



Jonathan Sargent

États-Unis, NA

The Minstrel Boy Traditional

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music
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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce

**Titre :** The Minstrel Boy  
**Compositeur :** Traditional  
**Arrangeur :** Sargent, Jonathan  
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**Instrumentation :** Piano seul

**Style :** Traditionnel

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# The Minstrel Boy

*Irish Folksong*

Piano

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then an eighth-note pair of B4 and A4. The bass staff provides a simple accompaniment with quarter notes G3, F3, and E3.

Pno.

The second system of music continues the piano accompaniment. It features the same two-staff structure. The treble staff continues the melody with a quarter note G4, a dotted quarter note A4, and an eighth-note pair of B4 and A4. The bass staff continues with quarter notes G3, F3, and E3.

Pno.

The third system of music continues the piano accompaniment. It features the same two-staff structure. The treble staff continues the melody with a quarter note G4, a dotted quarter note A4, and an eighth-note pair of B4 and A4. The bass staff continues with quarter notes G3, F3, and E3.

Pno.

The fourth system of music concludes the piano accompaniment. It features the same two-staff structure. The treble staff continues the melody with a quarter note G4, a dotted quarter note A4, and an eighth-note pair of B4 and A4. The bass staff continues with quarter notes G3, F3, and E3.