



Joseph Kokou TETEH

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Togo

A propos de l'artiste

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A propos de la pièce

Titre :	TOME 3 : CELEBRATONS VIVANTES MESSE GRACIAS
Compositeur :	TETEH, Joseph Kokou
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Editeur :	TETEH, Joseph Kokou
Style :	Autres

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Messe GRACIAS

Auteur compositeur: Joseph K. TETEH

Lome - Togo

Je dédie cette oeuvre au Groupe Gracias de Cacavelli - Togo

Messe Gracias: Kyrie

Joseph K. TETEH,

Logopé - Togo, le 09/02/2013

Andante

Dolce

1 - 3 Ky- ri- e e- le- i- son, Ky- ri- e e-
2 Kris- te Kris- te

The first system of the musical score is written for voice and piano. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Andante' and the mood is 'Dolce'. The lyrics are 'Ky- ri- e e- le- i- son, Ky- ri- e e- Kris- te Kris- te'. The piano part features a steady accompaniment with chords and moving lines.

4 le- i- son, Ky- ri- e e- le- i- son, Ky- ri- e e-

The second system continues the musical score. It also consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The lyrics are 'le- i- son, Ky- ri- e e- le- i- son, Ky- ri- e e-'. The piano accompaniment continues with a similar accompaniment pattern.

8 **Adagio**
le- i- son

Joseph K. TETEH
09/02/2013

The third system begins with a tempo change to 'Adagio'. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The lyrics are 'le- i- son'. The piano accompaniment features a more spacious and slower accompaniment. The system concludes with a double bar line. The composer's name and date are printed to the right of the score.