



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: The Love of the Neighbour (AMOR AO PRÓXIMO)
 [ous 48]
Compositeur: Beethoven, Ludwig van
Arrangeur: Faustini, Joao Wilson
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Editeur: Faustini, Joao Wilson
Style: Classique

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_joao-wilson-faustini.htm

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AMOR AO PRÓXIMO

(Die Liebe des Nächsten)

Texto de Gellert, baseado em I João 4:20

Ludwig van Beethoven, 1770-1827

Trad. João W. Faustini, 1961

Arr. para coral de João W. Faustini, 1993

Vivace ma non troppo (♩=192)

1

Se_al - guém nos diz: "Eu a - mo_a Deus," e_o -

6

dei - a_o seu ir - mão, não cum - pre_a san - ta lei de

11

Deus e_a tor - na vil es cár-nio, *p* Pois

16 Deus é_a - mor e E - - - le quer que nos a - me - - mos
Pois Deus é_a-mor e E - le quer que nos a - me - - mos

21 uns aos ou-tros.
uns (aos) aos ou-tros.

26 D.C. facultativo