



# Axel CASADESUS

France, AUDAUX

## The pink panther theme

### A propos de l'artiste

Professeur de musique, organiste, chef de chur, compositeur auteur de plusieurs dizaines d'uvres symphoniques, vocales et instrumentales. Professeur de mathématiques et d'informatique. Elève de Daniel Roth orgue, Gabriel Looren chant choral et direction, Catherine Casadesus piano et solfège, Edmond Marc harmonie. Membre de la S.A.C.E.M. depuis le 24 novembre 1977 en qualité de compositeur. Dité par les éditions Salabert en qualité de transpositeur. Dité par les éditions Dhalmann en qualité de compositeur pièces pour piano.

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### A propos de la pièce



**Titre :** The pink panther theme

**Arrangeur :** CASADESUS, Axel

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**Style :** Contemporain

**Commentaire :** Arrangement pour chœur à 4 voix mixtes et basse bruyante du thème d'Henry Mancini

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# The pink panther

Henry Mancini - Axel Casadesus

♩ = 120

Claquement de doigts ad lib. sur chaque 1er et 3e temps

Soprano

Alto

Ténor

Basse I

Basse II

*mp*

tu dum tu dum tu dum tu dum

*mp*

tu dum tu dum tu dum tu dum

*mp*

tu dum tu dum tu dum tu dum

*mf*

tum tum tum

Detailed description: This block contains the first system of the musical score. It features five vocal parts: Soprano, Alto, Tenor, Bass I, and Bass II. The Soprano part is a whole rest. The Alto, Tenor, and Bass I parts have lyrics 'tu dum tu dum tu dum tu dum' and are marked with a mezzo-piano (*mp*) dynamic. The Bass II part has lyrics 'tum tum tum' and is marked with a mezzo-forte (*mf*) dynamic. The music is in 4/4 time with a key signature of one sharp (F#).

5

*f*

ta da ta da ta da ta da ta da ta

tu dum tu dum tu dum tu

tu dum tu dum tu dum tu

tu dum tu dum tu dum tu

tum tum tum

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features five vocal parts. The Soprano part has lyrics 'ta da ta da ta da ta da ta da ta' and is marked with a forte (*f*) dynamic. The Alto, Tenor, and Bass I parts have lyrics 'tu dum tu dum tu dum tu' and are marked with a mezzo-forte (*mf*) dynamic. The Bass II part has lyrics 'tum tum tum'. The music continues in 4/4 time with a key signature of one sharp (F#).

8

da da da da da da ta da ta da ta

dum tu dum tu dum

dum tu dum tu dum

dum tu dum tu dum

tum tum tum

11

da ta da ta da ta da ta tu dum tu tu dum tu

tu dum tu wa wa wa wa wa wa tu dum tu

tu dum tu da tu dum tu

tu dum tu da tu dum tu

tum tum tum

14

da ta da ta da ta da ta da ta da da da da da da

dum tu dum tu dum

dum tu dum tu dum

dum tu dum tu dum

tum tum tum

Detailed description: This block contains the musical score for measures 14-16. It features five staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics 'da ta da ta da ta da ta da ta da da da da da da' are aligned with the notes. The second and third staves are alto and tenor clefs respectively, both with a key signature of one sharp. They contain the lyrics 'dum tu dum tu dum' and are tied across measures. The fourth and fifth staves are bass clefs with a key signature of one sharp. They contain the lyrics 'dum tu dum tu dum' and 'tum tum tum' at the bottom. Measure 15 has a fermata over the first note. Measure 16 has a triplets '3' over the last two notes.

17

(sans claquements)

da ta da ta da ta da da da da da da da

tu dum tu dum a a

tu dum tu dum a a

tu dum tu dum a a

tum

Detailed description: This block contains the musical score for measures 17-19. It features five staves. The top staff is a treble clef with a key signature of one sharp. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The lyrics 'da ta da ta da ta da da da da da da da' are aligned with the notes. The second and third staves are alto and tenor clefs respectively, both with a key signature of one sharp. They contain the lyrics 'tu dum tu dum a a' and are tied across measures. The fourth and fifth staves are bass clefs with a key signature of one sharp. They contain the lyrics 'tu dum tu dum a a' and 'tum' at the bottom. Measure 17 has a fermata over the first note. Measure 18 has a fermata over the first note. Measure 19 has a fermata over the first note.

20

1. *3* *>* *>* *>* da da da da da

2. *3* *>* *>* *>* da da da da da

a tu dum tu dum tu dum tu

a tu dum tu dum tu dum tu

a tu dum tu dum tu dum tu

22

*ff* *3* *>* *>* *>* da da da da da

*ff* *3* *>* *>* *>* da da da da da

dum tu dum tu dum wa

dum tu dum tu dum wa

dum tu dum tu dum dum dum

dum dum

dum dum