



Ibnu Rofik

Professeur

Indonésie, YOGYAKARTA

A propos de la pièce



Titre: the love triangle
Compositeur: Irama, Rhoma
Arrangeur: Ibnu Rofik
Licence: Kuningan Production
Editeur: Ibnu Rofik
Instrumentation: Guitare seule (solfège)
Style: Pop
Commentaire: Cinta Segitiga is taken from dangdut song

Ibnu Rofik sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_kuningan-production.htm

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RHOMA IRAMA

CINTA SEGITIGA

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AcNylonGuit

6

12

18

24

30

36

42

47

52

57

63

1. 3

68

2.

73

Detailed description: This is a musical score for three systems of music. The first system (measures 63-67) features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a first ending bracketed with '1.' and a final measure with a '3' indicating a triplet. The second system (measures 68-72) includes a second ending bracketed with '2.' and a repeat sign. The third system (measures 73-76) concludes with a double bar line and a final chord. The notation includes various note values, rests, and dynamic markings.