



Ibnu Rofik

Professeur

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A propos de la pièce



Titre: the love triangle
Compositeur: Irama, Rhoma
Arrangeur: Ibnu Rofik
Licence: Kuningan Production
Editeur: Ibnu Rofik
Instrumentation: Guitare seule (solfège)
Style: Pop
Commentaire: Cinta Segitiga is taken from dangdut song

Ibnu Rofik sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_kuningan-production.htm

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RHOMA IRAMA

CINTA SEGITIGA

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TRANSCRIPTED BY IEBHNOE RHOFIECK

AcNylonGuit

6

12

18

24

30

36

42

47

52

57

63

1. 3

68

2.

73

Detailed description: This is a musical score for three systems of music, numbered 63, 68, and 73. The music is written in treble clef with a key signature of one sharp (F#). The first system (measures 63-67) features a melody in the upper voice and a bass line in the lower voice. A first ending bracket spans measures 65-67, ending with a double bar line and a fermata. The second system (measures 68-72) begins with a second ending bracket over measure 68, followed by a repeat sign. The melody continues with various rhythmic patterns and rests. The third system (measures 73-75) concludes the piece with a final cadence, including a fermata over the final chord.