



Ronald Baptiste

Canada, Edmonton

In The Bleak Midwinter

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

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A propos de la pièce



Titre : In The Bleak Midwinter
Arrangeur : Baptiste, Ronald
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Style : Baroque

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In The Bleak Midwinter

Gustav Holst - arr R H Baptiste

♩ = 80

Musical score for measures 1-8, featuring five flute parts: Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The dynamic marking is *mp* (mezzo-piano). The score includes slurs, accents (>), and hairpins for dynamics.

Musical score for measures 9-16, featuring five flute parts: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The score is in 4/4 time with a key signature of one flat (B-flat). The dynamic marking is *mf* (mezzo-forte) for measures 9-12 and *mp* (mezzo-piano) for measures 13-16. The score includes slurs, accents (>), and hairpins for dynamics.

17

Fl. 1
p *mp* > *p* >

Fl. 2
p *mp* > *p* >

Fl. 3
p *mp* > *p* >

A. Fl.
p *mp* > *p* >

B. Fl.
p *mp* > *p* >

Detailed description: This system contains measures 17 through 24. It features five staves: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. Measures 17-24 show a melodic progression with dynamic markings of *p* (piano) and *mp* (mezzo-piano). Slurs and accents (>) are used to indicate phrasing and emphasis. A hairpin crescendo is shown between measures 18 and 20, and a hairpin decrescendo is shown between measures 20 and 22.

25

Fl. 1
mp *p*

Fl. 2
mp *p*

Fl. 3
mp *p*

A. Fl.
mp *p*

B. Fl.
mp *p*

Detailed description: This system contains measures 25 through 32. It features the same five staves as the previous system. The music continues with a melodic line. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Slurs and accents (>) are used for phrasing. A hairpin decrescendo is shown between measures 28 and 32.

Flute 1

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♩ = 80

mp > p mp p

9

mf mp >

17

p mp > p > pp mp

26

p

Flute 2

In The Bleak Midwinter

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♩ = 80

mp > p mp p mf

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The dynamics are mezzo-piano (mp), piano (p), and mezzo-forte (mf). There are accents (>) over the first and fifth measures.

10

mp > p

Musical notation for measures 10-18. The dynamics are mezzo-piano (mp) and piano (p). There is an accent (>) over measure 15.

19

mp p > pp mp

Musical notation for measures 19-27. The dynamics are mezzo-piano (mp), piano (p), piano-piano (pp), and mezzo-piano (mp). There is an accent (>) over measure 25.

28

p

Musical notation for measures 28-36. The dynamic is piano (p). The piece ends with a repeat sign and a double bar line.

Flute 3

In The Bleak Midwinter

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♩ = 80

mp p mp p

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The dynamics are mezzo-piano (mp) for measures 1-2, piano (p) for measure 3, mezzo-piano (mp) for measure 4, and piano (p) for measures 5-8. There are slurs over measures 3-4 and 5-8.

9

mf mp p

Musical notation for measures 9-17. The dynamics are mezzo-forte (mf) for measures 9-10, mezzo-piano (mp) for measures 11-16, and piano (p) for measure 17. There are slurs over measures 11-16 and 17.

18

mp p pp mp

Musical notation for measures 18-26. The dynamics are mezzo-piano (mp) for measures 18-19, piano (p) for measure 20, pianissimo (pp) for measure 21, and mezzo-piano (mp) for measures 22-26. There are slurs over measures 18-19 and 22-26.

27

p

Musical notation for measures 27-34. The dynamics are piano (p) for measures 27-34. There is a slur over measures 31-34.

Alto Flute

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♩ = 80

mp *p* *mp* *p* *mf*

11

mp *p*

20

mp *p* *pp* *mp*

28

p

Bass Flute
(optional)

In The Bleak Midwinter

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$\text{♩} = 80$

mp *p* *mp* *p* *mf*

10

mp *p*

19

mp *p* *pp* *mp*

27

p