) part has a rhythmic accompaniment of quarter notes. The El. Guit. part has a rhythmic accompaniment of eighth notes. The score is written in a standard musical notation style with a common time signature.

12

A. Sax.

Pno.

Pno.

El. Guit.

This musical score block covers measures 12 through 15. It features five staves: A. Sax., Pno. (Grand Piano), Pno. (Piano), and El. Guit. (Electric Guitar). The key signature is two sharps (F# and C#). The A. Sax. part continues its melodic line in measures 12-15. The Pno. (Grand Piano) part continues its rhythmic accompaniment of eighth notes. The Pno. (Piano) part continues its rhythmic accompaniment of quarter notes. The El. Guit. part continues its rhythmic accompaniment of eighth notes. The score is written in a standard musical notation style with a common time signature.

16

A. Sax.

Pno.

Pno.

El. Guit.

20

A. Sax.

Pno.

Pno.

El. Guit.

24

A. Sax.

Pno.

Pno.

El. Guit.

8

30

A. Sax.

Pno.

Pno.

El. Guit.

8

36

A. Sax.

Pno.

Pno.

El. Guit.

42

A. Sax.

Pno.

Pno.

El. Guit.

47

A. Sax.

Pno.

Pno.

El. Guit.

51

A. Sax.

Pno.

Pno.

El. Guit.

55

A. Sax.

Pno.

Pno.

El. Guit.

59

A. Sax.

Pno.

Pno.

El. Guit.



63

A. Sax.

Pno.

Pno.

El. Guit.

75

A. Sax.

Pno.

Pno.

El. Guit.

82

A. Sax.

Pno.

Pno.

El. Guit.

87

A. Sax.

Pno.

Pno.

El. Guit.

8

*mp*

94

A. Sax.

Pno.

Pno.

El. Guit.

8

101

A. Sax.

Pno.

Pno.

El. Guit.

107

A. Sax.

Pno.

Pno.

El. Guit.