



Panagiotis Theodossiou

Arrangeur, Compositeur, Interprete, Professeur

Grèce, Chalandrion

A propos de l'artiste

Panagiotis Theodossiou was born in Athens in 1964. At an early age he studied piano with Efi Agrafioti and went on to study Harmony, Counterpoint, Fugue and Composition with Michalis Travlos, Michel Merlet and Theodoros Antoniou; Jazz piano and Improvisation with John Terezakis. He has also studied Theology at the Kapodistriakon University of Athens.

He has been teaching Piano, Musical Theory, Harmony and Counterpoint at musical schools in Athens for many years. Other activities include his contribution as a co-founder and article-writer in the Greek musical magazine "Ta Moussika" and in the web magazine "TAR" (www.tar.gr) while he is also a producer on the Greek radio.

He has been in charge of the Music Department and coordinator of vocal and instrumental ensembles of "Geitonas" Educational Institutes (1995 – 2016).

Panagiotis Theodossiou is a member of the Greek Composers Union.

His composing ac... (la suite en ligne)

Qualification : Professionnel

Sociétaire : AEPI - Code IPI artiste : 28894

Page artiste : http://www.free-scores.com/partitions_gratuites_panagiotistheodossiou.htm

A propos de la pièce



Titre : Two Studies
[7b]

Compositeur : Theodossiou, Panagiotis

Droit d'auteur : Copyright © Panagiotis Theodossiou

Editeur : Theodossiou, Panagiotis

Instrumentation : Piano seul

Style : Contemporain

Panagiotis Theodossiou sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Two Studies
for
piano solo

(excerpts from "Little Studies" Vol.1 - 2)



Panagiotis Theodossiou

INDEX

	page
1. "Sentiments", Study for the sonority <i>(Teneramente e Appassionato)</i>	<i>1</i>
2. "Jazzy", Study for the "Swing" feeling <i>(Allegro Swing)</i>	<i>8</i>

Study for the Sonority *Panagiotis Theodossiou*

Sentiments

(to Bernard Herrmann)
(from "Little Studies Vol.1 n.6)

♩ = 84

Teneramente e appassionato

Piano

pp

Pno.

p

Pno.

mp

Pno.

meno mosso

mf

Pno.

Measures 1-7 of the piano score. The piece is in 3/4 time. Measures 1-3 feature a forte (*f*) dynamic with a descending eighth-note pattern in the right hand and a bass line in the left hand. Measures 4-7 transition to a piano (*pp sub.*) dynamic and are marked *a tempo*. The right hand continues with the eighth-note pattern, while the left hand plays a sustained bass line. Fingerings of 5 and 3 are indicated for the right hand, and 3 for the left hand.

Pno.

Measures 8-11 of the piano score. Measures 8-10 continue the eighth-note pattern in the right hand and the bass line in the left hand. Measure 11 is a half note chord in the right hand and a half note in the left hand. The dynamic is piano (*p*). The time signature changes to 3/4.

Pno.

Measures 12-13 of the piano score. Measures 12-13 continue the eighth-note pattern in the right hand and the bass line in the left hand. The dynamic is mezzo-piano (*mp*). The time signature changes to 3/4.

Pno.

Measures 14-17 of the piano score. Measures 14-15 continue the eighth-note pattern in the right hand and the bass line in the left hand. Measures 16-17 feature a mezzo-forte (*mf*) dynamic and are marked *meno mosso*. The right hand continues with the eighth-note pattern, while the left hand plays a sustained bass line. Fingerings of 5 and 3 are indicated for the right hand, and 3 for the left hand.

Pno.

16

f

a tempo

pp sub.

8va

Pno.

18

p

Pno.

19

mf

meno mosso

Pno.

20

pp sub.

a tempo

8va

ped.

Pno.

22

23

Pno.

24

25

Pno.

26

27

Pno.

28

29

Pno.

30 *mp* *mf*

Pno.

meno mosso

32 *p*

Pno.

33 *rit.*

Pno.

34

6

a tempo primo

Pno.

35

p

Pno.

36

Pno.

37

meno mosso

Pno.

meno mosso

Pno.

39

L.H.

L.H.

L.H.

3

3

3

3

Pno.

40

L.H.

3

3

ff

Study for the "Swing" Feeling "Jazzy"

(to Thelonius Monk and Cecil Taylor)

(from "Little Studies Vol.2 n.6)

♩ = 128

ALLEGRO "SWING" (♩ = ♩)

PIANO

Musical notation system 1, measures 12-14. Treble clef, bass clef. Includes dynamics *p* and *mf*, and markings *8vb* with dashed lines.

Musical notation system 2, measures 15-17. Treble clef, bass clef. Includes dynamics *p* and *mf*.

Musical notation system 3, measures 18-20. Treble clef, bass clef. Includes dynamics *mf*.

Musical notation system 4, measures 21-23. Treble clef, bass clef.

Musical notation system 5, measures 24-26. Treble clef, bass clef. Includes a triplet marking '3'.

27

System 1: Measures 27-29. Treble clef, 2/4 time. Measure 27: Treble has a half note chord (F#4, A#4, C5), Bass has a half note chord (F#2, A2, C3). Measure 28: Treble has a quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4), Bass has a half note chord (F#2, A2, C3). Measure 29: Treble has a quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3), Bass has a half note chord (F#2, A2, C3).

30

System 2: Measures 30-32. Treble clef, 2/4 time. Measure 30: Treble has a quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F#3), Bass has a half note chord (F#2, A2, C3). Measure 31: Treble has a quarter note (E3), quarter note (D3), quarter note (C3), quarter note (B2), Bass has a half note chord (F#2, A2, C3). Measure 32: Treble has a quarter note (A3), quarter note (G3), quarter note (F#3), quarter note (E3), Bass has a half note chord (F#2, A2, C3).

33

System 3: Measures 33-35. Treble clef, 2/4 time. Measure 33: Treble has a half note chord (F#4, A#4, C5), Bass has a half note chord (F#2, A2, C3). Measure 34: Treble has a half note chord (F#4, A#4, C5), Bass has a half note chord (F#2, A2, C3). Measure 35: Treble has a half note chord (F#4, A#4, C5), Bass has a half note chord (F#2, A2, C3).

36

System 4: Measures 36-38. Treble clef, 2/4 time. Measure 36: Treble has a half note chord (F#4, A#4, C5), Bass has a half note chord (F#2, A2, C3). Measure 37: Treble has a half note chord (F#4, A#4, C5), Bass has a half note chord (F#2, A2, C3). Measure 38: Treble has a half note chord (F#4, A#4, C5), Bass has a half note chord (F#2, A2, C3).

39

System 5: Measures 39-41. Treble clef, 2/4 time. Measure 39: Treble has a half note chord (F#4, A#4, C5), Bass has a half note chord (F#2, A2, C3). Measure 40: Treble has a half note chord (F#4, A#4, C5), Bass has a half note chord (F#2, A2, C3). Measure 41: Treble has a half note chord (F#4, A#4, C5), Bass has a half note chord (F#2, A2, C3).

Panagiotis Theodossiou
Merçouri 5 Halandri 152 32
Attiki, Greece
www.ptheodosiou.gr
panagiotis.theodossiou@gmail.com
tel.210 6817711, mob. 6977654218

Cover painting: Gerd Altmann