



# Amy Potter

États-Unis, South Shore

## The Old Rugged Cross Bernard, George

### A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_amylupotter.htm](https://www.free-scores.com/partitions_gratuites_amylupotter.htm)

### A propos de la pièce



**Titre :** The Old Rugged Cross  
**Compositeur :** Bernard, George  
**Arrangeur :** Potter, Amy  
**Droit d'auteur :** Copyright © Amy Potter  
**Editeur :** Potter, Amy  
**Instrumentation :** Piano seul  
**Style :** Gospel

Amy Potter sur [free-scores.com](https://www.free-scores.com)



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# The Old Rugged Cross

Instrumental

George Bernard

arranged by Amy Potter

Piano

with much feeling

The first system of music consists of five measures. The right hand begins with a treble clef and a 3/4 time signature. It starts with two rests, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a 3/4 time signature, with a whole rest in the first measure. From the second measure, it plays a series of chords: G3-B3, F3-A3, E3-G3, and D3-F3.

The second system of music consists of six measures. The right hand continues with a treble clef and a 3/4 time signature, playing chords and moving lines. The left hand continues with a bass clef and a 3/4 time signature, playing a steady bass line.

The third system of music consists of six measures. The right hand continues with a treble clef and a 3/4 time signature, playing chords and moving lines. The left hand continues with a bass clef and a 3/4 time signature, playing a steady bass line.

The fourth system of music consists of six measures. The right hand continues with a treble clef and a 3/4 time signature, playing chords and moving lines. The left hand continues with a bass clef and a 3/4 time signature, playing a steady bass line. Fingerings are indicated: '1' for the first finger and '2' for the second finger.

The fifth system of music consists of five measures. The right hand continues with a treble clef and a 3/4 time signature, playing chords and moving lines. The left hand continues with a bass clef and a 3/4 time signature, playing a steady bass line.

The sixth system of music consists of six measures. The right hand continues with a treble clef and a 3/4 time signature, playing chords and moving lines. The left hand continues with a bass clef and a 3/4 time signature, playing a steady bass line.

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# The Old Rugged Cross

Musical notation for measures 35-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a mix of chords and moving lines in both hands.

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with various chordal textures and melodic fragments.

Musical notation for measures 47-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features sustained chords and moving bass lines.

Musical notation for measures 53-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is characterized by block chords and simple rhythmic patterns.

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music includes dynamic markings *8va* and *8vb*, and the instruction "G arpeggio".

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music concludes with a final chord and a dynamic marking of *16<sup>vb</sup>*.