



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Softly and Tenderly
Compositeur : Thompson, Will Lamartine
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

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Softly and Tenderly

Will L. Thompson

Andante 1

Piano *mp*

5 Adagio *p*

10

15 *p* *rit.*

20 *a tempo*

2

Softly and Tenderly

25

Pno.

Measures 25-27 of the piano score. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present at the start of measure 26.

28

Pno.

Measures 28-31 of the piano score. The right hand continues with chords and melodic lines. A fermata is placed over the final chord of measure 31.

32

Pno.

Measures 32-34 of the piano score. The right hand features a melodic line with a slur over measures 33 and 34. A dynamic marking of *mf* (mezzo-forte) is present in measure 33.

35

Pno.

Measures 35-37 of the piano score. The right hand plays chords with some grace notes. The left hand continues with the eighth-note accompaniment.

38

Pno.

Measures 38-41 of the piano score. The right hand plays chords with grace notes. Dynamic markings include *mp* (mezzo-piano) at the start, *rit.* (ritardando) in measure 40, and *a tempo* in measure 41. The piece concludes with a final chord.