



# Cuong Do

Viêt Nam

## The First Noël Watts, Isaac

### A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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### A propos de la pièce



**Titre :** The First Noël

**Compositeur :** Watts, Isaac

**Arrangeur :** Do, Cuong

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**Editeur :** Do, Cuong

**Instrumentation :** Choeur et Orchestre

**Style :** Traditionnel

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# The first Noel

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

The musical score is arranged in a system with the following parts and staves:

- 2 Flutes:** Treble clef, 3/4 time, *mp* dolce. Melody with slurs.
- 2 Oboes:** Treble clef, 3/4 time, *mp* dolce. Melody with slurs.
- 2 Clarinets in Bb:** Treble clef, 3/4 time, *mp* dolce. Melody with slurs.
- 2 Bassoons:** Bass clef, 3/4 time, *mf* dolce. Melody with slurs.
- 2 Horns in F:** Treble clef, 3/4 time, *mf* dolce. Melody with slurs.
- Violin I:** Treble clef, 3/4 time, *Pizz*. Rhythmic accompaniment.
- Violin II:** Treble clef, 3/4 time, *Pizz*. Rhythmic accompaniment.
- Violas:** Treble clef, 3/4 time, *Pizz*. Rhythmic accompaniment.
- Basses:** Bass clef, 3/4 time, *Pizz*. Rhythmic accompaniment.

The score is in the key of D major (two sharps) and 3/4 time. The first four staves (Flutes, Oboes, Clarinets, Bassoons) have a *mp* dynamic and *dolce* marking. The Horns have a *mf* dynamic and *dolce* marking. The string parts (Violins, Violas, Basses) are marked *Pizz* (pizzicato).

Musical score for the first system, measures 1-5. It consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a half note G4. The second staff has a treble clef and a key signature of two sharps, starting with a half note G4, followed by a quarter note A4, and a quarter note B4 beamed together. The third staff has a treble clef and a key signature of three sharps (F#, C#, and G#), starting with a half note G4. The fourth and fifth staves have bass clefs and a key signature of two sharps, both containing whole rests.

Musical score for the second system, measures 6-10. It consists of two staves. The top staff has a treble clef and a key signature of two sharps, with whole rests in measures 6-9 and a half note G4 in measure 10. The bottom staff has a bass clef and a key signature of two sharps, with whole rests in measures 6-9 and a half note G4 in measure 10. The dynamic marking *mf* is placed above the top staff in measure 9. The lyrics "The They And This Than" are written vertically to the right of the notes in measure 10.

Musical score for the third system, measures 11-15. It consists of five staves. The first four staves have treble clefs and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. All staves have whole rests in measure 11. In measure 12, each staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The dynamic marking *piano dolce* is written below the notes in each staff. The word "Arco" is written above the first four staves in measure 12. The dynamic marking *piano dolce* is repeated in measures 13, 14, and 15.

first no - el the - an - gels did say was to cer - tain poor  
 look - ed up and saw a star Shin - ing in the  
 by the light of - that same star, Three wise - men  
 star drew nigh - to the north west, O'er Beth - le -  
 en - ter'd - in those Wise - men three. Full rev - 'rent

shep-herds in fields as they lays; In fields where they lay  
east, be - yond them far; And to the earth it  
came from- coun try far, To seek for a king  
hem it - took its rest, And there it did both  
ly up - on their knee, And of - fer'd there, in

keep - ing their sheep On a cold win - ter's night that was - so  
 gave - great light, And so it con - tin - ued both day and  
 was their, in - tent, And to fol - low the star wher - ev - er it  
 stop and stay, Right o - ver the place where je - sus  
 His pres - ence, Their gold and myrth and frank - in -



el, Born is the King - of Is Ra el.

The musical score is written for voice and piano. It consists of three systems of staves. The first system has five staves: a vocal line, a piano accompaniment line, a piano accompaniment line, a piano accompaniment line, and a piano accompaniment line. The second system has two staves: a vocal line and a piano accompaniment line. The third system has four staves: a piano accompaniment line, a piano accompaniment line, a piano accompaniment line, and a piano accompaniment line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "el, Born is the King - of Is Ra el."



# The first Noel

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

2 Flutes

*mf dolce*

5

10

15

20

25

30

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# The first Noel

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

2 Oboes

*mp* dolce

4

*piano dolce*

9

*The first No el ..... ..*

15

21

26

*legato*

31

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# The first Noel

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

2 Clarinets  
in Bb

*mp* dolce

6

piano dolce

*The first ... ..*

12

17

23

legato

29

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# The first Noel

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

2 Bassoons

*mp dolce*

5

*The*

10

*first No el....*

15

*legato*

20

25

30

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# The first Noel

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

2 Horns  
in F

*mp* dolce

5

*The*

10

*first Noel ..... ..*

15

20

25

30

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# The First Noel

8

Orchestra

The first no - el the - an - gels did  
 They look - ed up and saw a  
 And by the light of - that same  
 This star drew nigh - to the north  
 Than en - ter'd - in those Wise - men

13

say was to cer - tain poor shep - herds in fields as they  
 star Shin - ing in the east, be - yond them  
 star, Three wise - men came from - coun try  
 west, O'er Beth - le - hem it - took its  
 three. Full rev - 'rent ly up - on their

17

lays; In fields where they lay keep - ing their  
 far; And to the earth it gave - great  
 far, To seek for a king was their, in -  
 rest, And there it did both stop and  
 knee, And of - fer'd there, in His pres -

21



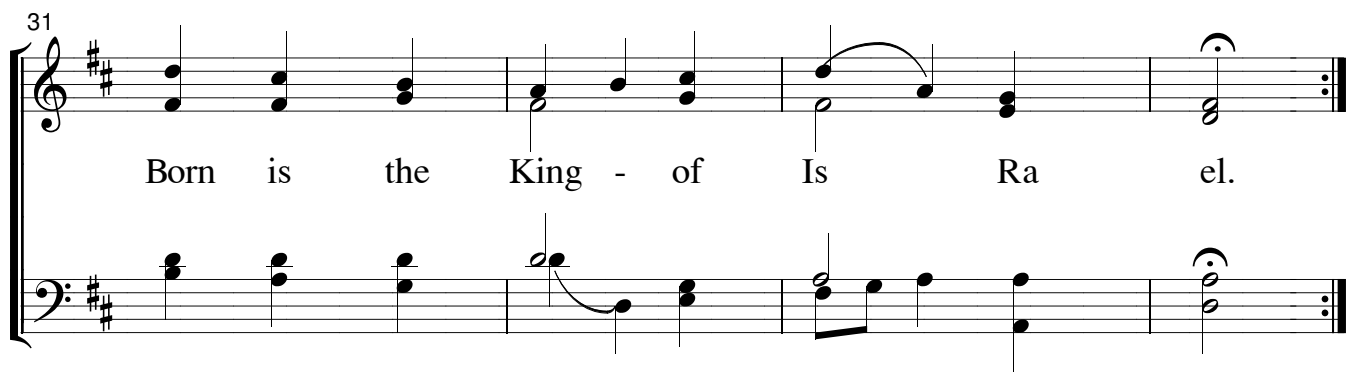
sheep On a cold win - ter's night - that was - so deep  
light, And so it con - tin - ued both day and night.  
tent, And to fol - low the star wher - ev - er it went.  
stay, Right o - ver the place where je - sus lay.  
ence, Their gold and myrth and frank - in - cense.

26



*ff* No - el, No - el, No - el, No - el,

31



Born is the King - of Is Ra el.

# The first Noel

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

Violin I

The musical score for Violin I is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of seven staves of music. The first staff (measures 1-4) is marked 'Pizz' and begins with a whole rest. The second staff (measures 5-8) is marked 'Arco' and 'piano dolce', starting with a whole rest. The third staff (measures 9-12) contains the lyrics 'first Noel' and features a melodic line with slurs. The fourth staff (measures 13-16) continues the melody. The fifth staff (measures 17-20) continues the melody. The sixth staff (measures 21-24) continues the melody. The seventh staff (measures 25-30) concludes the piece with a double bar line and repeat dots.

Pizz

5 Arco  
piano dolce The...

10 first Noel

15

20

25

30

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# The first Noel

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

Violin II

Pizz

5

Arco

piano dolce

The...

10

first No el...

15

20

25

30

# The first Noel

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

Violas

Pizz

5

Arco

piano dolce

The...

10

first No el...

15

20

25

30

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Cello  
&  
Contrabass

# The first Noel

for Fl, Ob, Cla, Ba, Ho, Chor & Strings.

arr. Do Kien Cuong

Basses

Pizz

5

Arco

piano dolce

The...

10

first No el....

15

20

25

30