



Adam D Brox

Canada, mississauga

The Little Drummer Boy Davis, Katherine

A propos de l'artiste

Adam began writing music when he was 9, writing a song based on a poem that he found at McDonalds (of all places!). He started arranging music when he was in grade 8. He's never looked back.

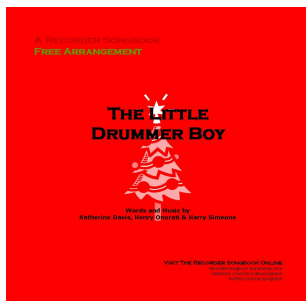
But it wasn't until Adam attended university at The Faculty of Music University of Toronto that his arranging really took off. He dabbled in some arrangements in his first 3 years, and then in his 4th year, he took an arranging class with famed Canadian jazz composer/arranger/conductor/performer/legend Phil Nimmons that everything fell into place. Receiving some of the highest marks in his class, Adam set his sights on arranging music.

As his 4th year came to a close, he was commissioned by a woodwind trio in Toronto (under the direction of clarinetist Peter Stoll) to arrange 6 pieces for them.

Since 2000, Adam has arranged music for choir, big band, brass quintet, ukulele, and recorder ensemble. He has composed music for voice, brass, ukulele, to nam... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_adam-brox.htm

A propos de la pièce



Titre : The Little Drummer Boy
Compositeur : Davis, Katherine
Arrangeur : Brox, Adam D
Droit d'auteur : This arrangement Copyright © 2013 Adam D Brox Designs
Editeur : Brox, Adam D
Instrumentation : Flûte à bec SSA
Style : Noel

Adam D Brox sur [free-scores.com](https://www.free-scores.com)



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THE LITTLE DRUMMER BOY

Words and Music by
Katherine Davis, Henry Onorati & Harry Simeone

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The Little Drummer Boy

Score

Words and Music by

Moderately ♩ = 100

Katherine Davis, Henry Onorati & Harry Simeone

arr. Adam Brox

F



C



F



Melody (Soprano Recorder 1)

Harmony 1 (Soprano Recorder 2)

Harmony 2 (Alto Recorder)

C7



F



C



F



5

MEL (S1)

HAR1 (S2)

HAR2 (A)

C7



F



C



10

MEL (S1)

HAR1 (S2)

HAR2 (A)

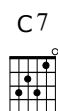
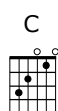
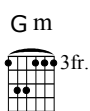
The Little Drummer Boy

2



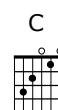
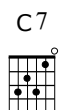
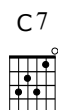
15

MEL (S1)



20

MEL (S1)



25

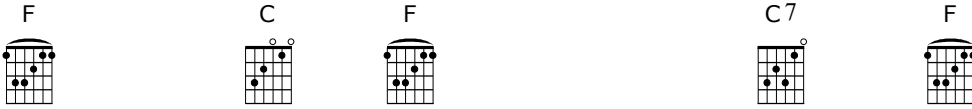
MEL (S1)

The Little Drummer Boy

Vocal · Guitar

Words and Music by
Katherine Davis, Henry Onorati & Harry Simeone
arr. Adam Brox

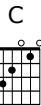
Moderately ♩ = 100



Come, they told me, pa rum pum pum pum _____
Lit - tle Ba - by, pa rum pum pum pum _____
Mar - y nod - ded, pa rum pum pum pum _____



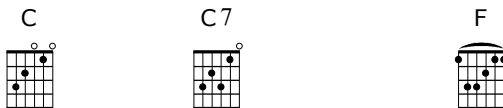
A new born King to see, pa rum pum pum pum _____
I am a poor boy too, pa rum pum pum pum _____
The ox and lamb kept time, pa rum pum pum pum _____



Our fi - nest gifts we bring, pa rum pum pum pum _____
I have no gift to bring, pa rum pum pum pum _____
I played my drum for Him, pa rum pum pum pum _____



To lay be - fore the King, pa rum pum pum pum, rum pum pum pum,
That's fit to give a King, pa rum pum pum pum, rum pum pum pum,
I played my best for Him, pa rum pum pum pum, rum pum pum pum,



rum pum pum pum, _____ So to hon - our Him, pa
rum pum pum pum, _____ Shall I play for you, pa
rum pum pum pum, _____ Then He smiled at me, pa

The Little Drummer Boy

2

25

The musical score consists of a single staff in G major. It begins with a treble clef and a key signature of one flat (F major). The first four measures are in 2/4 time, and the last two measures are in 4/4 time. Above the staff, guitar chords are indicated: C7, F, C7, F, and C. The lyrics are written below the staff, with some words followed by blank lines for completion. A dashed line connects the end of the first phrase to the start of the second.

C7 F C7 F C
 rum pum pum pum, _____
 rum pum pum pum, _____
 rum pum pum pum _____
 When _____ we come. _____
 On _____ my drum? _____
 Me and my drum. _____

The Little Drummer Boy

Soprano Recorder 1

Words and Music by
Katherine Davis, Henry Onorati & Harry Simeone
arr. Adam Brox

Moderately ♩ = 100

The musical score is written for Soprano Recorder 1 in the key of B-flat major (one flat) and consists of five staves of music. The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute. The score begins with a 4/4 time signature and a repeat sign. The first staff contains measures 1-6. The second staff, starting at measure 7, changes to a 2/4 time signature. The third staff, starting at measure 12, changes to a 4/4 time signature. The fourth staff, starting at measure 17, continues in 4/4. The fifth staff, starting at measure 23, changes to a 2/4 time signature and ends with a double bar line and repeat dots. The melody is simple and characteristic of the traditional Christmas carol.

The Little Drummer Boy

Soprano Recorder 2

Words and Music by
Katherine Davis, Henry Onorati & Harry Simeone
arr. Adam Brox

Moderately ♩ = 100

The musical score is written for Soprano Recorder 2 in the key of B-flat major (one flat) and consists of five staves of music. The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute. The piece begins in 4/4 time, indicated by a double bar line with repeat dots. The first staff (measures 1-6) ends with a 2/4 time signature. The second staff (measures 7-11) starts with a 2/4 time signature, changes to 4/4 at measure 8, and returns to 2/4 at measure 11. The third staff (measures 12-16) starts with a 2/4 time signature, changes to 4/4 at measure 13, and returns to 2/4 at measure 16. The fourth staff (measures 17-22) starts with a 2/4 time signature, changes to 4/4 at measure 18, and returns to 2/4 at measure 22. The fifth staff (measures 23-27) starts with a 2/4 time signature, changes to 4/4 at measure 24, and returns to 2/4 at measure 27. The piece concludes with a double bar line and repeat dots.

The Little Drummer Boy

Alto Recorder

Words and Music by
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arr. Adam Brox

Moderately ♩ = 100

