



Dmitry Teslov

Russie, Palma de Mallorca

"The Rose Of Tralee". Irish Ballad. Guitar Quartet (Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022)

A propos de l'artiste

Dmitri Teslov: compositeur, guitariste professionnel, enseignant.

Qualification : Professionnel

Page artiste : https://www.free-scores.com/partitions_gratuites_dvt.htm

A propos de la pièce

Titre :	"The Rose Of Tralee". Irish Ballad. Guitar Quartet [Anthology of Compositions for Classical Guitar by Dmitry Teslov. Volume VI "Irish Album". Arrangements for Guitar Trios and Quartets. 2022]
Compositeur :	Teslov, Dmitry
Arrangeur :	Teslov, Dmitry
Droit d'auteur :	Public Domain
Editeur :	Teslov, Dmitry
Instrumentation :	4 guitares (quatuor)
Style :	Classique

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THE ROSE OF TRALEE

Irish Ballad

W.P. Mulchinok
Arrangement for Guitar Quartet
by Dmitry Teslov

$\text{♩} = 108-115$

The score is for a guitar quartet in 3/4 time. It consists of four staves labeled I, II, III, and IV. Staff I is the melody, starting with a forte (f) dynamic and featuring various fingering techniques like triplets and slurs. Staff II provides a rhythmic accompaniment with a mezzo-forte (mf) dynamic and includes lyrics: 'i p a p i a' and 'i p a p i m'. Staff III provides harmonic support with a mezzo-forte (mf) dynamic, including a 'CI' (Capo) instruction. Staff IV provides a bass line with a mezzo-forte (mf) dynamic. The score is divided into three systems, with measures 7 and 14 marked at the beginning of the second and third systems respectively. The piece concludes with a first ending bracket.

21

Musical score for measures 21-26. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various fingerings (4, 2, 1, 3, 0, 4, 2, 4, 1, 4, 2) and a circled '2' below the first measure. The second staff is a treble clef with a similar melodic line and fingerings (1, 2). The third staff is a bass clef with a chordal accompaniment, including a circled '1' and a circled '3'. The fourth staff is a bass clef with a bass line.

27

Musical score for measures 27-33. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various fingerings (3, 1, 4, 1, 4, 1, 4, 4, 1, 3, 1, 4, 2) and a circled '2' below the eighth measure. The second staff is a treble clef with a similar melodic line. The third staff is a bass clef with a chordal accompaniment, including a circled '1' and a circled '3'. The fourth staff is a bass clef with a bass line.

34

Musical score for measures 34-40. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various fingerings (1, 2, 1, 3, 1, 4, 3, 1, 3, 2, 0, 0, 0) and a circled '2' below the eighth measure. The second staff is a treble clef with a similar melodic line and fingerings (1, 3, 4, 1, 3, 4, 2, 4, 2, 1, 4, 1, 3, 2). It includes dynamic markings *mf* and *f*, and circled '2's. The third staff is a bass clef with a chordal accompaniment, including a circled '1' and a circled '3'. The fourth staff is a bass clef with a bass line.

41

48

55

62

f

CII

mf

p m p p

69

m

a

CV

CIII

76

mf

f

83

CII

CII

90

90

f

mf

CII

CIII

97

97

rit.

rit.

CII

CIII

101

A tempo

A tempo

A tempo

A tempo

CII

rit.

1 4

4