



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Thanks to God!
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne

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Thanks to God!

words by August Ludvig Storm

music by John Alfred Hultman; arranged by Matthew Zisi

Moderato $\text{♩} = 100$



Musical score for piano, featuring two staves. The treble staff begins with a forte dynamic (f) and consists of eighth-note chords. The bass staff follows with eighth-note chords. Measure 4 includes a change to 4/4 time.



Continuation of the musical score. The treble staff shows eighth-note chords. The bass staff features eighth-note chords and sixteenth-note patterns. Measure 7 is indicated.



Continuation of the musical score. The treble staff shows eighth-note chords. The bass staff features eighth-note chords and sixteenth-note patterns. Measure 14 is indicated.



Continuation of the musical score. The treble staff shows eighth-note chords. The bass staff features eighth-note chords and sixteenth-note patterns. Measures 20 through 23 are indicated. Dynamics include *mp*, *f*, and *legato*.



Continuation of the musical score. The treble staff shows eighth-note chords. The bass staff features eighth-note chords and sixteenth-note patterns. Measures 24 through 27 are indicated. Dynamics include *mp*.

27

30

34

37

41

45

49

53

57

60

64

mp

ff