



Joseph Kokou TETEH

Arrangeur, Compositeur, Editeur, Professeur

Togo

A propos de l'artiste

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A propos de la pièce

Titre :	TOME3 CELEBRATIONS VIVANTES : MESSE DE LA VICTOIRE(DZIDUDU MISSA)
Compositeur :	TETEH, Joseph Kokou
Droit d'auteur :	Copyright © Joseph Kokou TETEH
Editeur :	TETEH, Joseph Kokou
Style :	Autres

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Messe de la Victoire : Kyrie

Agbadza

Joseph K. TETEH
Logope - Togo, le 04 10 2007

1 - 2 A- fe- to kpɔ nu- bla- nui_ na mi A_ fe- to kpɔnu bla nui na
3 O Kris- to... O Kris- to.....

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a homophonic style with block chords and simple melodic lines. The lyrics are written below the upper staff, with three numbered lines of text corresponding to the musical phrases.

mi Tsomia fe vo- do- da- wo ka- tā ke_ mi kpɔ nu- bla- nui na

The second system of the musical score continues the composition. It features two staves in treble and bass clefs, maintaining the 3/4 time signature and one sharp key signature. The melody in the upper staff includes a repeat sign with first and second endings. The lyrics are written below the upper staff.

mi A- fe- to kpɔ nu- bla- nui na mi mi
O Kris-to

The third system of the musical score concludes the piece. It consists of two staves in treble and bass clefs. The upper staff features a final melodic phrase with a repeat sign and first ending. The lyrics are written below the upper staff.