



# Eythor Thorlaksson

Islande

## A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Site Internet:** <http://www.classicalguitarschool.net>

## A propos de la pièce



<b>Titre:</b>	Brisa Marina [score and parts]
<b>Compositeur:</b>	Thorlaksson, Eythor
<b>Arrangeur:</b>	Thorlaksson, Eythor
<b>Licence:</b>	Copyright © The Guitar School - Iceland
<b>Instrumentation:</b>	2 Guitares (duo)
<b>Style:</b>	Classique

## Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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EYTHOR THORLAKSSON

# BRISA MARINA

GUITAR DUET

Arrangement for two guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# Brisa marina

(Guitar duet)

Eythor Thorlakkson

1 *Lentamente*

G. 1

G. 2

*p*

Detailed description: This system contains the first four measures of the piece. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The first guitar part (G. 1) starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. The second guitar part (G. 2) plays a steady eighth-note accompaniment starting on G3. A dynamic marking of *p* (piano) is placed above the first measure of G. 2.

5

G. 1

G. 2

II-

Detailed description: This system contains measures 5 through 8. The first guitar part (G. 1) has a melodic line with some slurs and fingerings (e.g., 2, 4, 2, 1, 1, 3, 4, 1, 2, 3). The second guitar part (G. 2) continues the eighth-note accompaniment with some chordal changes. A section marker 'II-' is placed above the second measure of G. 2.

9

G. 1

G. 2

III- II-

Detailed description: This system contains measures 9 through 12. The first guitar part (G. 1) continues its melodic line. The second guitar part (G. 2) continues the accompaniment. Section markers 'III-' and 'II-' are placed above the second and fourth measures of G. 2 respectively.

13

G. 1

G. 2

IV- VI- IV- II- *poco rit.*

Detailed description: This system contains measures 13 through 16. The first guitar part (G. 1) continues its melodic line. The second guitar part (G. 2) continues the accompaniment. Section markers 'IV-', 'VI-', 'IV-', and 'II-' are placed above the first, second, third, and fourth measures of G. 2 respectively. A tempo marking of *poco rit.* (poco ritardando) is placed above the fourth measure of G. 2.

17  $\%$   
8 *mf a tempo*

21

II- - - - -

25 V. - - - - -

*cresc.* *f*

29 VII- - - - -

*mf*

33

*p*

V. - - - - -

36

mf

IV

39

I

II

III

IV

43

III

II

VI

IV

46

IV

VI

V

rit.

D. S. al Coda

CODA

49

V

IX

VII

mf

rit. e dim.

p

# Brisa marina

(Guitar duet)

Eythor Thorlaksson

Guitar 1

1 *Lentamente*

8 *p*

5

9

13 *IV-*

8 *poco rit.*

17 *mf a tempo*

8 *mf a tempo*

21

25 V. *cresc.* *f*

29 VII. *mf*

33 *p*

37 *mf*

41 III. II.

45 VI. IV. II. *rit.* *D. S. al Coda*

49 CODA V. IX. VII. *mf* *rit. e dim.* *p*

# Brisa marina

(Guitar duet)

Eythor Thorlaksson

Guitar 2

Lentamente

1

8

*p*

5

8

9

8

13

8

17

8

*mf* *a tempo*

21

8

II.

III.

VI.

IV.

II.

*poco rit.*



25

8

*f*

3

1

2 4

0 2 4

2 4

Detailed description: This musical staff contains measures 25 through 28. It is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of eighth-note runs. The bass line features dotted half notes with fingerings 3, 1, and 1. A dynamic marking of *f* is present. Fingering numbers 2, 4, 0, 2, 4, and 2, 4 are shown above the notes.

29

8

*mf*

1 2 1

Detailed description: This musical staff contains measures 29 through 32. It is in treble clef with a key signature of three sharps and common time. The melody features a triplet of eighth notes (1, 2, 1) in measure 29, followed by eighth-note runs. The bass line has dotted half notes. A dynamic marking of *mf* is present. A fermata is placed over the final chord in measure 32.

33

8

*p*

V.

4 1 4 3

Detailed description: This musical staff contains measures 33 through 36. It is in treble clef with a key signature of three sharps and common time. The melody is a continuous eighth-note run. A dynamic marking of *p* is present. A fermata labeled 'V.' is placed over measures 35 and 36. Fingering numbers 4, 1, 4, and 3 are shown above the notes in measure 36.

37

8

*mf*

IV.

4 4 2

4 2 1 4 3 0

4 3 1 3

Detailed description: This musical staff contains measures 37 through 40. It is in treble clef with a key signature of three sharps and common time. The melody features eighth-note runs with various fingerings. A dynamic marking of *mf* is present. A fermata labeled 'IV.' is placed over measures 38 and 39. Fingering numbers 4, 4, 2, 4, 2, 1, 4, 3, 0, 4, 3, 1, and 3 are shown above the notes.

41

8

2

3

1 0

3 4

3 4

3 2

Detailed description: This musical staff contains measures 41 through 44. It is in treble clef with a key signature of three sharps and common time. The melody consists of eighth-note runs. Fingering numbers 2, 3, 1, 0, 3, 4, 3, 4, 3, and 2 are shown above the notes.

45

8

IV.

IV.

VI.

V.

rit.

D. S. al Coda

Detailed description: This musical staff contains measures 45 through 48. It is in treble clef with a key signature of three sharps and common time. The melody features eighth-note runs with various fingerings. A dynamic marking of *rit.* is present. A fermata labeled 'V.' is placed over measures 47 and 48. The instruction 'D. S. al Coda' is written at the end of the staff. Fingering numbers 2, 4, 3, 4, 2, 1, 4, 3, 4, 2, 2, 4, 4, 4, 2, 3, 1, 4, 2, and 3 are shown above the notes.

49

8

*mf*

*rit. e dim.*

*p*

CODA

Detailed description: This musical staff contains measures 49 through 52. It is in treble clef with a key signature of three sharps and common time. The melody consists of eighth-note runs. A dynamic marking of *mf* is present. A box labeled 'CODA' is placed above measure 49. A dynamic marking of *rit. e dim.* is present. A dynamic marking of *p* is present. Fingering numbers 1, 2, 0, 2, 3, 2, 4, and 3 are shown above the notes.