



Ilya Kogan

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Russie, Beer Sheva

A propos de l'artiste

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical /romantic/ Balkan music, a flamenco, a jazz.

My idols-guitarplayers :Andreas Segovia, Paco de Lucia, Django Reinhardt, Joe Pass, Frank Gambale, Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Beer-Sheva (Israel) City Konservatory.

I have started to compose in 2003.

I hope that my pieces won't leave you indifferent!

Page artiste : www.free-scores.com/partitions_gratuites_ilya-kogan.htm

A propos de la pièce



Titre : Tin roof blues
Arrangeur : Kogan, Ilya
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Editeur : Kogan, Ilya
Instrumentation : Orchestre d'accordéons
Style : Jazz

Ilya Kogan sur free-scores.com

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Tin roof blues

by New Orleans Rhythm Kings
rearranged by Ilya Kogan

Clarinet in B♭

Trumpet in B♭

Trombone

Accordion 1/1/1

Accordion 1/1/2

Accordion 1/2

Piano

Bass Guitar

Drum Set



5

Cl.

Tpt.

Tbn.

Accord.

Accord.

Accord.

Pno.

Bass

Dr.

10

Cl. *p*

Tpt. *mf*

Tbn. *mf*

Accord. *p*

Accord. *mp*

Pno.

Bass

Dr.

15

Cl.

Tpt.

Tbn.

Accord.

Accord.

Pno.

Bass

Dr.

20 *tr* \oplus

Cl. *mf* $\hat{\wedge}$

Tpt.

Tbn.

Accord. *mf* $\hat{\wedge}$ 3 3 3

Accord. *mf* 3 3 3

Accord.

Pno. 3 3 3

Bass

Dr. \oplus 3 3

Detailed description: This block contains the musical score for measures 20 through 24. It features a full orchestral arrangement with parts for Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), three Accordion (Accord.) instruments, Piano (Pno.), Bass, and Drums (Dr.). The key signature is three flats (B-flat major or D-flat minor). Measure 20 includes a trill (tr) above the Clarinet part and a circled plus sign (\oplus) above the Clarinet staff. The Clarinet part has an accent (^) over the first note. The Piano part features triplets (3) in measures 22 and 23. The Drums part has a circled plus sign (\oplus) in measure 24. The score is written in a standard musical notation with various dynamics and articulations.



25 [25]

Cl. [25]

Tpt.

Tbn.

Accord. $\hat{\wedge}$

Accord. $\hat{\wedge}$

Accord.

Pno.

Bass

Dr.

Detailed description: This block contains the musical score for measures 25 through 29. It features the same full orchestral arrangement as the previous block. Measure 25 includes a circled number 25 [25] above the Clarinet staff. The Clarinet part has an accent (^) over the first note. The Drums part has a circled plus sign (\oplus) in measure 29. The score is written in a standard musical notation with various dynamics and articulations.

39

Cl.

Tpt.

Tbn.

Accord.

Accord.

Accord.

Pno.

Bass

Dr.



44

Cl.

Tpt.

Tbn.

Accord.

Accord.

Accord.

Pno.

Bass

Dr.

49 **D.S. al Coda** $\text{\textcircled{C}}$

Cl. *tr*

Tpt.

Tbn.

Accord.

Accord.

Accord.

Pno.

Bass

Dr. **D.S. al Coda**



53

Cl.

Tpt.

Tbn.

Accord.

Accord. *mf*

Accord.

Pno.

Bass

Dr.

p

p

p

p

p

Clarinet in B \flat

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1 10

13 13

p

17

20

trm

24 25

28

32

36 37 play 2nd time only

40

V.S.

44

3 3 3 3 3

48

D.S. al Coda

1.2. 3. \ominus

52

tr

p

56

Trombone

Tin roof blues

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1 11

mf

14

18

20

24

28

2

33

37

tplay 3d time only

3

41

3 3 3 3 3

V.S.

Trombone

45

3 3

1.2.

49

3. [^] D.S. al Coda

53

p

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The musical score is written for an accordion in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The piece begins with a treble clef and a 4/4 time signature. The first staff shows a melodic line starting with a triplet of eighth notes (marked with a '3' and a brace) and a first ending bracket labeled '1'. The second staff continues the melody with two triplet markings. The third staff shows a melodic line with a repeat sign and a first ending bracket. The fourth staff features a piano (*p*) dynamic and a first ending bracket. The fifth staff continues the piano section with a first ending bracket. The sixth staff shows a melodic line with a first ending bracket and a *mf* dynamic marking. The seventh staff continues the melodic line with a first ending bracket. The eighth staff shows a melodic line with a first ending bracket. The ninth staff features a first ending bracket and a *tr* (trill) marking. The tenth staff continues the melodic line with a first ending bracket and a *tr* marking. The eleventh staff shows a melodic line with a first ending bracket and a *tr* marking. The twelfth staff continues the melodic line with a first ending bracket and a *tr* marking.

44 *# tr* *^* *>*

48 *1.2. tr* *3.* **D.S. al Coda**

52

56

Tin roof blues

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1

4

2

9

13

mp

17

20

mf

24

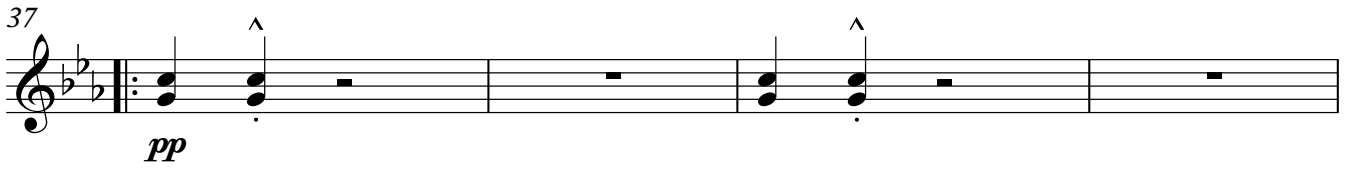
28

32

33



37

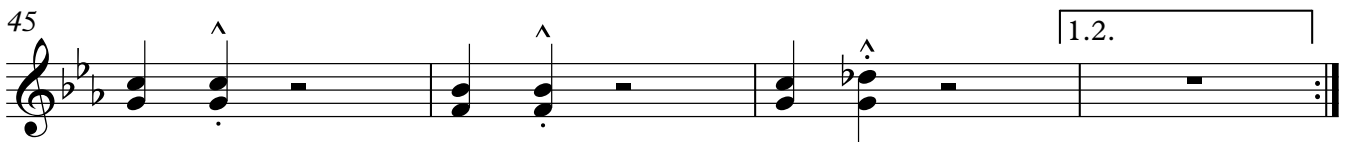


pp

41



45

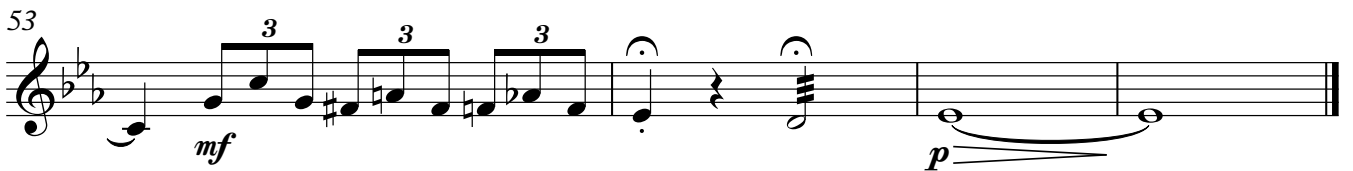


D.S. al Coda

49



53



mf *p*

Tin roof blues

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1

pp

4

8

12

16

20

24

28

32

V.S.

36

pp

Musical staff 36-39: Treble clef, key signature of two flats (B-flat, E-flat). Staff 36 contains a sequence of quarter notes: B-flat, A, G, F, E, D. A repeat sign follows. Staff 37 begins with a *pp* dynamic marking and contains two dotted half notes: B-flat and A. Staff 38 contains two whole rests. Staff 39 contains two dotted half notes: G and F.

40

Musical staff 40-43: Treble clef, key signature of two flats. Staff 40 contains two whole rests. Staff 41 contains two dotted half notes: B-flat and A. Staff 42 contains two whole rests. Staff 43 contains two dotted half notes: G and F.

44

Musical staff 44-47: Treble clef, key signature of two flats. Staff 44 contains two whole rests. Staff 45 contains two dotted half notes: B-flat and A. Staff 46 contains two dotted half notes: G and F. Staff 47 contains two dotted half notes: E and D.

48

1.2. 3. **D.S. al Coda**

Musical staff 48-51: Treble clef, key signature of two flats. Staff 48 contains two whole rests. A first ending bracket labeled "1.2." spans the first two measures. A second ending bracket labeled "3." spans the next two measures. The instruction "D.S. al Coda" is placed above the staff. Staff 49 contains two dotted half notes: B-flat and A. Staff 50 contains two dotted half notes: G and F. Staff 51 contains two dotted half notes: E and D.

52

Musical staff 52-55: Treble clef, key signature of two flats. Staff 52 contains two dotted half notes: B-flat and A. Staff 53 contains two dotted half notes: G and F. Staff 54 contains two dotted half notes: E and D. Staff 55 contains two dotted half notes: C and B-flat, with a *p* dynamic marking and a fermata over the final note.

56

Musical staff 56: Treble clef, key signature of two flats. The staff is empty, ending with a double bar line.

Piano

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1

4

8

12

16

20

24

28

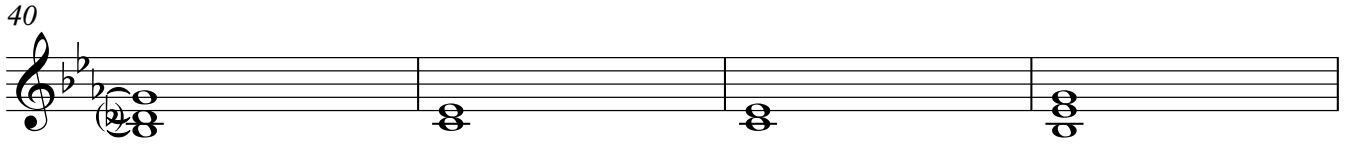
32

V.S.

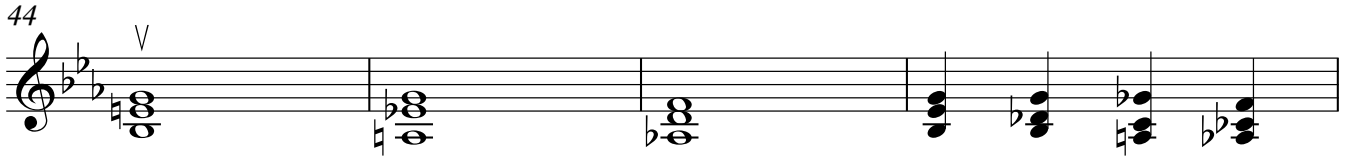
36



40



44



48



52



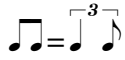
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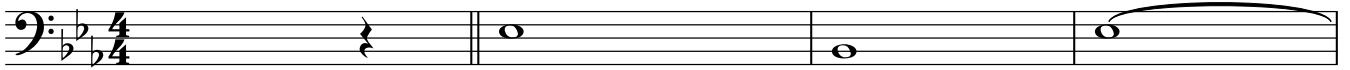
Bass Guitar

Tin roof blues

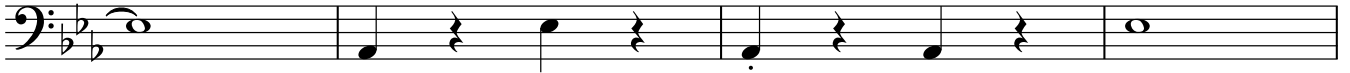
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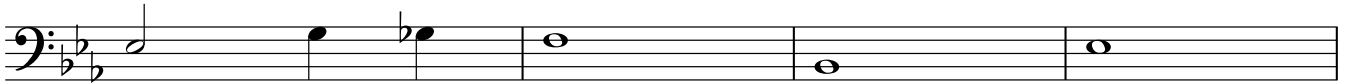
1



4



8



12

8



16



20

⊕



24



28



32



V.S.

36



40



44



D.S. al Coda

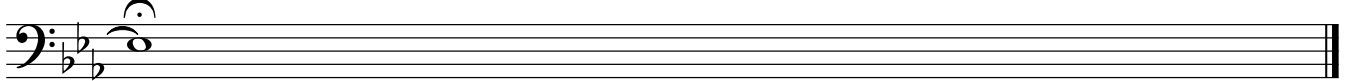
48



52



56



Drum Set

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The musical score is written for a drum set in 4/4 time. It begins with a triplet of eighth notes (quarter, quarter, quarter) marked with a '3' and a brace. The first measure is marked with a '1'. The score consists of nine staves of music. The first three staves (measures 1-3) feature a simple pattern of quarter notes on the bass line and rests on the snare line. The fourth staff (measures 4-7) continues this pattern. The fifth staff (measures 8-11) continues the pattern. The sixth staff (measures 12-15) features a key signature change to one sharp (F#) and a more complex rhythmic pattern with eighth notes and dotted eighth notes. The seventh staff (measures 16-19) continues this pattern. The eighth staff (measures 20-23) continues the pattern. The ninth staff (measures 24-27) features a complex rhythmic pattern with eighth notes and dotted eighth notes, including triplets marked with '> 3 >'. The tenth staff (measures 28-31) continues the pattern. The eleventh staff (measures 32-35) continues the pattern. The score ends with a double bar line.

V.S.

36



40



44



48



52

