

Lonesome boatman

Finbar FUREY arr. Pierre Schmidt

Am *F*

Soprano

Alto

Piano

C *Em* *Am*

F *C* *Em* *Am*

8

8

The musical score is arranged in three systems. Each system begins with a vocal line (Soprano or Alto) and a piano accompaniment. The vocal parts are in treble clef, and the piano parts are in bass clef. The first system ends with a key change to F major. The second system begins with a key change to C major. The third system begins with a key change to Am major. The piano accompaniment consists of harmonic chords and bass notes. The vocal parts have melodic lines with various note values and rests.

12 8

1. 2. D A

12 8

1. 2. D A

D A

17 8

D A

Em Am Em Am

21 8

Em Am Em Am

25 8

Em Am F C G

29 8

Em Am