



# Panagiotis Theodossiou

Arrangeur, Compositeur, Interprete, Professeur

Grèce, Chalandrion

## A propos de l'artiste

Panagiotis Theodossiou was born in Athens in 1964. At an early age he studied piano with Efi Agrafioti and went on to study Harmony, Counterpoint, Fugue and Composition with Michalis Travlos, Michel Merlet and Theodoros Antoniou; Jazz piano and Improvisation with John Terezakis. He has also studied Theology at the Kapodistriakon University of Athens.

He has been teaching Piano, Musical Theory, Harmony and Counterpoint at musical schools in Athens for many years. Other activities include his contribution as a co-founder and article-writer in the Greek musical magazine "Ta Moussika" and in the web magazine "TAR" ([www.tar.gr](http://www.tar.gr)) while he is also a producer on the Greek radio.

He has been in charge of the Music Department and coordinator of vocal and instrumental ensembles of "Geitonas" Educational Institutes (1995 – 2016).

Panagiotis Theodossiou is a member of the Greek Composers Union.

His composing ac... (la suite en ligne)

**Qualification :** Professionnel

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## A propos de la pièce



**Titre :** Ritual  
[3]

**Compositeur :** Theodossiou, Panagiotis

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**Style :** Contemporain

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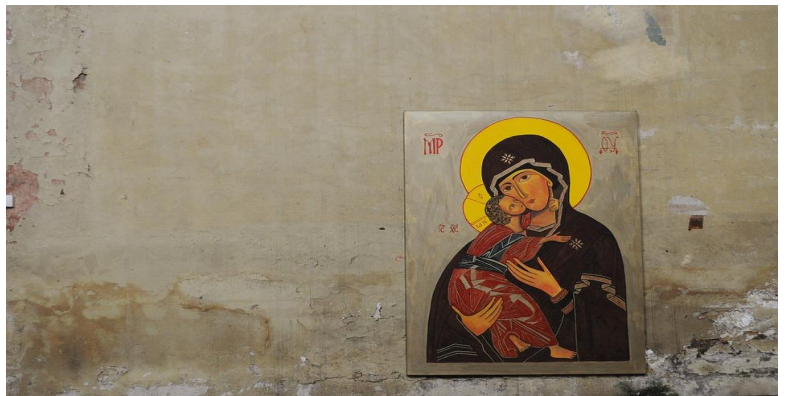


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# *Ritual*

*for oboe solo*

*(excerpt from "Paraklisis")*



*panagiotis theodossiou*

*to Κostas Tiliakos*

# Ritual

OBOE

$\bullet = 52$

The musical score is written for Oboe and consists of seven staves. The key signature has one sharp (F#). The tempo is marked as quarter note = 52. The dynamics range from *p* (piano) to *pp* (pianissimo), with *mf* (mezzo-forte) also present. The score includes several triplet markings (indicated by a '3' above the notes) and dynamic markings such as *cresc.* and *decresc.*. A fermata is placed over the final note of the piece.

The musical score is written for a single melodic line in treble clef, 4/4 time signature. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, p, f). The piece concludes with a fermata over the final note.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a complex melodic line with many accidentals (sharps, flats, naturals) and dynamic markings. It starts with a triplet of eighth notes marked *f*. A large slur covers the first two measures. A triplet of eighth notes is marked *f* in the third measure. The piece ends with a triplet of eighth notes marked *mf*.

Musical staff 2: Treble clef, 4/4 time signature. The staff continues the melodic line with a slur over the first two measures. It features a triplet of eighth notes marked *p* and a triplet of eighth notes marked *f*. The piece concludes with a triplet of eighth notes marked *p*.

Musical staff 3: Treble clef, 4/4 time signature. The staff continues the melodic line with a slur over the first two measures. It features a triplet of eighth notes marked *p* and a triplet of eighth notes marked *mf*. The piece concludes with a triplet of eighth notes marked *p*.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a few notes, including a triplet of eighth notes marked *pp*. The piece ends with a final note.