



Tijana Tijana Bugarcic

Compositeur, Interprete

Yougoslavie

A propos de l'artiste

I was born and live in Belgrade, Serbia. I go to 6th grade of the music school Josip Slavenski in Belgrade and play the piano. I have won many 1st prizes on various national and international competitions of young pianists and chamber orchestras (as a piano accompanist), and I have also participated in numerous solfeggio competitions, always winning 1st prize and/or the title of laureate

In addition to the school programme which includes famous classical composers, I like identifying chords for complex rock and pop songs. As I have perfect pitch, my favourite game is to transpose voices, sounds such as hoovers, house appliances - mixers and blenders, police and ambulance sirens, and even dogs' barking into notes.

My first composition Belgrade Waltz won 3rd prize on Golden Key Piano Composition Competition 2017. I participated in the recital in Ehrbar Hall in Vienna in August 2017.

"Belgrade Walts" was soon followed by A Spider, a composition inspire... (la suite en ligne)

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A propos de la pièce



Titre : A Spider
Compositeur : Tijana Bugarcic, Tijana
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Style : Contemporain

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A spider

Tijana Bugarčić
2017.

Drammatico ♩ = 88 accel. sost. A tempo ♩ = 88

Musical score for measures 1-4. The piece is in 5/4 time. Measure 1 starts with a treble clef and a key signature of two sharps (F# and C#). The dynamics are marked *mp*. Measure 2 changes to a 4/4 time signature and features a *ff* dynamic. Measure 3 returns to 5/4 time with a *p* dynamic. Measure 4 is in 4/4 time with a *mf* dynamic. Pedal points are indicated by brackets labeled "Ped." under measures 1-2, 3-4, and 4-5. An 8va instruction is present above measure 4.

Musical score for measures 5-7. Measure 5 begins with a treble clef and a key signature of two sharps. A long slur covers measures 5 and 6. Measure 6 has a *ff* dynamic and is marked *sost.*. Measure 7 is in 5/4 time with a *p* dynamic and is marked *accel.*. The tempo marking "A tempo" is placed above measure 7. Pedal points are indicated by brackets labeled "Ped." under measures 6-7 and 7-8.

Musical score for measures 8-10. Measure 8 starts with a treble clef and a key signature of two sharps, marked *mf*. Measure 9 has a *mp* dynamic and includes a triplet of eighth notes. Measure 10 is in 5/4 time with a *mp* dynamic. An 8va instruction is above measure 9. Pedal points are indicated by brackets labeled "Ped." under measures 8-9, 9-10, and 10-11.

Musical score for measures 11-13. Measure 11 starts with a treble clef and a key signature of two sharps, marked *mf*. Measure 12 has a *ff* dynamic. Measure 13 is in 5/4 time with a *p* dynamic. Measure 14 has a *mp* dynamic. Pedal points are indicated by brackets labeled "Ped." under measures 11-12, 12-13, and 13-14.

16

mf *p* *mp*

20

rit. . . . A tempo

mf *f* *mf* *p* *mp*

23

sost. *8va*

mf *ff* *mp*

Ped. Ped. Ped.

26

8va

mf

28

f *mp*

f *mp*

30

mf

mf

32

6 6 6 6 6 6

34

6 6 6 6 6 6

meno f

6 6

36

rit. **Meno mosso** ♩=74

mf *p*

39

rit. **A tempo**

p

Ped. _____

42

mp

Ped. _____