



Dmitry Teslov

Russie, Palma de Mallorca

Vocalize. Etude No.11 (Anthology of compositions for classical guitar by Dmitry Teslov. Volume IV "Infinity". 24 Etudes in 24 tonalities (2021))

A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

Qualification : Professionnel

Page artiste : https://www.free-scores.com/partitions_gratuites_dvt.htm

A propos de la pièce

Titre :	Vocalize. Etude No.11 [Anthology of compositions for classical guitar by Dmitry Teslov. Volume IV "Infinity". 24 Etudes in 24 tonalities (2021)]
Compositeur :	Teslov, Dmitry
Droit d'auteur :	Copyright © Dmitry Teslov
Editeur :	Teslov, Dmitry
Instrumentation :	Guitare seule (notation standard)
Style :	Classique

Dmitry Teslov sur [free-scores.com](https://www.free-scores.com)



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ETUDE No.11

Vocalize

Dmitry Teslov

♩ = 69

0
a m i 2 p a m i 3 1
p
mf

2

3

4

4

5

6

II

III

IV

V

The image displays a musical score for guitar, consisting of six systems of music, numbered 7 through 13. Each system is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a consistent rhythmic pattern of eighth-note triplets. Fret numbers are indicated below the notes: System 7 (measures 7-8) has frets 3, 2, 3, 4; System 8 (measures 8-9) has frets 3, 4; System 9 (measures 9-10) has frets 4, 3; System 10 (measures 10-11) has frets 3, 4; System 11 (measures 11-12) has frets 0, 2, 1, 1, 3; System 12 (measures 12-13) has frets 4, 1, 3, 2, 1, 3; System 13 (measures 13-14) has frets 4, 1, 3, 2, 4, 3. A double bar line with a repeat sign is placed at the beginning of measure 8, and another at the beginning of measure 13. The system numbers 7, 8, 9, 10, 11, 12, and 13 are placed to the left of their respective staves.

14

15

16

17

18

A tempo

19

20

Musical notation for exercise 20, measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a continuous eighth-note pattern. The left hand has notes with fingerings 4, 2, 1, and 3.

II

21

Musical notation for exercise 21, measures 1-4. Treble clef, key signature of three sharps. The right hand plays a continuous eighth-note pattern. The left hand has notes with fingerings 3 and 4.

22

Musical notation for exercise 22, measures 1-4. Treble clef, key signature of three sharps. The right hand plays a continuous eighth-note pattern. The left hand has notes with fingerings 3, 1, 2, and 1.

II

23

Musical notation for exercise 23, measures 1-4. Treble clef, key signature of three sharps. The right hand plays a continuous eighth-note pattern. The left hand has notes with fingerings 4, 2, 3, and 4.

IV

24

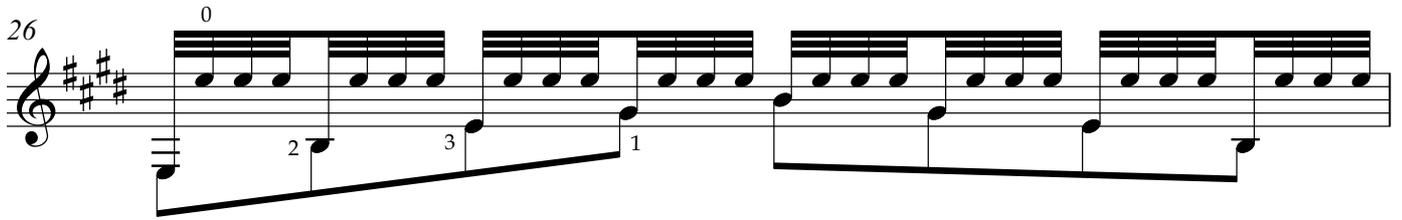
Musical notation for exercise 24, measures 1-4. Treble clef, key signature of three sharps. The right hand plays a continuous eighth-note pattern. The left hand has notes with fingerings 2, 3, 4, and 2.

V

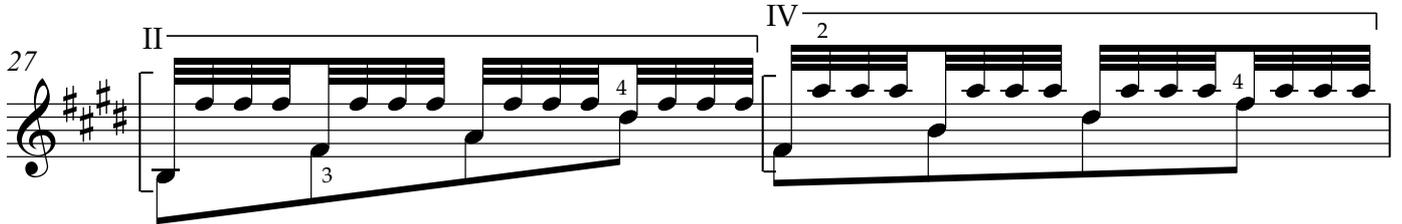
25

Musical notation for exercise 25, measures 1-4. Treble clef, key signature of three sharps. The right hand plays a continuous eighth-note pattern. The left hand has notes with fingerings 3, 4, 2, and 4.

26

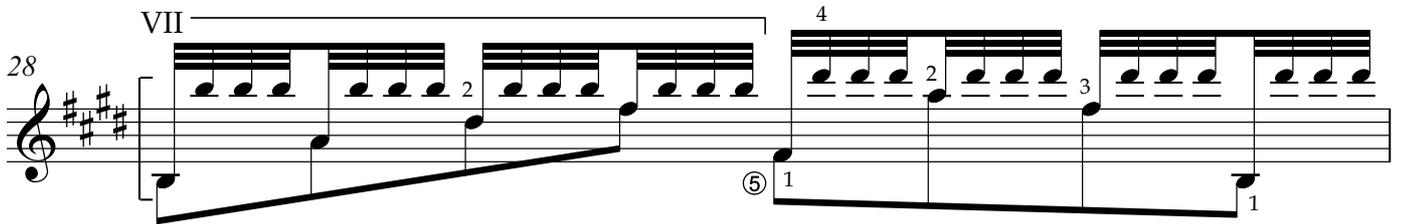


27

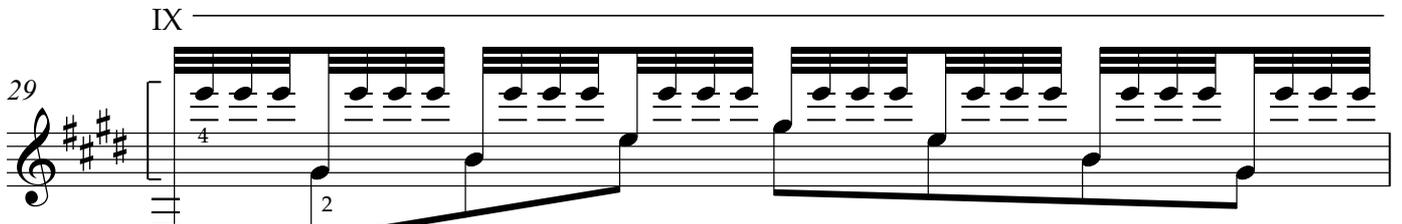


subito p

28



29



f

rit.

30

