

All Glory, Laud, and Honor

Theodolph of Orleans, c. 760-821

Melcior Teschner, 1584-1635
arr. J. Srutowski

VALET WILL ICH DIR GEBEN

INTRO

The musical score is arranged for a brass and woodwind ensemble. The instruments listed are Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F 1, Horn in F 2, Trombone, Tuba, Timpani, and Organ. The score begins with an 'INTRO' section. The organ part is the only one with musical notation, starting with a treble clef and a key signature of two flats (B \flat and E \flat). The organ part consists of a series of chords and melodic lines in both hands, providing a harmonic foundation for the rest of the ensemble. The other instruments have blank staves, indicating they are silent during this section.

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A

13

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Org.

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24

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Tpt. 1:** Trumpet 1, Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt. 2:** Trumpet 2, Treble clef, playing a similar melodic line to Tpt. 1.
- Hn. 1:** Horn 1, Treble clef, playing a rhythmic accompaniment with eighth notes and accents.
- Hn. 2:** Horn 2, Treble clef, playing a rhythmic accompaniment similar to Hn. 1.
- Tbn.:** Trombone, Bass clef, playing a melodic line with eighth and quarter notes.
- Tba.:** Tuba, Bass clef, playing a melodic line with eighth and quarter notes.
- Timp.:** Timpani, Bass clef, playing a rhythmic accompaniment with eighth notes and accents.
- Org.:** Organ, Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and moving lines.

B

34

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Org.

Detailed description: This is a page of a musical score for the hymn 'All Glory, Laud, and Honor'. The page is numbered '4' in the top left corner. The title 'All Glory, Laud, and Honor' is centered at the top. A rehearsal mark 'B' is enclosed in a box at the beginning of the first staff, with the number '34' written above it. The score consists of eight staves: Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn., Tba., Timp., and Org. The Tpt. 1 and Tpt. 2 parts feature a melodic line with eighth-note patterns and accents. The Hn. 1 and Hn. 2 parts play a steady eighth-note accompaniment. The Tbn. and Tba. parts provide a harmonic foundation with quarter and eighth notes. The Timp. part has a rhythmic pattern of eighth notes. The Org. part is a grand staff with a treble and bass clef, playing a complex accompaniment with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

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42

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn.

Tba.

Timp.

Org.

FINE

FINE

FINE

FINE

FINE

FINE

FINE

FINE