



NIKOLAI RYSKOV

Russie

The Moon Is Shining

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A propos de l'artiste

Nikolai Ryskov is a Russian Accordion-Bayan player and living now permanently in the UK. He graduated at the Russian Academy of Music of Gnessin in 1994 in Moscow.

He is arranging any kind of music for Accordion Solo. He is very fond of Astor Piazzolla music and is arranging it for Accordion Solo and Duo Accordions.

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A propos de la pièce



Titre :	The Moon Is Shining
Compositeur :	,
Arrangeur :	RYSKOV, NIKOLAI
Instrumentation :	Accordéon
Style :	Traditionnel
Commentaire :	Russian Traditional folk song "The Moon Is Shining" arranged for Accordion Solo using Stradella Bass.

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THE MOON IS SHINING

Arranged by
NIKOLAI RYSKOV

The first system of music is in 2/4 time and begins with a C-clef on the treble staff. The melody consists of six measures: a half note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. The bass staff features a steady accompaniment of eighth notes. Chord symbols C, G, and C are placed above the bass staff in measures 1, 2, 4, 5, and 6 respectively. A box containing 'S.B.' is located below the first measure of the bass staff.

The second system of music starts at measure 7. The melody continues with a half note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff accompaniment includes chords G, G, #D7, #D7, and G. Chord symbols are placed above the bass staff in measures 7, 8, 9, 10, and 11.

The third system of music starts at measure 12. The melody concludes with a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass staff accompaniment includes chords G, #D7, #D7, G, and G. Chord symbols are placed above the bass staff in measures 12, 13, 14, 15, and 16.

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