



Angelo Kortyka

Arrangeur, Compositeur, Directeur, Editeur, Professeur

États-Unis, Lakewood

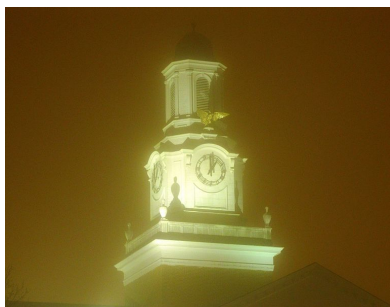
A propos de l'artiste

I am a band director and tuba player living in Chattanooga, TN. I will upload arrangements I have done for my chamber groups, as well as band arrangements and warmups I have done. Anything available here is free for you to use and copy. Send me an e-mail with any requests or suggestions to aktuba@yahoo.com

Site Internet: <http://www.angelokortyka.weebly.com>

Sociétaire : ASCAP

A propos de la pièce



Titre: Tennessee Tech University Hymn
Compositeur: Derryberry, Joan
Arrangeur: Kortyka, Angelo
Licence: Copyright Angelo Kortyka
Editeur: Kortyka, Angelo
Instrumentation: Orchestre d'Harmonie
Style: Hymne

Angelo Kortyka sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_aktuba.htm

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The Tennessee Tech Hymn

Joan Derryberry
arr. Kortyka

The image displays a musical score for the hymn "The Tennessee Tech Hymn" by Joan Derryberry, arranged by Kortyka. The score is written for a large ensemble of instruments, including woodwinds, brass, and a tuba. The music is in common time (C) and features a key signature of one sharp (F#). The score is organized into ten staves, each labeled with an instrument: Flute, Clarinet in B♭, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax., Horn in F, Trumpet in B♭, Trombone, Baritone (T.C.), and Tuba. The notation includes various note values, rests, and accidentals, with some notes marked with a sharp sign (#). The score is presented in a clean, black-and-white format, suitable for printing and use in a rehearsal or performance.

This musical score is for the second page of the 'TTU Hymn'. It is arranged for a large ensemble of instruments. The score is divided into two systems, each starting with a rehearsal mark '8'. The instruments included are:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Trombone (Tbn.)
- Baritone (Bar.) - Treble clef
- Baritone (Bar.) - Bass clef
- Tuba

The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score concludes with a double bar line and repeat signs for each instrument part.