



Panagiotis Theodossiou

Arrangeur, Compositeur, Interprete, Professeur

Grèce, Chalandrion

A propos de l'artiste

Panagiotis Theodossiou was born in Athens in 1964. At an early age he studied piano with Efi Agrafioti and went on to study Harmony, Counterpoint, Fugue and Composition with Michalis Travlos, Michel Merlet and Theodoros Antoniou; Jazz piano and Improvisation with John Terezakis. He has also studied Theology at the Kapodistriakon University of Athens.

He has been teaching Piano, Musical Theory, Harmony and Counterpoint at musical schools in Athens for many years. Other activities include his contribution as a co-founder and article-writer in the Greek musical magazine "Ta Moussika" and in the web magazine "TAR" (www.tar.gr) while he is also a producer on the Greek radio.

He has been in charge of the Music Department and coordinator of vocal and instrumental ensembles of "Geitonas" Educational Institutes (1995 – 2016).

Panagiotis Theodossiou is a member of the Greek Composers Union.

His composing ac... (la suite en ligne)

Qualification : Professionnel

Sociétaire : AEPI - Code IPI artiste : 28894

Page artiste : http://www.free-scores.com/partitions_gratuites_panagiotistheodossiou.htm

A propos de la pièce



Titre : Fairy Tale
[60b]

Compositeur : Theodossiou, Panagiotis

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Editeur : Theodossiou, Panagiotis

Instrumentation : Flute et Piano

Style : Enfants

Panagiotis Theodossiou sur free-scores.com



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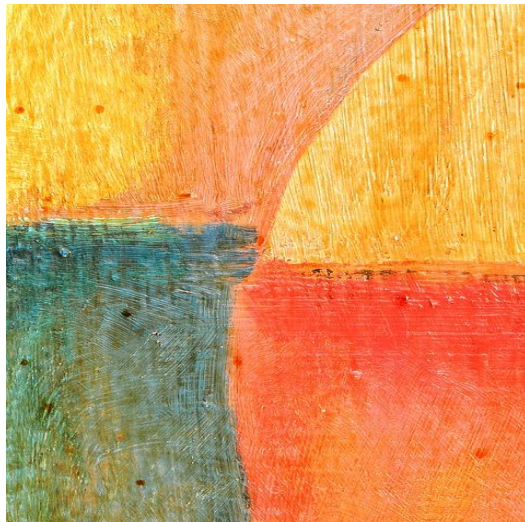


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"Fairy Tale"

*for
flute and piano*

(from "Tales from Childhood" collection)



Panagiotis Theodossiou

"Fairy Tale"

for flute and piano

PanagiotisTheodossiou

ALLEGRETTO

(from "Tales from Childhood" collection)

FLUTE

PIANO

FL.

PNO

FL.

PNO

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FL. 20 *p*

PNO 20 *p*

FL. 26 *p*

PNO 26

FL. 31 *mf*

PNO 31

FL. 36

PNO 36

FL. 41

PNO 41

FL. 47

PNO 47

The musical score consists of two staves: Flute (FL.) and Piano (PNO). The Flute staff is mostly silent, indicated by rests. The Piano part is divided into two staves: a right-hand staff and a left-hand staff. The right-hand staff contains a series of chords, each marked with a piano (*pp*) dynamic. The left-hand staff contains single notes, also marked with a piano (*pp*) dynamic. The notes in the left hand are connected by a slur, indicating a continuous line of music. The piano part is marked with a piano (*pp*) dynamic.

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Cover Pinting: Hannibal Height