

11:28

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MERRILY. MERRILY SOUND THE BELLS,
The
CHRISTMAS SLEIGH-RIDE
POETRY BY
C. F. HOFFMAN ESQ.
Composed and Sung by
J. L. HATTON.

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THE CHRISTMAS SLEIGH-RIDE.

Poetry by C. F. HOFFMAN Esq.

Music by J. L. HATTON.

Allegro. *8va* *p*

Cres:

mf *Cres:*

f

2nd Verse. Merrily, merrily sound the bells Up - - on the wind with - out, When the ³

1. Verse. Merrily, merrily sound the bells As o'er the ground we roll, And the

8va

wine is mull'd And the waf - - - fle cull'd, And the
snow - - drift breaks in sil - - - v'ry flakes be -

song is pass'd a - - - - - bout.
- fore our car - - - i - - - ole.

While ro - - - sy lips and
When wrapp'd in *loco* buf - fa - loes *p*

dim - - - pled cheeks The wel - - - come joke in - -

soft and warm, With man - - - tle and tip - - - pet

spire, And mirth in many a

tight, We cheer - i - - ly cleave the

bright eye speaks A - - round the hick - - - 'ry fire.

flee - - - cy storm, Or skim in the cold moon - - - light.

rall:

Merrily, merrily, &c.

Merrily, merrily, merrily, merrily, merrily sound the bells!

8va

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "Merrily, merrily, &c." followed by "Merrily, merrily, merrily, merrily, merrily sound the bells!". The piano accompaniment is written on two staves (treble and bass clefs) and includes a dynamic marking of *p* (piano). The music is in a 2/4 time signature and features a rhythmic pattern of eighth and sixteenth notes.

Merrily, merrily, merrily, merrily, merrily sound the bells!

The second system of music continues the vocal line and piano accompaniment. The lyrics are "Merrily, merrily, merrily, merrily, merrily sound the bells!". The piano accompaniment maintains the same rhythmic pattern and dynamic marking as the first system.

Merrily, merrily, merrily sound the bells!

The third system of music continues the vocal line and piano accompaniment. The lyrics are "Merrily, merrily, merrily sound the bells!". The piano accompaniment maintains the same rhythmic pattern and dynamic marking as the first system.

Merrily, merrily, merrily sound the bells!

The fourth system of music continues the vocal line and piano accompaniment. The lyrics are "Merrily, merrily, merrily sound the bells!". The piano accompaniment maintains the same rhythmic pattern and dynamic marking as the first system.

mf

Cres - - - - - cen

do

f

ff

o
Merrily, merrily, merrily sound the bells,

ff

Merrily, merrily, merrily sound the bells!

Cres:

f

8va. ----- loco
Dim: - - - -

p

2nd time.
Dim: - - - - *pp*

8va. loco
Ped Rall: al fin *pp* *