



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: ELEGIE
Compositeur: Timis, Dan
Licence: Copyright (c) by Dan Timis
Instrumentation: Choeur et Orchestre
Style: 20eme siecle

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

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ELEGIE

FOR 8 AMPLIFIED SOLO VOICES AND ORCHESTRA
ON A TEXT BY DIMITRIE CANTEMIR

Dan Timis

Andante

The score is for an orchestra and 8 amplified solo voices. The tempo is Andante, and the time signature is 4/4. The score is divided into two systems, each starting with a 4-measure rest for the woodwinds. The instruments listed on the left are: Piccolo, Flauto 1, Flauto 2, Oboe 1, Oboe 2, Corno inglese, Clarinetto 1, Clarinetto 2, Clarinetto basso, Fagotto 1, Fagotto 2, Cotrafagotto, Piatti, Tam-tam, Tom-toms, Gran cassa, Violini 1-6, Violini 7-12, Violini 13-16, Violini 17-20, Violini 21-24, Violini 25-28, Viole 1-4, Viole 5-7, Viole 8-10, Violoncelli 1-4, Violoncelli 5-8, and Contrabassi 1-4. The score includes various dynamics such as *p*, *mp*, and *con sord.* There are also performance markings like a hand symbol for the Tom-toms and a mallet symbol for the Gran cassa. The score is watermarked with 'free-scores.com' at the bottom.

5

5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. i.

Cl. 1

Cl. 2

C. b.

Fag. 1

Fag. 2

C. f.

Piatti

T-tam

T-toms

G. c.

Vi. 1-6

Vi. 7-12

Vi. 13-16

Vi. 17-20

Vi. 21-24

Vi. 25-28

Vle. 1-4

Vle. 5-7

Vle. 8-10

Vcs. 1-4

Vcs. 5-8

Cb. 1-4

5

5

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- C. 1.** (Cor Anglais)
- Cl. 1** and **Cl. 2** (Clarinets)
- C. b.** (Bassoon)
- Fag. 1** and **Fag. 2** (Bassoons)
- C. f.** (Contrabassoon)
- Piatti** (Cymbals)
- T-tam** (Tom-toms)
- T-toms** (Tom-toms)
- G. c.** (Gong)
- Vi. 1-6** (Violins I)
- Vi. 7-12** (Violins II)
- Vi. 13-16** (Violas)
- Vi. 17-20** (Violins III)
- Vi. 21-24** (Violins IV)
- Vi. 25-28** (Violas)
- Vle. 1-4** (Violoncellos)
- Vle. 5-7** (Violoncellos)
- Vle. 8-10** (Violoncellos)
- Vcs. 1-4** (Violoncelli)
- Vcs. 5-8** (Violoncelli)
- Cb. 1-4** (Double Basses)

The score is divided into two systems by a large number '5' at the top. The first system (measures 1-4) shows the woodwinds and strings playing a melodic line. The second system (measures 5-8) shows a change in dynamics and articulation, with many notes marked with accents and dynamic markings like 'p' and 'pp'.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. 1.

Cl. 1

Cl. 2

C. b.

Fag. 1

Fag. 2

C. f.

Piaatti

T-tam

T-toms

G. c.

Vi. 1-6

Vi. 7-12

Vi. 13-16

Vi. 17-20

Vi. 21-24

Vi. 25-28

Vle. 1-4

Vle. 5-7

Vle. 8-10

Vcs. 1-4

Vcs. 5-8

Cb. 1-2

Cb. 3-4

4

6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. i.

Cl. 1

Cl. 2

C. b.

Fag. 1

Fag. 2

C. f.

Plattl.

T-tam

T-toms

G. c.

Vi. 1-6

Vi. 7-12

Vi. 13-16

Vi. 17-20

Vi. 21-24

Vi. 25-28

Vle. 1-4

Vle. 5-7

Vle. 8-10

Vcs. 1-4

Vcs. 5-8

Cb. 1-4

Sopran I
I Alto I
Tenor I
Bas I
Sopran II
II Alto II
Tenor II
Bas II

Flauto 1
Flauto 2
Oboe 1
Oboe 2
Clarinetto 1
Clarinetto 2
Fagotto 1
Fagotto 2

Tam-tam

Piano

Violini 1-10
Violini 11-20
Violini 21-28
Viola 1-5
Viola 6-10
Violoncelli 1-4
Violoncelli 5-8
Contrabassi 1-4

Ple- ci- tu- sau cor- nul l- no- ro- gu- lui,
Im- pie- di- ca- tu- sa- pa- si- ce- lui- te,

regato
legato
legato
legato
legato
legato
legato
legato
con sord.
con sord.

sul pont.
sul pont.
sul pont.
sul pont.
sul pont.
sul pont.
sul pont.
sul pont.

In-cti-sus-na-cu-ra-ri-le ce-le-ne-um-ba-le,
 A-lla-su-ru-ri-ri-le ce-le-ne-ca-a-te.

simile
simile
simile
simile
simile
simile

p

p

In sil-e-le in-tin-se nu cã-dut,
 Pu-te-rii vrãj-ma-su-lui sau în-dut.

4

3

7

Fô-tul i-au-ti-d,
 Sur-ce-le-le i-au us-cat,
 To-me-ll-i-le

Musical score for voice and piano. The score is divided into three systems corresponding to the measures 4, 3, and 7. The top two staves are for the voice, with lyrics in French. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a lower section with multiple staves. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *mf-*. There are also some handwritten annotations, such as a star-like symbol and a key symbol.

The image shows a page of a musical score, page 5, featuring a voice line and piano accompaniment. The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The lyrics are in Romanian and appear to be a religious or liturgical text.

Voice Part:
The vocal line is written in a soprano or alto clef. The lyrics are: "Toa-te pu-te-ri-le Squ-cur-mat de la pă-mînt în nu-ări i-ou a-run-cat." The melody is simple and homophonic, with some phrasing slurs.

Piano Part:
The piano accompaniment consists of several staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, often in groups of three. The left hand provides a steady bass line with similar rhythmic patterns. There are several trills and triplets marked throughout the piece.

Performance Markings:
The score includes dynamic markings such as *mf* (mezzo-forte) and *normale*. There are also phrasing slurs and articulation marks like staccato dots.

Lyrics:
Toa-te pu-te-ri-le Squ-cur-mat
de la pă-mînt în nu-ări i-ou a-run-cat.

4

6

The image shows a page of a musical score for SATB choir and piano accompaniment. The score is divided into two systems, labeled '4' and '6'. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves at the top. The piano accompaniment is written in multiple staves below. The lyrics are: "Tota pri-je-ti-nij lau-lä-sat, In län-tu-je ne-dez-le-ga-te lau-le-gat". The score includes various musical notations such as triplets, dynamics (p), and articulation marks. The piano part features a wavy line indicating a tremolo or similar effect.

(B)

Allegro

4

8

Munți, cră-pați!

Co-paci, vă des-pi-cați!

Munți, cră-pați!

Co-paci, vă des-pi-cați!

Flauti 1,2

Oboi 1,2

Clarinetti 1,2

Clarinetto basso

Fagotto

Cotrafagotto

Corni

Corni

Trombe

Tromboni

Raganella

Piatti

Tam-tam

Tamburo piccolo

Campane

Tom-toms

Triangolo

Gran cassa

Violini 1-16

Violini 17-28

Viola 1-10

Violoncelli 1-4

Violoncelli 5-8

Contrabassi 1-4

8

6

6

Pie- tri, vă făr- mă! / Pie- tri, vă făr- mă! / simile / simile / simile / simile

Violin I (Vni) / Violin II (Vla) / Viola (Vle) / Violoncello (Vc) / Double Bass (Cb)

©

Tempo I

4

3

3

Musical score for a symphony orchestra and vocal soloist. The score is in 4/4 time and marked *Tempo I*. It features vocal lines with lyrics in Romanian, a woodwind section (Trumpets and Trombones), a wind machine, timpani, and a string section (Violins, Violas, Violoncelli, and Contrabassi). The vocal lines are:

Rin- gă pia- tra cu iz- voa- ră
 Mun-ții pu- hăa- ie po- goa- ră

The woodwind section includes two staves for Trumpets (Trp.) and two for Trombones (Trb.), with dynamics like *sord.* and *mf*. The wind machine (Machina del vento) and timpani (Timp.) parts are also present. The string section consists of Violini (1-6, 7-11, 12-16, 17-20, 21-24, 25-28), Viole (1-4, 5-7, 8-10), Violoncelli (1-4, 5-8), and Contrabassi (1-4). The string parts include triplets and various dynamics.

4

4

Mun-ții pu-hoa-ie po-joa-ră Clă-teas-că-să ce-riul

Pm-gă pia-tra cu iz-voa-ră Clă-teas-că-să ce-riul

Empty musical staves for vocal accompaniment.

Tuono a pugno

Tom tom

Piano

simile

4

3

3

Tre-mu-re pă-mîn-tul A-e-rul trăs-net Nu-ă-ri ples-net

Tre-mu-re-pă-mîn-tul A-e-rul trăs-net Nu-ă-ri ples-net

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

3

3

2

2

Po-top de hol-bu-ra In-tu-ne-re-cene-gu-ra A-e-rul träs-net Nu-ä-rii ples-net

Tamtam

2

3

① 4

Po-top de hol-bu-ră In-tu-ne-red-ne-gu-ră *pp*
 Soa-re-le zim-fii să-si ră-te-dre
 ples-net Po-top de hol-bu-ră In-tu-ne-red-ne-gu-ră

Picc. ♩
 re ♩
 ob ♩
 Clarinet ♩
 cl. ♩
 cl. B. ♩
 Fg. ♩
 Cfg. ♩

Timp.
 Temple
 bloks

p sub.
p sub.
p sub.
p sub.
p sub.
p sub.
p sub.
p sub.
p sub.
p sub.
p sub.
p sub.
p sub.

4

3

3

Lu-ha si in-tu-se să se ru-și-ne-dze

Nici Ga-lac-te-a să lum-ne-dze

Ste-le-e nu scîn-te-ie-dze

The score consists of a vocal line at the top and a piano accompaniment below. The vocal line is divided into three measures corresponding to the time signatures 4, 3, and 3. The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments. The lyrics are in Romanian and describe the Virgin Mary and the galaxy.

(E)

3

3

3

Le-ul răc-neus-că,

Ta-u-rul mu-geas-că,

Le-ul răc-neus-că,

Ta-u-rul mu-geas-că,

Picc.

Fag.

Ob. 12.

Cl. 2.

Cl. 3.

Fag.

Cl. 1.

Cor.

Cor.

Trp.

Trb.

Raganella

Piatti

Tam-tam

Tamburo piccolo

Campane

Tom-toms

Triangolo

Gran cassa

Vcl. 1

Vcl. 2

Vla.

Vcl. 1

Vcl. 2

Cb.

senza sord.

5

5

re te le frun- tea să-și să- bas- că

Ra- cul în coa- jă nea- gră să să pri-me-neas- că

Flute, Oboe, Clarinet, Bassoon

Cor. sord., Trp. sord., Trb.

Maracas, Timp, Piano

VL. 1-6, VL. 7-11

Vl. 12-16

Vl. 17-20

Vl. 21-24

Vl. 25-28

Vle 1-4

Vle 5-7

Vle 8-10

Vclt 1-4

Vcl 5-8

Cb. 1-4

4

4

Ca-pri-cor-nul coar-ne-le-să-sple-ce

Feș-tii fă-ră-a-pă-să-să-î-ne-

Tuono a pugno

Tam tam

Timp.

Multiple staves of musical notation for piano accompaniment, featuring complex rhythmic patterns and triplets.

3

7

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba
 Fe- cia-ra frim-se te să sigr^{zi} vas- coșta gal-bărdă în ne-gru vâp-sas-că
 Ge-me-ni să să doșfrătas-că

cresc. molto

4 (G)

6

Stre-le-tul an-cul frin-gind tin-ta nu lo-vas-ca

Scorpi-a cu-tit a-cul sa-si tim-pas-ca

Cor
Timp
Tub.

Maracas

Machina del vento

Gulro

Piano

sub: P

Piano accompaniment section with multiple staves.

4

4

Cum-pă-na drept-a-tea nu mai a-re-te

A-pa-ri-ul to-pas-că-să-n se-te

3 (H)

3

4

Mu-te-se Arc-ti- cul

Stră- mu-tese An-dar-ti- cul

Mu-te-se Arc-ti- cul

Stră- mu-tese An-dar-ti- cul

Trp

Trb

con sord.

3

3

Ragabella

Piatti

Tam-tam

Tamburo piccolo

Tom-toms

Triangolo

Gran cassa

VL1-3

VL8-11

VL15-21

VL22-28

VL31-35

VL36-40

VL41-44

VL45-48

mf

3

4

I 4

O-si-ia sfe-leas-ca in do-a sa frin-ga

The score is written for a 4/4 time signature. It includes the following parts:

- Vocal:** The top staff contains the vocal line with lyrics: "O-si-ia sfe-leas-ca in do-a sa frin-ga".
- Piano:** The second and third staves show the piano accompaniment, starting with a *p* (piano) dynamic.
- Woodwinds:**
 - Saxophone (Sax.):** Fourth staff, marked *p*.
 - Flute (Fl.):** Fifth staff, marked *p*.
 - Oboe (Ob.):** Sixth staff, marked *p*.
 - Clarinet (Cl.):** Seventh staff, marked *p*.
 - Bassoon (Cl. B.):** Eighth staff, marked *p*.
 - Trumpet (Tr.):** Ninth staff, marked *p*.
 - French Horn (Fg.):** Tenth staff, marked *p*.
- Percussion:**
 - Wood block:** Eleventh staff, marked *mf*.
 - Temple block:** Twelfth staff, marked *p*.
 - Campane (Bells):** Thirteenth staff, with notes and rests.
 - Piano:** Fourteenth staff, marked *p*.
- String Ensemble:** The bottom six staves (15-20) show the string parts, featuring triplets and sixteenth-note patterns.

4

4

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top two staves are for the vocal parts, with lyrics in Romanian: "Toată lu-sa-ri-mea în cher-tru-să-m-pin-gă". The remaining staves are for the piano accompaniment. The score is divided into two measures by a double bar line. The first measure is mostly empty, with some notes in the lower staves. The second measure contains the main musical content, including vocal lines and piano accompaniment. Dynamics like "p" (piano) are marked throughout. The bottom of the page has a watermark "free-scores.com" and the number "29".

5

5

Sti- hi- i- le toa- te toc- mi- rea să-și piar- dză

Musical score for vocal and piano accompaniment, measures 1-5. The vocal line is in the top staff with lyrics. The piano accompaniment includes staves for right and left hand, and a grand staff for strings. The piano part features chords and melodic lines in the right hand and bass lines in the left hand.

Bacchette di metallo sospese

Tubi di bambu

Tubi di bambu

Piano

Musical score for percussion and piano accompaniment, measures 6-10. The percussion part includes staves for suspended metal cymbals and bamboo tubes. The piano accompaniment continues with staves for right and left hand and a grand staff for strings. The piano part features chords and melodic lines in the right hand and bass lines in the left hand.

5

5

Toa-te în drăpt și-n stîn-ga să să-Ń-vir-te-jas-că

O-rm-du-ia-la bu-nă în veci nu mai va-dză

3

3

3

3

De je-le-să-u-lu-ias că

De

3

5

The musical score is written for voice and piano. It features a vocal line with lyrics in Romanian and a piano accompaniment. The score is divided into two sections, marked with the numbers 3 and 5. The lyrics are: "ciu-dă să să-mur-tă-să-că" and "Si drep-tă-țea (no-ro-gu-lui în veci po-ves-țea-să-că". The piano part includes dynamic markings such as *pp* and *p*. The score is written on multiple staves, including a grand staff for the piano and a vocal line. The lyrics are written below the vocal line. The score is in a key signature of one flat and a 4/4 time signature. The piano part features a steady accompaniment with some melodic lines. The vocal line is written in a soprano or alto clef. The score is a page from a larger manuscript, as indicated by the page numbers 3 and 5.

3 3 3 3

Vibrafono

arco

pp

arco

pp

3 5

arco

pp

ppp

ppp

ppp

ppp