



MARCELLINUS NWOLISA

THE GERMAN NATIONAL ANTHEM

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A propos de la pièce

Titre : THE GERMAN NATIONAL ANTHEM
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GERMAN ANTHEM

ARR BY MARCEL NWOLISA

The musical score is arranged in systems. The first system includes Piccolo, Flute, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes Trumpet in Bb, Trombone, Alto Trombone, Euphonium, and Tuba. The third system includes Timpani and Cymbals. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time and B-flat major. The woodwinds and strings play a melodic line, while the brass provides a harmonic accompaniment. The percussion is mostly silent.

9

Picc.
Fl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn.
Tpt.
Tbn.
A. Tbn.
Euph.
Tba.
Timp.
Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

16

Picc.

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

A. Tbn.

Euph.

Tba.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

trill

trill

22

Picc.

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

A. Tbn.

Euph.

Tba.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

28

Picc.

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

A. Tbn.

Euph.

Tba.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains measures 34 through 38. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The second system includes Trumpet (Tpt.), Trombone (Tbn.), Alto Trombone (A. Tbn.), Euphonium (Euph.), and Tuba (Tba.). Below these is a single staff for Timpani (Timp.) and a single staff for Cymbals (Cym.). The bottom system consists of five string staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play melodic lines, while the strings feature prominent triplet patterns. The percussion parts are mostly rests.

39

Picc. Fl. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bsn. Tpt. Tbn. A. Tbn. Euph. Tba. Timp. Cym. Vln. 1 Vln. 2 Vla. Vc. Db.

45

Picc.
Fl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn.
Tpt.
Tbn.
A. Tbn.
Euph.
Tba.
Timp.
Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

51

Picc.
Fl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn.
Tpt.
Tbn.
A. Tbn.
Euph.
Tba.
Timp.
Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

57

Picc.
Fl.
Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bsn.
Tpt.
Tbn.
A. Tbn.
Euph.
Tba.
Timp.
Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

62

Picc.

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bsn.

Tpt.

Tbn.

A. Tbn.

Euph.

Tba.

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.