



Tony Wilkinson

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The Ragtime Goblin Man (A Novelty Rag)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : The Ragtime Goblin Man
[A Novelty Rag]
Compositeur : Tilzer, Harry Von
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Ragtime

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The Ragtime Goblin Man.

A Novelty Rag.

Harry Von Tilzer
1912

Tempo di Marcia.

Piano

5

10

15

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Transcription by Tony Wilkinson 2015.

25

Musical score for measures 25-29. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. Measure 26 continues the chordal texture. Measure 27 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 28 continues the melodic line in the treble and the accompaniment in the bass. Measure 29 returns to a chordal texture in both staves.

30

Musical score for measures 30-35. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. Measure 31 continues the chordal texture. Measure 32 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 33 continues the melodic line in the treble and the accompaniment in the bass. Measure 34 returns to a chordal texture in both staves. Measure 35 features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment.

36

Musical score for measures 36-41. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 36 features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. Measure 37 continues the chordal texture. Measure 38 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 39 continues the melodic line in the treble and the accompaniment in the bass. Measure 40 features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. Measure 41 has a treble staff with a series of chords and a bass staff with a rhythmic accompaniment, including a triplet in the bass.

42

Musical score for measures 42-46. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 42 features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. Measure 43 continues the chordal texture. Measure 44 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 45 continues the melodic line in the treble and the accompaniment in the bass. Measure 46 returns to a chordal texture in both staves.

47

Musical score for measures 47-50. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 47 features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. Measure 48 continues the chordal texture. Measure 49 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 50 continues the melodic line in the treble and the accompaniment in the bass.

51

Musical score for measures 51-55. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 51 features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment. Measure 52 continues the chordal texture. Measure 53 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 54 continues the melodic line in the treble and the accompaniment in the bass. Measure 55 features a treble staff with a series of chords and a bass staff with a rhythmic accompaniment, including a triplet in the bass.

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ff

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This system contains measures 88 to 92. The treble clef part begins with a forte (*ff*) dynamic. The bass clef part features a triplet of eighth notes in measure 90. The key signature has one sharp (F#).

93

7

This system contains measures 93 to 97. The treble clef part has a melodic line with some grace notes. The bass clef part continues with chords and eighth notes. The key signature has one sharp (F#).

98

7

This system contains measures 98 to 102. The treble clef part has a more active melodic line. The bass clef part consists of chords. The key signature has one sharp (F#).

103

3

This system contains measures 103 to 108. The treble clef part has a melodic line with grace notes. The bass clef part features a triplet of eighth notes in measure 105. The key signature has one sharp (F#).

109

7

This system contains measures 109 to 114. The treble clef part has a melodic line with grace notes. The bass clef part has a more active line with eighth notes. The key signature has one sharp (F#).

115

1. 2.

fz *fz*

This system contains measures 115 to 119. The treble clef part has a melodic line with grace notes. The bass clef part has a more active line with eighth notes. The key signature has one sharp (F#). The system ends with a double bar line and two first/second endings.