

The Cuckoo, Der Kuckuck, Le Coucou

Encaenia musices op. 1, App.: 24 Pieces for 2 Clarini, no. 17

Roman Weichlein

Trumpet 1

Trumpet 2

8

16

23

31

f *p* *mf* *p*

f *p* *mf* *p*

f *p* *f*

mf *p* *mf*

f *p* *f*

mf *p* *mf*

Detailed description: This is a musical score for two trumpets in common time (C). The score is divided into systems of two staves each. The first system (measures 1-7) shows Trumpet 1 starting with a rest, followed by a melodic line with dynamics *f* and *p*. Trumpet 2 plays a rhythmic accompaniment of quarter notes with dynamics *f*, *p*, *mf*, and *p*. The second system (measures 8-15) continues the melodic line in Trumpet 1 with a *f* dynamic and a trill, while Trumpet 2 continues its accompaniment with a *mf* dynamic. The third system (measures 16-22) features a more complex melodic line in Trumpet 1 with dynamics *f*, *p*, and *f*, and a corresponding accompaniment in Trumpet 2 with dynamics *mf*, *p*, and *mf*. The fourth system (measures 23-30) shows a melodic line in Trumpet 1 with dynamics *f* and *p*, and an accompaniment in Trumpet 2 with dynamics *p* and *p*. The fifth system (measures 31-38) concludes with a melodic line in Trumpet 1 featuring dynamics *f*, *p*, and *f*, and an accompaniment in Trumpet 2 with dynamics *mf*, *p*, and *mf*. The score includes various musical notations such as rests, slurs, and trills.