



Amy Potter

Arrangeur, Compositeur, Interprete

États-Unis, South Shore

A propos de l'artiste

Born and raised in Portsmouth, Ohio in 1955, Amy studied piano from age 8 to age 13. After many years of travel, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She plays for the adult choir at Calvary Baptist Church in Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniment for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Nothing Between
[(My Soul and My Savior)]
Compositeur : Tindley, Charles Albert
Arrangeur : Potter, Amy
Droit d'auteur : Copyright © Amy Potter
Editeur : Potter, Amy
Instrumentation : Piano et Voix
Style : Hymne

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Nothing Between

Romans 8:38-39

Charles A. Tindley
Arranged by Amy L. Potter

1 Chorus
2, 3 C
4 C Tag

1.Noth-ing be-tween my
2.Noth-ing be-tween, like
3.Noth-ing be-tween, like
4.Noth-ing be-tween, e'en

5

soul and my Sav - ior, Naught of this world's de - lu - sive dream;
world - ly pleas - ure, Ha - bits of life, though harm - less they seem,
pride or sta - tion; Self or friends shall not in - ter - vene;
5 man - y hard tri - als, Tho the whole world a - gainst me con - vene;

8

I have re - nounced all sin - ful pleas - ure; Je - sus is mine, there's
Must not my heart from Him ev - er sev - er; He is my all, there's
Though it may cost me much tri - bu - la - tion, I am re - solved, there's
8 Watch - in with prayer and much self - de - ni - al, Tri - umph at last, with

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CHORUS

11

noth-ing be-tween. Noth-ing be-tween my soul and my Sav-ior, So that His bless-ed
noth-ing be-tween.(Go to Verse 3)
noth-ing be-tween.(Go to Chorus)
noth-ing be-tween. Go to Chorus then TAG

11

11

15

face may be seen; Noth-ing pre-vent-ing the least of His fa-vor; Keep the way clear! Let

15

15

19

TAG Last Time (after Chorus)

noth-ing be-tween. Keep the way clear! Let noth-ing be-tween.

19

19

TAG Last time