



Bruno Terriere

France, ste soulle

untitled

A propos de l'artiste

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A propos de la pièce



Titre : untitled
Compositeur : Terriere, Bruno
Arrangeur : Terriere, Bruno
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Editeur : Terriere, Bruno
Style : Jazz
Commentaire : STYLE BOOGIE

Bruno Terriere sur [free-scores.com](https://www.free-scores.com)

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bruno terriere

♩ = 80

Measures 1-5 of the piece. The music is in 4/4 time and begins with a key signature of one flat (B-flat). Measure 1 contains a triplet of eighth notes in the right hand. Measure 3 contains a triplet of eighth notes in the right hand. The piece concludes with a double bar line and repeat dots.

Measures 6-9 of the piece. Measure 6 contains a triplet of eighth notes in the right hand. The piece concludes with a double bar line and repeat dots.

Measures 10-13 of the piece. Measures 10 and 11 are marked with a first ending bracket and a '1.' below. Measures 12 and 13 are marked with a second ending bracket and a '2.' below. The piece concludes with a double bar line and repeat dots.

Measures 14-17 of the piece. Measure 14 contains an 8-measure rest in the right hand. Measure 15 contains an 8-measure rest in the left hand. The piece concludes with a double bar line and repeat dots.

Measures 18-21 of the piece. Measure 18 contains an 8-measure rest in the right hand. Measure 21 contains an 8-measure rest in the left hand. The piece concludes with a double bar line and repeat dots.

24

Musical score for measures 24-27. The piece is in 2/4 time. Measure 24 features a treble clef with a sixteenth-note triplet and a bass clef with a quarter-note sequence. Measure 25 has a treble clef with a dotted quarter note and a bass clef with a quarter-note sequence. Measure 26 has a treble clef with a quarter-note triplet and a bass clef with a quarter-note sequence. Measure 27 has a treble clef with a quarter-note triplet and a bass clef with a quarter-note sequence.

28

Musical score for measures 28-31. The piece is in 2/4 time. Measure 28 features a treble clef with a dotted quarter note and a bass clef with a quarter-note sequence. Measure 29 has a treble clef with a dotted quarter note and a bass clef with a quarter-note sequence. Measure 30 has a treble clef with a dotted quarter note and a bass clef with a quarter-note sequence. Measure 31 has a treble clef with a dotted quarter note and a bass clef with a quarter-note sequence, ending with a double bar line. An 8-measure rest is indicated in the bass clef of measure 31.