



Dyre Scheer-Peters

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A propos de la pièce

Titre : The Main Theme from Babar
[for Piano]
Arrangeur : Scheer-Peters, Dyre
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Publishing Group
Editeur : Glyndwr Alley Music Publishing Group
Instrumentation : Piano seul
Style : Baroque

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Babar

Milan Kymlicka;
Arr. D. Scheer-Peters

♩ = 120

Measures 1-5 of the piece. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 5 includes a key signature change to one sharp (F#).

Measures 6-11. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment of eighth notes. Measure 11 shows a key signature change to two sharps (F# and C#).

Measures 12-17. The right hand has a melodic line with some rests. The left hand consists of block chords. Measure 17 features a key signature change to one flat (Bb).

Measures 18-22. The right hand has a melodic line with some rests. The left hand consists of block chords. Measure 18 has a 2/4 time signature, which changes to 4/4 in measure 19. Measure 22 features a key signature change to two sharps (F# and C#).

Measures 23-27. The right hand has a melodic line with some rests. The left hand consists of block chords. Measure 27 features a key signature change to one sharp (F#).