



# Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

## A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_kheidtmann.htm](https://www.free-scores.com/partitions_gratuites_kheidtmann.htm)

## A propos de la pièce

**Titre :** In the Church, Dans la Chapelle  
[Album for the Young op. 23, no. 1]  
**Droit d'auteur :** Public Domain  
**Editeur :** Heidtmann, Klaus  
**Instrumentation :** Piano seul

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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# Dans la chapelle

Album for the Young op. 23, no. 1

Andante religioso

Hendryk Pachulski

Measures 1-4 of the piece. The music is in G major and common time. The right hand features a melodic line with a half note G4, a quarter note A4, and a half note B4. The left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is *p*.

Measures 5-8. The right hand continues the melodic line, moving to C5. The left hand accompaniment remains. A *dim.* marking is present in measure 7. The dynamic marking is *p*.

Measures 9-12. The right hand has a melodic line with a half note D5. The left hand accompaniment continues. The dynamic marking is *mp*.

Measures 13-16. The right hand has a melodic line with a half note E5. The left hand accompaniment continues. The dynamic marking is *p*.

Measures 17-20. The right hand has a melodic line with a half note F5. The left hand accompaniment continues. Dynamic markings include *cresc.* in measure 18, *rit.* in measure 19, and *f* in measure 20. The piece concludes with a final chord in the right hand.