



Lena Orsa

Russie, Moscou

Three Belarusian Spring Folk Songs Traditional

A propos de l'artiste

Welcome to Lena Orsa's Page!

We invite you to subscribe to Lena Orsa's YouTube channel: <https://www.youtube.com/user/ComposerElena>
Amazon:

https://www.amazon.com/s/ref=ntt_srch_drd_B076CX12RS?ie=UTF8&field-keywords=Lena%20Orsa&index=digital-music

Facebook profile: <https://www.facebook.com/lenaorsa>

Twitter: https://twitter.com/The_Piano_Lady

Lena Orsa (The Piano Lady) is truly a woman of music: she performs a number of roles, including composer, orchestrator, pianist, producer, educator and arranger. Lena graduated from The Gnessin Russian Academy of Music in 2006 and has created an impressive portfolio by now. Her spheres of work as composer extend to cover symphonic music, operas, musicals, chamber and choral music, music for films and video games. A universal musician, Lena Orsa can perform in many music genre, be it rock, pop, jazz, soul or classical music; she is constantly involved in concert a... (la suite en ligne)

Qualification : professional

Page artiste : https://www.free-scores.com/partitions_gratuites_elena-borisova.htm

A propos de la pièce



Titre : Three Belarusian Spring Folk Songs

Compositeur : Traditional

Arrangeur : Orsa, Lena

Droit d'auteur : Copyright © Lena Orsa

Editeur : Orsa, Lena

Instrumentation : Voix de femme et piano

Style : Folk

Lena Orsa sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aHkfSswSQX>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

ТРИ ВЯСНОВЫЯ ПЕСНІ*

Три белорусские народные песни для голоса и фортепиано

№ 1. БЛАГАСЛАВІ, БОЖЭ

Обр. Лены Орса

Не спяшаючыся, урачыста ♩ = 66

Пачынальнік

Гурт

Бла - га - сла - ві, Бо - жэ, пе - се - ньку па - ча - ці!

The first system of the musical score consists of two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Не спяшаючыся, урачыста' with a quarter note equal to 66. The piece begins with a 'Пачынальнік' (Intro) section. The lyrics are: 'Бла - га - сла - ві, Бо - жэ, пе - се - ньку па - ча - ці!'.

Бо - жэ мі - лы, Бо - жэ мі - лы, вя - сну су - стра - ка(ці)! _____

The second system of the musical score continues the piece. It consists of two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The lyrics are: 'Бо - жэ мі - лы, Бо - жэ мі - лы, вя - сну су - стра - ка(ці)! _____'.

Благаславі, Божэ,
Песеньку пачаці!
Божэ мілы, Божэ мілы,
Вясну сустракаці!

На многія лета
Да й насеём жыта.
Божэ мілы, Божэ мілы,
Да й насеём жыта.

№ 2. ВЯСНА-КРАСНА НА ЛЕС ПАЙШЛА

Спакойна $\text{♩} = 72$

Обр. Лены Орса

Пачынальнік

Вя - сна - кра - сна на лес па - йшла

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The music is in a simple, folk-like style. The system ends with a double bar line and a 12/4 time signature.

Гурт

кру - ты - мі га - ра - мі.

The second system continues the vocal line and piano accompaniment. The time signature changes to 12/4. The vocal line features a triplet of eighth notes. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and a 4/2 time signature.

Ра - да б дзеў - ка за - муж вы - йці, дак за ва - ра - га(мі).

The third system continues the vocal line and piano accompaniment. The time signature changes to 4/2. The vocal line features a triplet of eighth notes. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

Вясна-красна на лес пайшла
Крутымі гарамі.
Рада б дзеўка замуж выйсці,
Дак за варагамі.

Як вішанька разаўецца,
Бур'яны пасохнуць.
Як дзевачка замуж выйдзе,
Варагі падохнуць.

№ 3. ШТО Й У ПОЛІ, ШЧЭ У ЛЕСЕ

Хутка ♩ = 138

Обр. Лены Оrsa

Пачынальнік

Гурт

1. Што й у по - лі, шчэ у ле - се со - ло - ве - йко на а - рэ(се),

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a melodic phrase in the first measure, followed by a more rhythmic and melodic phrase in the second measure. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line in the left hand and chords in the right hand.

3
2. Й а зя - зю - ля на ка - лі - не. Дзесь мой мі - лай на Ёкра-і(не).

3

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes in the first measure, followed by a melodic phrase. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The system concludes with a double bar line.

Што й у полі, шчэ у лесе
Соловейко на арэсе,

Й а зязюля на каліне.
Дзесь мой мілай на Ўкраіне.

На вороном коню грае,
На сонейко погледае:

Ці вісоко сонцэ ўсходзіць,
Ці далеко міла й ходзіць?

Ні вісоко, ні нізенько,
Ні далеко, ні блізенько.