



Mike Magatagan

États-Unis, SierraVista

Terzetto: "Wo bleibet dein Rasen du höllischer Hund" for Double-Reeds & Strings (BWV 15 No 6) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Terzetto: "Wo bleibet dein Rasen du höllischer Hund" for Double-Reeds & Strings [BWV 15 No 6]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Terzetto: "Wo bleibet dein Rasen du höllischer Hund"

J.S. Bach (BWV 15 No. 6)

attr. Johann Ludwig Bach

Arranged for Double-Reeds & Strings by Mike Magatagan 2015

Terzetto (♩ = 85)

Oboe *mf*

English Horn

Bassoon

Violin 1

Violin 2

Viola

Cello *mf*

5

Ob

Eh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a Terzetto. It features a double-reed trio (Oboe, English Horn, Bassoon) and a string quartet (Violin 1, Violin 2, Viola, Cello). The score is in common time (C) with a tempo of quarter note = 85. The key signature has one sharp (F#). The Oboe part starts with a dynamic marking of *mf*. The Cello part also starts with *mf*. The score is divided into two systems, with a measure rest at the beginning of the second system. The first system covers measures 1-4, and the second system covers measures 5-8. The Oboe part has a melodic line with some grace notes and slurs. The Cello part has a more rhythmic, eighth-note pattern. The string quartet parts are mostly rests in the first system, with some activity in the second system.

9

Ob

Eh

Ba

V1

V2

Va

Vc

13

Ob

Eh

Ba

V1

V2

Va

Vc

19

Ob

Eh

Ba

V1

V2

Va

Vc

tr

mf

27

Ob

Eh

Ba

V1

V2

Va

Vc

tr

32

Ob

Eh

Ba

V1

V2

Va

Vc

36

Ob

Eh

Ba

V1

V2

Va

Vc

42

Ob
Eh
Ba
V1
V2
Va
Vc

47

Ob
Eh
Ba
V1
V2
Va
Vc

53

Ob

Eh

Ba

V1

V2

Va

Vc

59

Ob

Eh

Ba

V1

V2

Va

Vc

65

Ob

Eh

Ba

V1 *pizz.* *arco.*

V2 *pizz.* *arco.*

Va *pizz.*

Vc

69

Ob

Eh

Ba *tr*

V1

V2

Va *arco.*

Vc

74

Ob

Eh

Ba

V1

V2

Va

Vc

79

Ob

Eh

Ba

V1

V2

Va

Vc